

## Shiri Goren, PhD

Director of the Program in Modern Hebrew, Senior Lector II  
Department of Near Eastern Languages and Civilizations  
Program in Judaic Studies  
Yale University

### CURRENT POSITION

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#### Yale University

Director of the Program in Modern Hebrew, July 2016-Present  
Senior Lector II in Modern Hebrew, May 2015-Present  
Senior Lector in Modern Hebrew, 2009-May 2015  
Lector in Modern Hebrew, 2006-2009

### EDUCATION

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**Doctor of Philosophy, New York University, Graduate School of Arts and Science**, May 2011.

Dissertation: *The Home Front: Literary Engagement with Political Crises in Israel*

**Master of Philosophy, New York University, Graduate School of Arts and Science**, May 2007.

□ Major Field in Hebrew and Israeli Literature, Department of Hebrew and Judaic Studies, May 2006.

□ Minor Field in Literary Theory, Department of Comparative Literature, May 2005.

**Bachelor of Arts, Tel Aviv University, Israel** July 2001. General and Interdisciplinary Studies. Magna Cum Laude.

### BOOKS

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***Choosing Yiddish: New Frontiers of Language and Culture***

Co-edited with Lara Rabinovitch and Hannah Pressman. Detroit, Wayne State University Press, 2013.

### REFEREED ARTICLES

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- “[“The Trump Era Has Arrived and I Finally Feel at Home’: Sayed Kashua in Illinois](#),” (in Hebrew. English abstract) *Studies in Israeli and Modern Jewish Society [Iyunim Bitkumat Israel]* No. 36. Winter 2022. Pp. 123-147.
- “[Post Pandemic Pedagogy](#)” (in Hebrew) *Hebrew Higher Education* Vol. 24, Spring 2022.  
Published online, as part of the segment: [Post Pandemic Face to Face and Remote Teaching](#)) December 2021.
- “Remember Them All”: Reimagining Collective Memory in Sayed Kashua’s Israeli Sitcom *Arab Labor*” *Israeli Television: Global Contexts, Local Visions* edited by Miri Talmon and Yael Levy Routledge, London and NY, 2021 pp. 48-66.
- “[Arab Labor, Jewish Humor: Memory, Identity, and Creative Resistance on Israeli Prime Time Television](#),” *Jewish Social Studies* Vol. 25 No. 2 Feb 2020, pp. 107-126.
- “Israeli Narratives: Charting New Territories” in [Teaching the Arab-Israeli Conflict](#). Rachel Harris ed. Wayne State University Press, May 2019, pp. 333-338.
- “The Materiality and Embodiment of Violence: Ronit Matalon’s Poetics of Responsibility” *CLCWeb: Comparative Literature and Culture* 21.2 (2019): <https://doi.org/10.7771/1481-4374.3575>

- [“Humor, Violence and Creative Resistance in the Israeli TV Show Arab Labor”](#) (in Hebrew). *Studies in Israeli and Modern Jewish Society*, [*Iyunim Bitkumat Israel*] No. 24 (December 2014) pp. 73-93
- "War at Home: Literary Engagements with the Israeli Political Crisis in Two Novels by Gabriela Avigur-Rotem." In [Narratives of Dissent: War in Contemporary Israeli Arts and Culture](#). Rachel Harris & Ranen Omer-Sherman (eds.) Detroit: Wayne State University Press, 2013. Pp. 187-204.
- "Writing on the Verge of Catastrophe: David Vogel's Last Work of Prose." [Choosing Yiddish: New Frontiers of Language and Culture](#). Lara Rabinovitch, Shiri Goren and Hannah Pressman (eds.) Detroit: Wayne State University Press, 2013. Pp. 29-45.

