

**JACQUELINE VAYNTRUB**  
Curriculum vitae

409 Prospect Street  
New Haven, CT 06511  
jacqueline.vayntrub@yale.edu

**EDUCATION**

Ph.D. *with honors* Northwest Semitic Philology (NELC). University of Chicago. 2015  
M.A. Northwest Semitic Philology (NELC). University of Chicago. 2009  
M.A. Bible and its World. Hebrew University of Jerusalem. 2008  
B.A. Jewish Studies (NELC). University of California, Los Angeles. 2005

**ACADEMIC APPOINTMENTS**

Associate Professor of Hebrew Bible, Yale Divinity School, 2021-  
Assistant Professor of Hebrew Bible, Yale Divinity School, 2018-2021  
Assistant Professor of Biblical Studies, Near Eastern and Judaic Studies, Brandeis University,  
2016-2018 (Continuing courtesy appointment for doctoral supervision, 2019-)  
Fellow, Near Eastern Languages and Civilizations, Harvard University, 2015-2016

**BOOKS**

IN PROGRESS:

4. *Ecclesiastes*. Old Testament Library (OTL). (Westminster John Knox Press, under contract).
3. *Reframing Biblical Poetry*. Yale Anchor Bible Reference Library. (New Haven: Yale University Press, under contract).
2. *Hebrew and Aramaic Writings about the Dead from Judah and Judea: Eighth cent. BCE through First cent. BCE*. Co-authored with Matthew Suriano. *Writings from the Ancient World*. (Atlanta: Society of Biblical Literature, under contract).

PUBLISHED:

1. *Beyond Orality: Biblical Poetry on its Own Terms*. *The Ancient Word: New Discoveries in Religion and Language from the Biblical and Near Eastern World 2* (London: Routledge, 2019), 260 Pp.

Reviewed in *Reading Religion; Studies in Religion/Sciences Religieuses; Review of Biblical Literature*

**EDITED JOURNAL ISSUES**

2. Composition or Collection? Making Sense of the Sentences in Prov 10-22. *Hebrew Bible and Ancient Israel*. Co-edited with Bernd Schipper (in progress.)
1. Philology and Gender. *Hebrew Bible and Ancient Israel* 8/4 (2019). Co-edited with Laura Quick and Ingrid Lilly.

**PEER-REVIEWED JOURNAL ARTICLES**

10. "Hearing the Voice of Biblical Poetry." *Svensk Exegetisk Årsbok*, forthcoming.
9. "Tamar and her Botanical Image." *Journal of Biblical Literature* 139/2 (2020): 301-318.
8. "Tyre's Glory and Demise: Totalizing Description in Ezekiel 27." *Catholic Bible Quarterly* 82/2 (2020): 214-236.
7. "Beauty, Wisdom, and Handiwork in Prov 31:10-31." *Harvard Theological Review* 113/1 (2020): 45-62.
6. "Gender and Philology's Uncommon Sense." Co-authored with Laura Quick and Ingrid Lilly. *Hebrew Bible and Ancient Israel* 8/4 (2019): 379-387.
5. "Like Father, Like Son: Theorizing Transmission in Biblical and Ancient Near Eastern Literature." *Hebrew Bible and Ancient Israel* 7/4 (2018): 500-526.
4. "Before Authorship: Solomon in Prov. 1:1." *Biblical Interpretation* 26 (2018): 182-206.
3. "'To take up a parable': The History of Translating a Biblical Idiom." *Vetus Testamentum* 66/4 (2016): 627-645.
2. "The Book of Proverbs and the Idea of Ancient Israelite Education." *Zeitschrift für die alttestamentliche Wissenschaft* 128/1 (2016): 96-114. Honorable mention, Luckens International Prize in Jewish Thought and Culture, 2015.
1. "Biblical Hebrew *šninō*: a 'Cautionary Tale' of Root Identification." Co-authored with H. H. Hardy II. *Vetus Testamentum* 64/2 (2014): 279-283.

**CONTRIBUTIONS TO EDITED VOLUMES**

AT PRESS OR WITH AN EDITOR:

5. "Transmission and Mortal Anxiety in the Tale of Aqhat," in *Like 'Ilu Are You Wise: Studies in Northwest Semitic Languages and Literature in Honor of Dennis G. Pardee*, ed. Humphrey H. Hardy II, Joseph Lam, and Eric Reymond (Chicago: Oriental Institute Publications, forthcoming).
4. "Torah as Speech Performance in the Hebrew Bible," in *Torah: Functions, Meanings, and Diverse Manifestations in Early Judaism and Christianity*, ed. William Schniedewind and Jason Zurawski. Early Judaism and its Literature Series (Atlanta: Society of Biblical Literature, forthcoming in 2021).