## ARTICLES AND REVIEWS

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- [“Workbook Review: Hebrew Take II by Dana Spector and Dalya Roth”](#) (in Hebrew). Hebrew Higher Education Vol. 23, Spring 2021.
- [“Hebrew Take II by Dana Spector and Dalya Roth – Review of the Textbook and the Teacher’s Guide”](#) (in Hebrew) with Dina Roginsky. Hebrew Higher Education Vol. 21 (Spring 2019).
- [“Review of Hebrew for the Intermediate Level, Updated Edition by Goni Tishler”](#) (in Hebrew) with Dina Roginsky. Hebrew Higher Education Vol. 20 (2018).
- [“Assessment: Professional Development Workshop for Hebrew Professors, Instructors and Teachers”](#) (in Hebrew) with Dina Roginsky and Orit Yeret, [Hed Haulpan](#) 106, Spring 2017, Pp. 55-72.
- “Yiddish in America,” [The American Jewish Archives Journal](#) Vol. LXI no.1 (2009), 181-182.
- “The Politics of Organized Crime”; “Man on the Run,” Book Reviews [MHL: Modern Hebrew Literature](#). Issue 3: *Culture and Conflict*. Fall/Winter 2006-7. Pp. 219-221.
- “Yiddish / Jewish Cultures: Organizing a Graduate Student Conference at NYU.” Co-authored with Lara Rabinovitch and Hannah Pressman [AJS Perspectives](#). Fall 2006, Pp. 38-39.
- “A Clerk of Small Human Sins: On Shimon Adaf’s Novel *One Mile and Two Days before Sunset*”. [MHL: Modern Hebrew Literature](#). Issue 2. Fall/Winter 2005-6. Pp. 231-232.

## RESEARCH AND TEACHING INTERESTS

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Second Language Acquisition; College and K-12 Teaching and Pedagogy; Hebrew Literature and Israeli Culture; Israeli Film and Visual Media; Yiddish Literature and Culture; Jewish Studies (modern period); Gender; Theory of the Novel.

## INVITED LECTURES AND CONFERENCE PRESENTATIONS

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### Pedagogy & Language

- “Lessons Learned from the Pandemics.” Paper. National Association of Professors of Hebrew, Annual International Conference, June 2021, Online.
- “Post Pandemic Pedagogy and In-Person Instruction: Envisioning the Hebrew Program in 2021-2022.” Yale Center for Language Study, May 2021.
- “Getting to know your Students (even before Shopping Period!): Pre-Placement Questionnaire, Placement Interviews, and Goal Setting Meetings” – with Dina Roginsky and Orit Yeret. Yale Center for Language Study Brown Bag Series, October 2019.
- “Experiments and Successes in Teaching Hebrew”- Session Organizer and Presenter. National Association of

- Professors of Hebrew, Annual International Conference, June 2019, Boston University, Boston, MA.
- “Assessing Language Proficiency: ILR, ACTFL, and SEFR: A Tale of Three Scales” Webinar Presenter, [Invited Talk](#) Professional Development Online Winter Series for Professors and Teachers of Hebrew as Second language. Mofet Institute: Consortium of Israeli Colleges of Education, Tel Aviv, Israel, January 2019.
  - “Lost in Translation: Selecting, Preparing and Teaching Cultural Materials from the Pedagogical Perspective of Multi-Literacy” [Invited Talk](#). Annual Hebrew Professors Professional Development Seminar, Middlebury College, Vermont, October 2018.
  - “Advanced Content-Based Language Instruction: The Case of Hebrew” - Short Brown Bag Talk as part of the Yale Center for Language Study series “Multi-Literacies and Genre-Based Language Instruction” October 2018.
  - “Community Based Hebrew Teaching.” Mini course and Hands-on Workshop, The Middlebury School of Hebrew, Master’s Program for Hebrew Teachers, August 2018.
  - “[Measuring Linguistic Skills According to the ACTFL Scale: Introduction](#)” – Presenter, [Invited Talk](#) Summer Professional Development Meeting for Hebrew and Arabic language educators. Mofet Institute: Consortium of Israeli Colleges of Education, Tel Aviv, Israel, July 2018.
  - “New Research on the Processes of Language Teaching and Learning” – Session Chair. National Association of Professors of Hebrew, Annual International Conference, University of Amsterdam, Amsterdam The Netherlands, June 2018.
  - “[Keeping it Together: Canvas and Homework Assignments](#),” Presenter, 2018 Canvas at Yale Lightning Talks, Center for Teaching and Learning, Yale University, May 2018.
  - “The Lost and Found "C": Community-based Language Teaching and Learning” – Presenter. (Session organizer, Angela Lee-Smith). Annual ACTFL Convention, November 2017 Nashville, Tennessee.
  - “Culture Based Pedagogy 101: Toolbox for Teaching Short Films & TV Series in the Hebrew Classroom” – [Invited talk](#). Annual Hebrew Professors Professional Development Seminar, University of Denver Colorado, October 2017.
  - “Teaching Culture” – [Invited Talk and Hands-on Workshop](#), The Middlebury School of Hebrew, Master’s Program for Hebrew Teachers, July 2017.
  - “Community Based Learning outside of Israel? A Practical Model, Review and Assessment” – Presenter, National Association of Professors of Hebrew, Annual International Conference, June 2017, New York University, NY.
  - “Pedagogical Innovations and New Practices in Teaching Hebrew”- Session Organizer and Chair. National Association of Professors of Hebrew, Annual International Conference, June 2017, New York University, NY.
  - “Teaching the Arab-Israeli Conflict in Literature & Culture Courses” – Presenter and Seminar Participant. The Association for Jewish Studies Annual Conference, San-Diego, CA, December 2016.
  - “Tried and True: Experiment and Success in Hebrew Teaching” – Organizer & Presenter. Roundtable for The National Association of Professors of Hebrew, Annual International Conference, June 2016. Brown University, Providence, RI.
  - “The Language of Success – How to Pave the Road to a Thriving Academic Hebrew Program,” – Moderator. Pedagogy Roundtable in The Association for Jewish Studies Annual Conference, Boston, MA, December 2015.
  - “The State of Hebrew Language Programs in the US,” – Organizer & Presenter, The National Association of Professors of Hebrew, Annual International Conference, June 2015. University of Memphis, Memphis Tennessee.
  - “Language and Thought, Language and Culture” – Chair, The National Association of Professors of Hebrew, Annual International Conference, June 2015.
  - “Texting and other Useful Methods for a Mobile Learning Toolkit,” Spring Teaching Forum. Yale University,

April 2015.

- “The Culture of Language: The Role of Israeli Culture in the Hebrew Language Classroom” – Research Workshop, Invited Presenter/Participant, April 2015. Middlebury College VT.
- “Teaching Hebrew in American Universities Today: Challenges, Practices & the Profession,” – Roundtable Organizer & Moderator. Pedagogy Division, The Association for Jewish Studies Annual Conference, Baltimore, Maryland, December 2014.
- “It Worked for Me: Open Forum on Successful Teaching Tools, Methods and Materials in the Hebrew Classroom,” Organizer and Speaker. The 2014 Hebrew Teachers/Professors Seminar, University of Massachusetts, Amherst, November 2014.
- “Texting as a Tool for Enhancing Writing Skills in L2 Learners” – Tech Talk Series, Presenter, Center for Language Studies, Yale University, April 2014.
- “Blogging in the Language Classroom” – Tech Talk Series, Presenter, Center for Language Studies, Yale University, November 2013.
- “Pedagogy: Evaluating Learners’ Progress and Achievement” – Session Chair, National Organization of Professors of Hebrew Conference on Hebrew Language and Literature, Jewish Theological Seminary, New York, June 2013.
- “Love at First Site: Online Dating and iMovie Projects in a Foreign Language.” Presenter, Modern Greek Language Teaching Workshop. Yale University, November 2008. Invited Talk.
- “Preparing for the Real World: Online Dating and Digital Video Projects for Students of Modern Hebrew.” Presenter, New England Regional Association for Language Learning Technology, Spring 2008 Conference. Wesleyan University, CT.
- Participant in NAPH professional-development workshop for teachers of Modern Hebrew, University of Texas at Austin, April 2007.
- “Making it Happen: Initiatives and Possibilities for Graduate/Undergraduate Students in Yiddish Studies.” With Hannah Pressman. YIVO, Uriel Weinreich Program in Yiddish Language, Literature and Culture. July 2006. Invited Lecture.
- “Radio as Medium in Language Teaching.” Presenter, Audio Showcase, Yale Center for Language Studies, December 2006.

### **Literature, Film and Culture**

- “Amos Oz: Scenes from Village Life.” Guest presenter at Kathryn Slanski’s seminar “From Gilgamesh to Persepolis,” Yale University, November 2019, November 2020, November 2021.
- “Honeymoon – Introduction and Post Film discussion.” Joint event of the Hebrew Program and the Council on Middle East Studies at Yale University October 2021.
- “Asia – a Conversation with the Director, Ruthy Pribar.” Joint event of the Hebrew Program at Yale and the Hebrew Program at Wesleyan University. March 2021.
- “Gender Segregation and Embodiments of Women Friendship in the Israeli Film ‘Zero Motivation’” Presenter and session organizer (session title: “Culturally Bound: Women’s Friendship and Gendered Attachments”) The Association for Jewish Studies Annual Conference, Boston, MA December 2018.
- “A Woman’s Guide to Surviving the Israeli Army,” Invited talk/Community Outreach Westville Synagogue University, New Haven CT, December 2018.
- “Visual (dis)Pleasure and Women’s Friendship in Talya Lavie’s Film “Zero Motivation” - Invited Talk, Colloquium in Honor of Prof. Yael Feldman. The Hebrew and Judaic Studies Department, New York University, NYC, November 2018.
- “Celebrating the Poetry of Yehuda Amichai,” Panelist. Beinecke Library, Yale University Oct. 2018.
- “The Band’s Visit: Between the Big Screen and Broadway,” Panelist. Sterling Memorial Library, Yale University, April 2018.
- “Jewish-American Identity” – Session Chair. The 17<sup>th</sup> world Congress of Jewish Studies, The Hebrew