PUBLISHED:

3. "Wisdom in Transmission: Rethinking Proverbs and Sirach," in *Sirach and its Contexts: The Pursuit of Wisdom and Human Flourishing*, ed. Gregory Goering, Matthew Goff, and Samuel Adams. Journal for the Study of Judaism Supplements (Leiden: Brill, 2021).
2. "Ecclesiastes and the Problem of Transmission in Biblical Literature," in *Writing and Scribalism: Authors, Audiences, and Texts in Social Perspective*, ed. Mark Leuchter (T&T Clark 2020).

CV Vayntrub (public)

1. “‘Observe due measure’: The Gezer Inscription and Dividing a Trip around the Sun,” 187-203 in *Epigraphy, Philology, and the Hebrew Bible: Methodological Perspectives on the Comparative Study of the Hebrew Bible in Honor of Jo Ann Hackett*, ed. Jeremy Hutton and Aaron Rubin. Ancient Near Eastern Monographs Series (Atlanta: Society of Biblical Literature, 2015).

#### CHAPTERS IN HANDBOOKS AND REFERENCE WORKS

AT PRESS, WITH AN EDITOR, OR IN PROGRESS:

8. “Women in the Hebrew Bible” in *Routledge Handbook of Marginalization in the Bible*, ed. Joel Baden (London: Routledge, in progress).

7. “Hebrew Philology” in *Philological Practices: A Comparative Historical Lexicon*, ed. Glenn W. Most, Martin Kern, and Anne Eusterschulte. Co-authored with Theodor Dunkelgrün (Princeton: Princeton University Press, in progress).

6. “Ecclesiastes” in *HarperCollins Study Bible (HCSB), 3rd edition* (Atlanta: Society of Biblical Literature, with an editor).

PUBLISHED:

5. “Ancient Hebrew Literature,” in *How Literatures Begin*, ed. Denis Feeney and Joel Lande (Princeton: Princeton University Press, 2021).

4. “Advice: Wisdom, Skill, and Success,” in *The Oxford Handbook of Wisdom and The Bible*, ed. Will Kynes (Oxford: Oxford University Press, 2021).

3. “Proverbs,” 11-29 in *Wiley Blackwell Companion to Wisdom Literature*, ed. Samuel Adams and Matthew Goff (Wiley-Blackwell, 2020).

2. “*Mashal* (Proverb),” 1258-1260 in *Encyclopedia of Biblical Reception (EBR)*. Vol. 17: Lotus-Masrekah, ed. Christine Helmer et. al. (Berlin: De Gruyter, 2019)

1. “The Age of the Bible and Ancient Near East: Intellectual Developments and Highlights,” 30-38 in *The Routledge Handbook of Jewish History and Historiography*, ed. Dean Phillip Bell (London: Routledge, 2018).

#### BOOK REVIEW

“Review of Anne W. Stewart, *Poetic Ethics in Proverbs: Wisdom Literature and the Shaping of the Moral Self* (Cambridge: Cambridge University Press, 2015).” *Association for Jewish Studies Review* 41/2 (2017): 458-61.

#### POPULAR ARTICLES

5. “Voice and Presence in the Genesis Apocryphon.” A Genius for Mentorship: A Forum in Honor of Ben Wright on his 65th Birthday. *Ancient Jew Review*, January 2018.

4. “‘Her Name was Tamar’: Invasive, Destructive, Redemptive.” Online publication of *Project TABS* (Torah and Biblical Scholarship), www.thetorah.com, December 2017.

3. “Sexy Sunday School: Naughty Bible Translation,” *JSTOR Daily Magazine*, October 2015.

CV Vayntrub (public)

2. “How Should One Teach ‘Introduction to Jewish Studies’?” *AJS Perspectives*, Fall 2014.
1. “Who is the *Eshet Chayil*?” TheTorah.com, *TABS (Torah and Biblical Scholarship)*, June 2014.