- University of Jerusalem, Jerusalem, Israel, August 2017.
- “Arab Labor-Jewish Humor: Memory Identity and Creative Resistance in Israeli TV” – Invited Talk. The Program in Judaic Studies Annual Colloquium, Yale University, April 2017.
  - “The Kind Words” – Post Screening Discussion. Joint event of the Council on Middle East Studies at Yale University and the JCC of Greater New Haven, April 2017.
  - “Humor as Resistance: Female Friendship and Gender (dis)Integration in Talya Lavie’s “Zero Motivation,” – Invited talk. A Film of her Own: Women in Israeli Cinema, Symposium, University of Illinois, Urbana-Champaign, March 2017.
  - “One Week and a Day – Introduction and Post Film Discussion” – Invited talk/Community Outreach. Cinema Club of CT, Madison Art Cinema, Madison CT. January 2017.
  - “The Materiality and Embodiment of Violence: Ronit Matalon’s Poetic of Responsibility” – Presentation at The Association for Jewish Studies Annual Conference, San-Diego, CA, December 2016.
  - “Not the Lords of the Land: nomadic consciousness and Creative Uprootedness in Orly Castel-Bloom’s Literature,” The National Association of Professors of Hebrew, Annual International Conference, June 2016. Brown University, Providence, Rhode Island.
  - “Notions of Home and Homeland in Orly Castel-Bloom’s *The Egyptian Novel*” – Presentation at The Association for Jewish Studies Annual Conference, Boston, MA, December 2015.
  - “Arab Labor” – Invited talk/Community Outreach, Israeli-Palestinian Film Series, Congregation Mishkan Israel, Hamden CT. February 2015.
  - “Zero Motivation” – Post Screening Discussion. Joint event of the Council on Middle East Studies at Yale University and the JCC of Greater New Haven, February 2015.
  - “Rethinking Social Norms in Israeli TV” - Invited talk, Wesleyan University, the Eight Annual Ring Family, Israeli Film Festival, January 2015.
  - “New Readings in modern Hebrew Fiction” - Session Chair, The Association for Jewish Studies Annual Conference, Baltimore, Maryland, December 2014.
  - “Rethinking Collective Memory in Israeli TV” – Invited talk, Congregation B’nai Jacob, Woodbridge CT. October 2014.
  - “Remember them All: Humor, Violence and Creative Resistance in Sayed Kashua’s Israeli Sitcom *Arab Labor*” Council on Middle East Studies Colloquium, Yale University, September 2014.
  - “Reconsidering Israeli Poetry” – Session Chair, Association for Jewish Studies Annual Conference, Boston MA, December 2013.
  - “Border Crossing: Representations of Violence and Cultural Intervention,” (in Hebrew) National Organization of Professors of Hebrew Conference on Hebrew Language and Literature, Jewish Theological Seminary, New York, June 2013.
  - “Israel: A Home Movie” – Talk and Discussion, Israel Film Festival, JCC of Greater New Haven, Invited talk, May 2013.
  - “Contemporary Israeli Culture and the Political Conflict” – A Taste of Honey, JCC of Greater New Haven, Invited presentation, January 2013.
  - “The Band’s Visit” – Film Discussion. With Ayala Dvoretzky. Council on Middle East Studies – Film Series, Yale University, October 2012.
  - “Life Must Go On: Israeli Culture and the Political Conflict,” Yale World Fellow Program, Yale University. Invited Talk, December 2011.
  - “Creative Resistance: Literary Intervention in the Israeli-Palestinian Conflict,” Council on Middle East Studies, Yale University, Colloquium Series, October 2011.
  - “The Human Recourses Manager” – Film Discussion. With Ayala Dvoretzky. Council on Middle East Studies – Film Series, Yale University, October 2011.
  - “A Matter of Size” – Film Discussion. With Ayala Dvoretzky. Council on Middle East Studies – Film Series, Yale University, April 2011.

- “There will be Blood: Orly Castel-Bloom and the Israeli Conflict Zone.” Presentation at the Association for Jewish Studies Annual Conference, Boston MA, December 2010.
- “People Were Fed Up With Death”: Orly Castel-Bloom and Israeli Politics.” National Organization of Professors of Hebrew Conference on Hebrew Language and Literature, Yeshiva University, New York, July 2010.
- “Productive Catastrophes, Creative Displacements: Past and Present Israeli Narratives in Gabriella Avigur-Rotem’s *Ancient Red*” Association for Jewish Studies Annual Conference, Washington DC, December 2008.
- “Israeli Society in the Shadow of the ‘Accursed Mountain’ – Beaufort.” The Jewish Federation of Greater New Haven, Israeli Film Festival. March 2008.
- “Beaufort – Post Film Discussion.” Council on Middle East Studies – Film Series, Yale University, February 2008.
- “Terror at Home: Space, Domesticity, and the Israeli Political Crisis.” Association for Jewish Studies Annual Conference, Toronto, Canada, December 2007.
- “Unhomely Homes: The Public Role of Private Spaces.” Association of Israel Studies Annual Conference, Ra’anana, Israel, June 2007.
- “Postmodernism Literature in Israel.” Alma Ktzarim, JCC Manhattan, May 2007. Invited Lecture.
- “Three Mothers – After Film Discussion.” With Ayala Dvoretzky. Council on Middle East Studies, Film Series, Yale University, April 2007.
- “Women’s Reactions to Political Crises: Contemporary Modes of Engagement.” Association for Jewish Studies Annual Conference, San Diego, California, December 2006.
- “Writing on the Verge of Catastrophe: David Fogel’s Last Work of Prose” Yiddish/Jewish Cultures: Thought in Eastern European Diasporas. New-York University, February 2006.
- “New Generation of Sacrificial Narratives: Israel 2005” (in Hebrew) - NAPH Conference on Hebrew Language and Literature. Stanford University, June 2005.
- “A Different Self-Sacrificial Narrative: Gail Hareven’s *My True Love*” (in Hebrew) – Rereading Modern Hebrew Sacrificial Narratives, A Memorial Tribute to Sara Merdinger, Department of Hebrew and Judaic Studies, NYU, February 2005. Invited Lecture.
- “If Not Here Then There”: Productive Displacements and Cross-Cultural Movement in Ronit Matalon's Novels *The One Facing Us* and *Bliss* – (in Hebrew) NAPH Annual Conference, University of Texas-Austin, June 2004.

## **PROFFESIONAL CERTIFICATIONS, EXPERIENCE & SERVICE TO THE FIELD**

**Association of Israel Studies (AIS)** Program Committee Member (Pedagogy and Education Division) June 2022 Conference.

**ACTFL, The Defense Language Institute (DLI)** Hebrew Proficiency Test Reviewer (2021-Present)

**Academic Essay Reviewer** (most recently) *Television and New Media; Studies in Israeli and Modern Jewish Society*

### **Online Teaching Training**

- Yale Center for Language Studies, May 2021 Workshop Lessons Learned from the Pandemic
- Yale Poorvu Center for Teaching and Learning, **Fall 2020 Learning Communities** (Fall 2020, Spring 2021)
- Yale Poorvu Center for Teaching and Learning, **Academic Continuity Workshop** (July 2020)
- Yale Center for Language Studies, **Distance Language Teaching Training** (May 2020)

## Ongoing

- Supervising and mentoring faculty in the Hebrew Program.
- Overseeing the creation and development of new courses in the Hebrew Program.
- Executive Committee of the **National Association of Professors of Hebrew**, Annual International Conference. 2014-Present.
- Steering Committee, **Annual Hebrew Professors Professional Development Seminar**, 2016-Present.

## Completed

- The Association for Jewish Studies (AJS) Member of the Professional Development Task Force, 2018-2019.

**ACTFL OPI** (Oral Proficiency interview) **Tester** of Hebrew with full certification, 2016-2020.

## International Baccalaureate Organization (IBO)

- Hebrew Literature Examiner Responsible**, July 2017 – Present.  
Position includes: curriculum review, assessment writing, preparing marking guides
- Curriculum Development, May 2021 – Present.