#### INVITED LECTURES

39. “The Voice of Testament and the Bible’s Poetic Past,” Hebrew Bible/Old Testament Seminar, University of St. Andrews, Scotland, United Kingdom. March 18, 2021.
38. “The Politics of Biblical Historicism,” Response panel to Rachel Havrelock, *The Joshua Generation: Israeli Occupation and the Bible* (Princeton University Press, 2020). Institute for Holocaust, Genocide, and Memory Studies, University of Massachusetts, Amherst. February 11, 2021.
37. “The Voice and Body of Biblical Poems,” Hebrew Bible Seminar, Kings College London, United Kingdom. December 2020.
36. “Reflections on the City as a Body,” Book launch event of Karolien Vermuelen, *Conceptualizing Biblical Cities: A Stylistic Study* (Palgrave-Macmillan, 2020). Institute of Jewish Studies, University of Antwerp, Belgium. December 3, 2020.
35. “Biblical Corpora: Anthology and the Body in the Hebrew Bible and Beyond,” Books Only Known By Title: Exploring the Gendered Structures of First-Millennium Imagined Libraries. Center for Advanced Studies, Oslo, Norway. December 2, 2020.
34. “Performance and Textuality in Biblical Poetry,” keynote lecture, Swedish Exegetical Society Annual Meeting. Lund University, Sweden. October 4, 2020.
33. “Hebrew Philology,” Philologies and 'Sacred Texts' (Christian, Hebrew and related). Institut für Philosophie, Freie Universität Berlin. June 18-20, 2020.
32. “The Enduring Voices of Biblical Poetry,” Paine-Monroe Lecture. Department of Religious Studies, University of Missouri. May 5, 2020, (postponed).
31. “Fidelity is a Straight Path: Metaphors and Family Dynamics in Concepts of Transmission in the Hebrew Bible,” Ruth Meltzer Seminar. Katz Center for Advanced Judaic Studies, University of Pennsylvania. March 30, 2020.
30. “Bodies of Poetry: Tyre’s Failure in Ezekiel 27.” Department of Near Eastern Languages and Civilizations, Harvard University. February 12, 2020.
29. “Bodies of Poetry.” Department of Religious Studies, Temple University. February 4, 2020.
28. Response, “Rethinking Orality and Poetry: The Bible and Beyond,” review panel of *Beyond Orality: Biblical Poetry on its Own Terms*. New York University. September 12, 2019.
27. “Tamar and her Botanical Image.” Department of Religious Studies, University of North Carolina, Chapel Hill. August 27, 2019.

26. "How Biblical Poetry Works," Kaplan-Brauer Lecture. Carolina Center for Jewish Studies, University of North Carolina, Chapel Hill. August 26, 2019.
25. "The Displaced Voice: Modern Questions of Orality and Ancient Problems of Speech Quotation," keynote lecture at Authoritative Texts and Their Reception (ATTR) Research Seminar on "Orality, Textuality, and Tradition." Research Council of Norway. Tromsø, Norway. June 2-7, 2019.
24. "Orality, Memory, and the Voice in the Ancient Mediterranean and Near East," Memory and Forgetting: Theorizing from the Late Antique and Medieval Near East. New York University. May 8, 2019.
23. "Wisdom or deeds? Qohelet's Voice and Solomon's Annals," Legendary Characters: Attribution and Personhood in Ancient Judaism. Program in Judaic Studies, Princeton University. April 28-29, 2019.
22. "Solomon's Voice: Speech and Genre in Biblical and Ancient Near Eastern Wisdom Literature," The King's Speech: The Royal Voice in Antiquity. Center for the Study of Ancient Text Cultures, Renmin University of China, Beijing. April 12-13, 2019.
21. "Mentorship and the Job Market in Biblical Studies." Divinity School, University of Chicago. October 15, 2018.
20. "Creation Stories and Cosmic Bodies: Ancient Literature and the Origins of Life," Origins of Life. Center for the Study of Origins, University of Colorado, Boulder. October 6, 2018.
19. "'Neither add to it nor take away from it': Theorizing Transmission in Biblical and Ancient Near Eastern Literature." Jewish Studies and Classics, University of Colorado, Boulder. October 4, 2018.
18. "The Semantics of *kōbod* in the Context of Ezekiel," What's in a Word? Hebrew Semantics for Biblical Interpretation. Faculty of Divinity, University of Cambridge, United Kingdom. May 25, 2018.
17. "A Daughter who 'Knows the Course of the Stars': Gender and Knowledge Transmission in Ancient Mediterranean Wisdom and Narrative," Truth, Lies, and Language in Ancient Mediterranean Religion. University of California, Davis. March 11-13, 2018.
16. "Like Father, Like Son? Theorizing Transmission in Biblical and Ancient Near Eastern Literature," Hebrew Bible and Old Testament Seminar. Oriel College, University of Oxford, United Kingdom. March 5, 2018.
15. "Poetic Bodies: Tyre's Success and Failure in Ezekiel 27," Series in Hebrew Bible and Northwest Semitics. Department of Near Eastern Studies, Johns Hopkins University. February 12, 2018.
14. "Bodies, Cities, and Ships: Beauty and the Poetics of Description in Ezekiel 27," Columbia Bible Seminar. Columbia University. October 9, 2017.