**The Summer Institute, Africa and The World: Literature, Politics, and Global Geographies**, Curriculum Developer, Yale University, June-July 2017

- Summer Institute on Course Re-Design - participant. Faculty Teaching Initiative, Yale Center for Teaching and Learning, Yale University, June 2017.
- Outside Reviewer for Promotion/Tenure Cases** (Hebrew Language and Literature, Hebrew Pedagogy) – Brown University (2016), Oklahoma State University (2016)
- Organizer and Convener - Hebrew K-12 teachers and secondary education professors 3-day Professional Development Seminar, Assessment as a Means of Enhancing Hebrew Acquisition, Yale University, October 2016.
- Reader, Barron's Educational Series (Hebrew) 2016-2017
- ACTFL OPI, Assessment Training Workshop, May 2015.
- "Engaging Heritage Learners" – Organizing Committee. Outreach Workshop for Teachers on Heritage Language Teaching, Yale University March, 2014.
- Testing and Assessment – Six-Meeting Workshop, attendee, Center for Language Studies, Yale University, Feb-April 2014.
- Avant Assessment - Reviewer for Modern Hebrew Proficiency Tests, November 2013-2014.
- Conceptual Framework for ACTFL Guidelines"; "Practical Applications of the ACTFL Guidelines" – Workshop attendee, Center for Language Studies, Yale University, November 2013.
- Reader, Yale University Press (Israeli Politics and Culture) 2007-2008

## UNIVERSITY SERVICE – YALE UNIVERSITY

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- Peer-Mentoring**, Julia Silvestri, Lector and Program Coordinator, American Sign Language (ASL) Fall 2021- present
  - Chair, Promotional Committee**, Orit Yeret, Hebrew (Spring 2021)
  - Chair, Renewal Committee**, Dina Roginsky, Hebrew (Spring 2021)
  - Renewal Committee**, member, Farkhondeh Shayesteh, Persian, (Spring 2021) Pilar Asensio-Manrique, Spanish (Spring 2022)
  - Presidential Committee on Yale Faculty Relations with Yale-NUS College**, member (Winter and Spring 2021)
  - Yale Humanities Working Group on Instructional Faculty** (2020-2021)
  - Yale Language and Writing Task Force** - Academic Continuity (May-July 2020)

- **Yale College Admission Committee** (2019 - Present)
- **Search Committee** Director of Faculty Teaching Initiatives. Poorvu Center for Teaching and Learning, Yale University (2019-2020)
- Elected Member of the Inaugural **FAS Senate**. (2015-2018; 2018- 2020)
  - Elected Member of the **Senate Executive Committee** (2017-2020)
  - Co-Chair of the Ad Hoc Committee on Admissions (2019-2020)
  - Co-Chair of the Ad Hoc Committee on Yale College, Instruction, and Faculty Support (2018-2019)
  - Co-Chair of the Committee for the Status Pay and Conditions of Non-Ladder Faculty (2016-2018)
  - Member of the FAS Senate Faculty Advancement Committee (2015-2017)
  - Member of the FAS Senate Peer Advisory Committee (2015-2017)
- Yale University, Council on Middle East Studies, **Executive Committee Member** (2018-2019)
- Yale University, Summer Research Fellowship Committee (Bates and others, 2019)
- **Yale-NUS Advisory Committee** (2016-2021)
- Yale University **Language Study Committee** (2014-2018)
- The Ganzfried Family and Libby Rouse Summer Travel Fellowship Selection Committees, 2018
- **Fellow and First/Second Year Academic Advisor**, Jonathan Edwards College , 2020-Present; Benjamin Franklin College, Yale University 2017– 2020
- **Search Committee** for new teaching faculty members at Yale (Hebrew 2016, Turkish 2017)
- Member of **Promotional / Review Committees** – Yale, various languages, 2013 – Present (Hebrew, Arabic, German, Chinese).
- Member of NELC Departmental Review Committee to assess Lectors’ applications for PDL (2017-Present)
- Sophomore Academic Advisor (Since 2014)
- **Judaic Studies Advisory Committee** (2016-Present)
- Elyachar/Franciscus Summer Fellowship Committee, 2008-Present
- Member of the Council on Middle East Studies, MacMillan Center
- Hillel Faculty Fellow, Slifka Center
- Senior Thesis Advisor, NELC, MMES, Humanities, EP&E Majors.
  - Main Advisor to Tatiana Criucova, NELC & Slavic Languages and Literatures (Academic year 2021-2022); Aleksandra Gjorgievska (“Identity Politics through the Lens of Education and Space: The Case of Arab-Israelis and Ultra-Orthodox Jews in Modern Israel” Spring 2015; Steven Morales (“Baseball in Israel: the Local Context of a Global Phenomenon,” Spring 2013, paper received an honorable mention by the Council on Middle East Studies); Emily Langowitz (“Translating Reform Ideology: *Mishkan T’filah* and the Role of Hebrew Translation in Modern Reform Liturgy” Fall 2012, paper received The American Jewish Congress prize in Judaic Studies and was nominated by NELC for the Wrexham Prize in the Humanities). Matthew Gottesdiener, (“Between Israeli Citizenship and Palestinian Nationality: The Literature of Emile Habibi, Atallah Mansour, and Sayed Kashua,” Spring 2012); Sara Robinson (“Internal Contradictions: An Exploration of Contemporary National Identity in the State of Israel” Spring 2009).
- Reader and grader of senior theses, most recently, Abigail Elder (Fall 2016 and Spring 2017).
- Organizing Committee, Outreach Workshop on Heritage Language Teaching, March 2014.
- Organizing Committee, Zionist Historiography across Times and Spaces: International Conference, Yale University, February 2011
- **Organizer and Co-Organizer of Events for The Hebrew Program, Near Eastern Languages and Civilizations (selection):**
  - “Streetwise Hebrew” – Conversation with the podcast creator Guy Sharett, October 2021.
  - “The Mouth – an Instrument for Creating Worlds” - A Workshop Performance with Israeli Vocal Artist Victoria Hanna, for students in the Hebrew Program and History of



Arts (organized together with David Sperber and the Institute of Sacred Music). April 2019.

- “Strange Cocktail” Book talk and conversation with scholar Adriana Jacobs (organized together with Peter Cole, the Translation Initiative, and the Comparative Literature Department). April 2019
  - A public reading and conversation with Israeli author Maya Arad (organized together with the Slifka Center). March 27, 2019
  - A public talk (English) and conversation with Arabic and Hebrew students by Israeli author, screenwriter and journalist Sayed Kashua (organized together with the Arabic Program). Feb 8-9, 2018.
  - A talk by Israeli author Dorit Rabinyan, October 2017.
  - “In Between,” a theatre performance by Ibrahim Miari, Spring 2016.
  - A talk by Israeli author Assaf Gavron, November 2014
  - A talk by Israeli author Sami Berdugo, April 2013
  - Neta Ariel: Love in Israeli Orthodox and Ultra-Orthodox Communities,” February 2013
  - Lecture by Israeli author Ron Leshem, March 2010
  - A talk by Israeli Director Ayelet Menachemi and Screening of *Noodle*, January 2009
  - Karen Grumberg's Talk, Feb 2009
  - Israeli author Gail Hareven's Lecture, Feb 2009.
  - Shosha Goren's Performance, November 2007
- Conduct and then Supervise Language Table (Hebrew) Spring 2007-Present
- Organized Multiple Screenings of Israeli Films – for Yale and the New Haven Community, Fall 2006-Present.

## FELLOWSHIPS, HONORS AND AWARDS

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### **Yale University, Dean of The Faculty of Arts and Sciences**

- Teaching Relief for Learning, Scholars as Leaders Scholars as Learners Program (SAL2). Fall 2018

### **Yale University, Center for Language Studies**

- Instructional Innovation Grant (IIW), Lessons Learned from the Pandemic (May 2021)
- Instructional Innovation Grant (IIW), Questioning Culture(s)/Teaching culture(s), Project: “Untranslatable Cultural Moments and How to Teach Them: A New Protocol for Selecting and Preparing Cultural Materials for L2 Instruction,” May 2018
- Instructional Innovation Grant (IIW), Community-Based Language Learning, Project: “Social Businesses in Israel,” May 2016
- Travel Grant, Summer 2017, Spring 2016, Spring 2015, Summer 2013, Spring 2007.
- Instructional Innovation Grant for developing a “Web-Based Resource for Authentic and Student-Created Hebrew Materials – Advanced Modern Hebrew: Israeli Society.” Summer 2008

### **Yale University, Council on Middle East Studies; U.S. Department of Education**

- Title IV Grant for Professional Development 2018-2022
- Title IV Grant for Research and Course Development:  
“Visual Culture in Israel,” 2015-2018 \*
- \* Material implemented into the existing course, “Israeli Narratives”  
“Israeli Narratives,” 2010-2013;  
“Dynamic of Israeli Culture,” 2007-2008.