13. "Sketching a Poetics of Description in Biblical Literature," Hebrew Bible Workshop. University of Chicago, Divinity School. September 2017.
12. "The Problem with Proverbs as Paradigmatic Wisdom," The Pursuit of Wisdom and Human Flourishing: A Virginia Conference on the Book of Sirach and its Contexts. The University of Virginia and Union Presbyterian Seminary. July 2017.
11. "'Torah' as Speech Performance in Pentateuchal Narrative," major paper at the Ninth Enoch Seminar: From torah to Torah: Variegated Notions of Torah from the First Temple Period to Late Antiquity. Camaldoli, Italy. June 2017.
10. "Women and Wisdom in the Book of Proverbs." Department of Religion, Wellesley College. March 2017.
9. "Native Theories of Text Production and Transmission in Biblical and Para-biblical Literature," 54th Philadelphia Seminar on Christian Origins. Department of Religious Studies, University of Pennsylvania. March 2017.
8. "How Biblical Poetry Shaped Western Aesthetics." Yale Divinity School. October 2016.
7. "Beauty, Wisdom, and the Poetics of Description in Prov 31:10-31," Hebrew Bible Workshop. Divinity School, University of Chicago. May 2016.
6. "The Voice of Wisdom? Solomon in Proverbs." Lutheran Theological Seminary, Hong Kong. April 2016.
5. "Ruth and the Woman of Valor," Smith College. March 2016.
4. "*Ad fontes?* Relocating the 'sources' of Biblical Philology," Frankel Center for Judaic Studies, University of Michigan. January 2016.
3. "The Epic of Gilgamesh," Visiting Scholar for Hour 25 Open House. Center for Hellenic Studies, Washington DC. January 2016.
2. "Biblical *Mashal* and Theorizing Biblical Poetry." Graduate program in Bible, Rothberg International School, Hebrew University of Jerusalem. January 2015.
1. "The Study of Biblical Poetry: The Roots of the Modern European Enterprise." Center for Jewish Studies, Duke University. August 2014.

#### CONFERENCE LECTURES

30. Review of Bernd Schipper, *Proverbs 1-15* (Hermeneia). Wisdom in Israelite and Cognate Traditions, Society of Biblical Literature Annual Meeting. November, 2021. (upcoming)
29. Review of Edward Greenstein, *Job: A New Translation*. Wisdom in Israelite and Cognate Traditions and Philology in Hebrew Studies, Society of Biblical Literature Annual Meeting. November, 2021. (upcoming)
28. Response to review panel on *Beyond Orality: Biblical Poetry on its Own Terms*. Book History, Society of Biblical Literature Annual Meeting. November, 2019.

27. Response to review panel on *Beyond Orality: Biblical Poetry on its Own Terms*. British Association of Jewish Studies, Oxford, UK. July 2019.
26. "Poetic Bodies: How Beauty and Success take Poetic Form in Biblical Literature," in *Stylistics in the Hebrew Bible*. Society of Biblical Literature International Meeting, Rome, Italy. July 2019.
25. "In the Eye of the Beholder: Failing Bodies in Biblical Prophecy and Wisdom." Ekphrasis and the Visual Imagination in Antiquity. Yale University. May 6, 2019.
24. "Totalizing Description in Biblical Literature: From Literary Device to Self Boundary," in *Re-reading the Self: Reflection's Dynamics*. Association of Jewish Studies Annual Meeting. December 2018.
23. "Solomonic Speech: Ancient Notions of the Self in Attribution Practices." Invited for "The Wisdom of Solomon at the Crossroads of Wisdom, Apocalypticism, and Philosophy," *Wisdom and Apocalypticism*. Society of Biblical Literature Annual Meeting. November 2018.
22. "Commentary in Ancient Mesopotamian Text Traditions." Response to John Wee and Zackary Wainer, *5,000 Years of Commentary: The Development of Commentary from Ancient Mesopotamia to the Internet Age*. Center for Hellenic Studies, Washington D.C. August 8, 2018.
21. "Rocking the Cradle: Mothers as Transmitters of Authority in Genesis and Beyond," with Sarah Shectman. *Methodological Pluralism in the Study of Genesis*. Society of Biblical Literature International Meeting, Helsinki, Finland. August 2018.
20. "The Three Tamars, Genesis Apocryphon, and the Recovery of a Botanical Motif." Enoch Nangeroni Meeting on Gender and Second Temple Judaism. Rome, Italy. June 17-21, 2018.
19. "Gender in and in front of the Classroom." New England / Eastern Canada Regional Meeting, Society of Biblical Literature. Yale Divinity School. April 2018.
18. "A Persistence of Being: Death and Transmission in Biblical Literature." *Inscribing Death: Memorial and the Transmission of Text in the Ancient World*. Yale University. February 23, 2018.
17. "Speech and the Poetics of the Biblical Past," in *The Art of Nostalgia in Ancient Jewish Literatures*. Association for Jewish Studies Annual Meeting. December 2017.
16. Response to Cynthia Miller Naudé and Jacobus Naudé in "The Relationship between Linguistics and Philology for the Analysis of Biblical Hebrew," a joint session of Philology in Hebrew Studies and Linguistics in Biblical Hebrew. Society of Biblical Literature Annual Meeting. November 2017.
15. Response to John J. Collins, *The Invention of Judaism: Torah and Jewish Identity from Deuteronomy to Paul* (UC Press, 2017). Harvard-Yale-Brandeis-Brown Day, Brown University. April 2017.