**Yale University, A. Whitney Griswold Faculty Research Fund**

□ Faculty Grant Award for Research 2012-2014, 2011-2013, 2010-2012; 2009-2011; 2008-2010; 2007-2009

**National Association of Professors of Hebrew**, March 2010; February 2004; March 2005, July 2011.

□ Dorot Travel Grant

**Association for Jewish Studies**, December 2007

□ Travel Grant

**Association of Israel Studies**, June 2007

□ Travel Grant

**UCLA, Center for Jewish Studies**, March 2007

□ Travel Grant for participation in the international conference: *History as Reflected in Israeli Literature*

**Dorot Foundation, NY**, May 2006

□ Research Grant in Tel Aviv for Summer 2006

**New York University**, April 2006

□ President's Service Award for Programming

**YIVO Institute for Jewish Research** June 2005 – August 2005

□ YIVO Scholarship for the 2005 Uriel Weinreich Program in Yiddish Language, Literature and Culture.

**New York University, Skirball Department of Hebrew and Judaic Studies**

□ Nominated by the department for Dean's Outstanding Graduate Student Teaching Award

**New York University**, June 2004

□ Graduate School of Arts and Science, Tuition Scholarship for 2004 Uriel Weinreich Program in Yiddish Language, Literature and Culture.

**Columbia University, YIVO Institute for Jewish Research**, June 2004 – August 2004

□ YIVO scholarship for the 2004 Uriel Weinreich Program in Yiddish Language, Literature and Culture.

**New York University**, 2002-2007

□ Graduate School of Arts and Science, The Henry M. MacCracken Fellowship.

**Tel Aviv University**, Israel, July 2000

□ The Center for Mediterranean Civilizations Scholarship.

**Tel Aviv University**, Israel, March 1999

□ Outstanding Student Award, Department of General and Interdisciplinary Studies.

**Tel Aviv Radio College of Journalism and Radio Studies**, Israel, March 1998

□ Best Lecturer Award (*chosen by the students*).

## **OTHER PROFESSIONAL EXPERIENCE**

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### **New York University**

□ "Yiddish/Jewish Cultures: Literature, History, Thought in Eastern European Diasporas." International Conference for Graduate Students and Emerging Scholars, February 2006, Organizing Committee.

□ Coordinator of The Taub Center for Israel Studies (Directors – Robert Chazan; Ronald Zweig), October 2003 - May 2005.

□ Coordinator of The Goldstein-Goren Center for the Study of Jewish History, (Director - Hasia Diner) October 2003 – 2004.

□ New York University, Office for International Students and Scholars [OISS] 2003 Student Orientation Coordinator.

### **Israeli Media**

□ Telad Productions, Israeli Channel 2, Chief Editor of the weekly TV magazine "Hamitbahon with Dan Shilon," September 2001 – July 2002

- Israeli Radio Galei Zahal, Chief Editor of the daily evening news magazine “Hamesh Ba’erev,” October 1999 – July 2002.
- Radio Tel Aviv College of Journalism, Lecturer. December 1997 – September 1999.
- Tel Aviv Radio, Chief producer and vice-manager of programming, March 1998 - July 2002.

## **TEACHING EXPERIENCE**

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### **Yale University**

#### *Courses Developed and Taught:*

- Elementary Modern Hebrew I-II (L1-L2)
- Intermediate Modern Hebrew I –II (L3-L4)
- Conversational Hebrew: Israeli Media (L5 course- Hebrew)
- Advanced Modern Hebrew: Israeli Society (L5 course- Hebrew)
- Israeli Society in Film (L5 course - Hebrew)
- Dynamics of Israeli Culture (L5 course - Hebrew)
- Israeli Identity and Culture 1948-Present (English)
- Israeli Narratives – Seminar (English)

### **New York University, September 2003 – June 2006**

- Intermediate Modern Hebrew (multiple semesters)
- Israeli Literature: Facts through Fiction (Spring 2006)
- Summer mini-course preparing graduate students for Hebrew proficiency exam (Summer 2003)

## **LANGUAGES**

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- English, Hebrew
- Reading Knowledge: Yiddish, French, Spanish, Aramaic