14. "Speech Performance and the Composition of the Balaam Story," Hebrew Bible Section. New England / Eastern Canada Regional Meeting, Society of Biblical Literature. Yale Divinity School. March 2017.
13. "Poetry in Prose: The Compositional Role of Speech Performance in the Balaam Cycle (Num 22-24)." Invited for Reclaiming the Torah's Strangeness: The History of Ancient Hebrew Literature without Apologetics. Association of Jewish Studies Annual Meeting. December 2016.
12. "Biblical Poetry and the Modern Evolutionary Framework: The Bible's Own Great Divide," in Intellectual History and the Study of the Hebrew Bible. Philology in Hebrew Studies. Society of Biblical Literature Annual Meeting. November 2016.
11. Invited response for Reconsidering F. M. Cross' Priestly Houses. Levites and Priests in History and Tradition. Society of Biblical Literature Annual Meeting. November 2016.
10. "Before Authorship: Legendary Figures in Biblical Book Titles." Hebrew Bible Section. New England / Eastern Canada Regional Meeting, Society of Biblical Literature. April 2016.
9. "A History of the Reception of the Hebrew Bible as Text." Introductory response to The People of the Book? The Reception of the Hebrew Bible as 'Text'. Association for Jewish Studies Annual Meeting. December 2015.
8. "Solomon and Other Ideal Performers of Wisdom." Invited for Biblical Biographies. Association for Jewish Studies Annual Meeting. December 2015.
7. "The Titles of Proverbs and the Shaping of a Tradition." Paratexts, Book History. Society of Biblical Literature Annual Meeting. November 2015.
6. "Teaching Philology: its Ideals and its Practice." Invited Presentation for Babel: The Role of Primary Languages in Graduate Studies. Student Advisory Board Session. Society of Biblical Literature Annual Meeting. November 2015.
5. "*Mashal* Performance and the Idea of Ancient Israelite Education." Fifth Enoch Seminar Nangeroni Meeting: Second Temple Jewish Paideia in its Ancient Near Eastern and Hellenistic Contexts, Naples, Italy. July 2015.
4. "Who is a Canaanite? Who *Isn't* a Canaanite! The Gezer Calendar, the Modern Palestinian Agricultural Calendar, and the End of the Essential Archaeological Subject." Hebrew Bible, History, and Archaeology. Society of Biblical Literature Annual Meeting. November 2013.
3. "The Shephelah 'Lamashtu' Fragment, Inside Out." Hebrew Bible, History, and Archaeology. Society of Biblical Literature Annual Meeting. November 2010.
2. "A Second Look at the 'Dual' Toponyms in Biblical Hebrew." North American Conference on Afroasiatic Linguistics Annual Meeting. March 2009.
1. "Another Look at the Shephelah 'Lamashtu' Plaque." Interdisciplinary Approaches to the Biblical World. Trinity College, Dublin. February 2007.



**CAMPUS LECTURES**

16. Panelist and organizer, “The Story of Sacrifice: New Directions in the Priestly Source.” Review panel of Liane Feldman, *The Story of Sacrifice: Ritual and Narrative in the Priestly Source* (Mohr Siebeck, 2020). Yale Divinity School. November 13, 2020.
15. Respondent, “Beyond Orality: Biblical Poetry in the Humanities” Yale Divinity School and Judaic Studies. March 2019.
14. Panelist, “Theology Beyond Black and White: What do we mean when we talk about intersectionality in theology and Biblical Studies?” Yale Divinity School. March 2019.
13. Respondent, “What is Research, Research Before, Alongside, and Outside the University.” Education for What: The History of Education and the Rise of the (American) Research University. Yale University. February 2019.
12. “A Sketchy Date: Tamar and her Botanical Image.” Hebrew Bible Workshop. Yale Divinity School. October 2018.
11. “Mortal Anxiety and Textual Transmission in the Ancient Near East.” Mandel Faculty Lunch Symposium, Mandel Center for the Humanities, Brandeis University. September 2017.
10. “Jephthah’s Daughter: A Harrowing Coming of Age Tale.” Invited pre-concert lecture of Carissimi’s *Jephthe*, performed by the Brandeis Chamber Singers, Department of Music, Brandeis University, April 2017.
9. “The Real Housewives of Ancient Israel.” Lunch and Learn Series, Near Eastern and Judaic Studies, Brandeis University. September 2016.
8. “Eshet Chayil: Portrait of a Woman?” Faculty speaker at Brandeis Hillel. September 2016.
7. “Uncommon Sense: On Philological Method and Teaching Ancient Language.” The Future of Ancient Language Pedagogy, Semitic Philology Workshop, Harvard University. December 2015.
6. “‘To Lift a *Mashal*’? The Meaning of the Biblical Hebrew Phrase.” Semitic Philology Workshop, Harvard University. April 2015.
5. “Biblical Philology and the History of the Humanities. A Discussion of *Philology: The Forgotten Origins of the Modern Humanities*, by James Turner (Princeton University Press, 2014). Semitic Philology Workshop and the Intellectual History Reading Group, Harvard University. November 2014.
4. “Poetry as Performance and the Poetics of Performance: Biblical *Mashal* as a Case Study.” Hebrew Bible Workshop, Harvard University. October 2014.
3. “In the Mouth of Fools: What it Means to Speak a *Mashal*.” Hebrew Bible Workshop, Divinity School, University of Chicago. April 2014.
2. “Identifying Ancient Socio-Political Entities, Ethnographies of Modern Palestinian Peasants, and the Complexity of Modern and Ancient Cultural Practices.” Jewish Studies Workshop, University of Illinois at Urbana-Champaign. January 2014.

CV Vayntrub (public)

1. “The Idea of *Mashal*: Aesthetics and Biblical Poetry.” Hebrew Bible Workshop, Divinity School, University of Chicago. March 2013.

#### **NON-ACADEMIC LECTURES**

“On Wisdom, Beauty, and Handiwork in Eshet Hayil.” Temple Sholom, Greenwich, CT. March 2019.

“The Real Housewives of Ancient Israel: Love, Sex, and Scandal in the Bible.” The Temple-Tifereth Israel, Cleveland. April 27, 2018.

Lecture series, “The Real Housewives of Ancient Israel: Gender, Relationships, and Family in the Bible and its World.” Temple Israel, Boston. May 2017.

“On Beauty and Wisdom in Proverbs.” Beit Midrash, Temple Reyim, Newton. February 2017.

Workshop series, “Biblical Poetry and its Reception in Muslim Spain.” Temple Israel, Boston. March 2016.

“Between Two Worlds: Biblical Poetry in Muslim Spain.” Carl Steinbaum Endowed Lecture. Temple Israel, Boston. February 2016.

#### **GRANTS, AWARDS, AND HONORS**

Thomas and Elissa Ellant Katz Fellowship, Katz Center for Advanced Judaic Studies, University of Pennsylvania. 2019-2020.

The Carolyn Louise Drucker Memorial Lecture Fund for Near Eastern Studies, Princeton University (with Laura Quick). 2018.

Conference Planning Grant, Center for Hellenic Studies, Washington DC. 2018.

Faculty Diversity, Equity, and Inclusion Programming Grant, Brandeis University. 2017.

Dean’s Academic Support Award, Brandeis University. 2017.

Luckens International Prize in Jewish Thought and Culture, honorable mention. 2015.

Chicago Center for Jewish Studies Research and Travel Grant, University of Chicago. 2015.

Whiting Foundation Dissertation Fellowship. 2014-2015.

Carol and Eric Meyers Doctoral Dissertation Fellowship, W.F. Albright Institute of Archaeological Research, Jerusalem, Israel. 2014-2015.

Fellowship in Jewish Studies and Hebrew Bible, David M. Rubenstein Rare Book and Manuscript Library, Duke University. 2014.

#### **TEACHING**

##### DISSERTATION COMMITTEES:

Anthony Lipscomb, “The Experience of Shame: A Literary and Lexical Study of Shame in the Hebrew Bible.” Brandeis University, in progress.

Sarah Fein, “Conceiving Motherhood: The Reception of Biblical Mothers in the Early Jewish Imagination,” Brandeis University, in progress (primary advisor).

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Mark Lester, “The Material Transmission of Tradition in Deuteronomy,” Yale University, defended May 2020 (reader).

Esther Brownsmith, “Inconspicuous Consumption: Conceptual Metaphors of Women as Food in the Deuteronomistic History,” Brandeis University, defended May 2020 (primary advisor). Currently multi-year postdoctoral fellow at the Center for Advanced Studies, Oslo, Norway.

Ethan Schwartz, “Of Gods and Gadflies: The Construction of Subversive Speech in the Latter Prophets and the Socratic Dialogues,” Harvard University, defended April 2020. Currently Assistant Professor of Hebrew Bible at Villanova University.

James Moore, “Literary Depictions of Scribes and their Profession in the Tale of Ahiqar and Jeremiah 36,” Brandeis University, defended April 2017. Currently multi-year postdoctoral fellow at Humboldt Universität Berlin.

DOCTORAL EXAMS COMMITTEES (YALE UNIVERSITY):

Naila Razzaq (Religion). Hebrew Bible, October 5, 9, 2020

Kevin Butts (NELC). Biblical Hebrew, May 28, 2020; Comparative Semitics, June 1, 2020

DOCTORAL EXAMS CHAIRED (BRANDEIS UNIVERSITY):

Esther Brownsmith, Hebrew Bible. November 8, 2018

Daniel Berman, Hebrew Bible. June 28, 2018

Sarah Fein, Second Temple Judaism. March 30, 2018; Hebrew Bible. January 8, 2018

Jamie Bryson, Hebrew Bible. February 10, 2017

COURSES TAUGHT (YALE DIVINITY SCHOOL):

Advanced Biblical Hebrew

Hebrew Exegesis: Ecclesiastes

Hebrew Exegesis: Proverbs

History and Methods II: Interpretation of the Hebrew Bible in Late Modernity and Beyond  
Gender, Sexuality, and the Hebrew Bible

COURSES TAUGHT (BRANDEIS UNIVERSITY):

Biblical Hebrew Grammar and Texts

Biblical Poetry

Dead Sea Scrolls

Death, Memorial, and Immortality in Biblical Literature

Gender, Sexuality, and the Bible

Introduction to the Hebrew Bible/Old Testament

Proverbs

COURSES TAUGHT (UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN):

Archaeology and the Bible

Hebrew Bible in English

Intermediate Readings in Biblical Hebrew

Jewish Sacred Literature: Wisdom in Classical Jewish Texts

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COURSES TAUGHT (UNIVERSITY OF MARYLAND, COLLEGE PARK):

Introduction to the Hebrew Bible

Wisdom Literature in the Hebrew Bible

**SERVICE TO THE FIELD**

EDITORSHIPS:

The Library of the Hebrew Bible/Old Testament Studies (LHBOTS). Bloomsbury Press/T&T Clark. Series editor, November 2020-

*Metatron: Revealing Ancient Knowledge*. New open-access, peer-reviewed journal.

<https://renewedphilology.yale.edu/metatron>. General editor, 2020-

Studies in Cultural Contexts of the Bible. Brill Monograph Series. Series editor, 2018-

EDITORIAL BOARDS:

Ancient Cultures of Sciences and Knowledge (ASK). Mohr Siebeck. Advisory board member, 2018-

*AJS Perspectives*. Editorial board member. 2016-

ADVISORY BOARDS AND AWARD PANELS:

Hadassah-Brandeis Institute. Academic Advisory Committee. 2016-2018

Biblical Archaeology Society Book Publication Award. Judges panel. 2019

Gorgias Press—Peras Gorgias. Book Competition for Hebrew-speaking scholars in Bible, ANE, and Jewish Studies. Judges panel. 2018-2019; 2020-2021

CONFERENCES ORGANIZED:

“Ancient Voices, Modern Readers: A Colloquium on Poetics and Canon,” Center for Ancient Studies, University of Pennsylvania. With Deven Patel. April 3, 2020 (cancelled due to COVID-19).

“Cambridge-Yale Biblical Semantics Workshop.” Faculty of Divinity, University of Cambridge. With James K. Aitken, Marieke Dhont, Alison Gray, and Eric Reymond. March 15-20, 2020 (cancelled due to COVID-19).

“Legendary Characters: Attribution and Personhood in Ancient Judaism.” Program in Judaic Studies, Princeton University. With Laura Quick. April 28-29, 2019.

“5,000 Years of Commentary: The Development of Commentary from Ancient Mesopotamia to the Internet Age.” Center for Hellenic Studies, Washington D.C. With Joel Christensen. August 7-10, 2018.

“Inscribing Death: Memorial and the Transmission of Text in the Ancient World.” Yale University. With Joel Baden and Mark Lester. February 22-23 2018.

“Biblical Studies in the Humanities.” Harvard-Yale-Brandeis-Brown Day, Harvard University. April 2016.

CV Vayntrub (public)

COMMITTEES AND ORGANIZATION LEADERSHIP:

Bible and History of Biblical Interpretation Division. Association of Jewish Studies, Chair 2020-

Hebrew Bible, History, and Archaeology. Society of Biblical Literature Annual Meeting. Chair, 2016-

Philology in Hebrew Studies. Society of Biblical Literature Annual Meeting. Founding member; chair 2016-

COMMITTEE MEMBERSHIP:

New England/Eastern Canada Region, Society of Biblical Literature. Executive committee member, 2016-2019

Methods of Historiography in the Study of Ancient Israel and the Levant. American Schools of Oriental Research Annual Meeting. Co-organizer, 2014-2016

Philology in Hebrew Studies Consultation. Society of Biblical Literature Annual Meeting. Steering committee member, 2013-2015

Hebrew Bible, History, and Archaeology Section. Society of Biblical Literature Annual Meeting. Steering committee member, 2009-2015

PANELS ORGANIZED AND CHAIRED:

The Bible and Coronavirus. Association for Jewish Studies Annual Meeting. December 2020. Co-organized with David Lambert.

Panel discussion of Liane Feldman, *The Story of Sacrifice: Ritual and Narrative in the Priestly Source*, Yale University. November 2020. Co-organized with Julia Rhyder.

“The Ethics of Citation and Interpretation: A Series,” Bible and Religions of the Near East (BRANE) Collective. July 3, 2020.

Lexicography and Material Culture. Joint panel of Philology in Hebrew Studies, Hebrew Bible, History, and Archaeology, and Biblical Lexicography. Society of Biblical Literature Annual Meeting. Co-organized with James Aitken. November 2019.

The Theory and Practice of Philology in Biblical Studies. Joint panel of Philology in Hebrew Studies and Metacriticism. Society of Biblical Literature Annual Meeting. Co-organized with Edward Silver. November 2019.

Theorizing Lament. Philology in Hebrew Studies. Society of Biblical Studies Annual Meeting. November 2019.

Native Theories of Scriptural Origins. Panel of Book History and Biblical Literatures. Introductory remarks and session chair. Society of Biblical Literature Annual Meeting. November 2018.

The Interface of Pentateuch and Material Culture. Joint panel of Hebrew Bible, History, and Archaeology and Pentateuch. Society of Biblical Literature Annual Meeting. Co-organized with Angela Erisman. November 2018.

CV Vayntrub (public)

Book Review panel of Aaron Tugendhaft, *Baal and the Politics of Poetry* (Routledge, 2017). Philology in Hebrew Studies, Ugaritic and Northwest Semitic Studies. Society of Biblical Literature Annual Meeting. November 2018.

Philology of the Self. Philology in Hebrew Studies. Society of Biblical Literature Annual Meeting. Co-organized with David Lambert. November 2018.

Philology of Gender. Philology in Hebrew Studies. Society of Biblical Literature Annual Meeting. Co-organized with Ingrid Lilly. November 2018.

The Museum of the Bible as Mediator of Judaism and Judaica. Association for Jewish Studies Annual Meeting. Panel chair. December 2017.

The Relationship Between Linguistics and Philology for the Analysis of Biblical Hebrew. Joint session with Philology in Hebrew Studies and Linguistics in Biblical Hebrew. Society of Biblical Literature Annual Meeting. Co-organized with Jeremy Hutton and Jacobus Naudé. November 2017.

Book Review panel of Nathan Mastnjak, *Deuteronomy and the Emergence of Textual Authority in Jeremiah* (Mohr Siebeck, 2016). Reading and Writing in Jeremiah. Society of Biblical Literature Annual Meeting. Panel co-organized with Eva Mroczek. November 2017.

Wiki, Women, and Bible Workshop and Happy Hour at SBL. Hosted by the Committee on the Status of Women in the Profession. Co-organized with Krista Dalton, Helen Dixon, Sarah Sheckman, and Hannah Tervanotko. November 2017.

Ancient Judaism section. New England / Eastern Canada Regional Meeting, Society of Biblical Literature. Yale Divinity School. Section chair. March 2017.

Who Let Bible into the AJS? Association of Jewish Studies Annual Meeting. Panel chair and organizer. December 2016.

Intellectual History and the Study of the Hebrew Bible. Philology in Hebrew Studies. Society of Biblical Literature Annual Meeting. Co-organized with David Lambert. November 2016.

Book Review Panel of *The Literary Imagination of Jewish Antiquity* by Eva Mroczek (Oxford University Press, 2016). Society of Biblical Literature Annual Meeting. Panel chair and organizer. November 2016.

The People of the Book? The Reception of the Hebrew Bible as Text. Association of Jewish Studies Annual Meeting. Panel chair and co-organized with Rebecca Scharbach-Wollenberg. December 2015.

Book Review Panel of *How Repentance Became Biblical* by David Lambert (Oxford University Press, 2015). Society of Biblical Literature Annual Meeting. Panel chair and organizer. November 2015.

Methods of Historiography in the Study of Ancient Israel and the Levant. American Schools of Oriental Research Annual Meeting. Panel chair. November 2015.

CV Vayntrub (public)

Methods of Historiography in the Study of Ancient Israel and the Levant. American Schools of Oriental Research Annual Meeting. Panel chair. November 2014.

Method and Theory in the Future of Hebrew Philology: A Response to Sheldon Pollock, “Future Philology? The Fate of a Soft Science in a Hard World.” Society of Biblical Literature Annual Meeting. Panel chair and organizer. November 2014.

Archaeological and Historical Studies in Deuteronomistic Literature. Society of Biblical Literature Annual Meeting. Panel chair. November 2014.

History and Methods in Hebrew Philology. Society of Biblical Literature Annual Meeting. Panel chair. November 2013.