

Shiri Goren, PhD
Senior Lecturer in Modern Hebrew
Department of Near Eastern Languages and Civilizations
Program in Judaic Studies
Yale University
shiri.goren@yale.edu

CURRENT POSITION

Yale University

Senior Lecturer in Modern Hebrew, 2009-Present

Lecturer in Modern Hebrew, 2006-2009

EDUCATION

Doctor of Philosophy, New York University, Graduate School of Arts and Science, May 2011.

Dissertation: *The Home Front: Literary Engagement with Political Crises in Israel*

Committee: Yael Feldman (Advisor), Barbara Mann, David Engel, Anne Golomb-Hoffman, Ana Maria Dopico.

Master of Philosophy, New York University, Graduate School of Arts and Science, May 2007.

□ Major Field in Hebrew and Israeli Literature, Department of Hebrew and Judaic Studies, May 2006.

□ Minor Field in Literary Theory, Department of Comparative Literature, May 2005.

Tel Aviv University, Tel Aviv, Israel.

Bachelor of Arts, General and Interdisciplinary Studies. Magna Cum Laude. July 2001.

BOOKS

Creative Resistance: Cultural Interventions in the Israeli Palestinian Conflict

A monograph exploring how violence affects real and imagined spaces in Israel of recent years.

Close reading of literary and visual narratives by Orly Castel-Bloom, Gabriella Avigur-Rotem, Ronit Matalon, and Sayed Kashua, among others (in progress)

Choosing Yiddish: New Frontiers of Language and Culture

Co-edited with Lara Rabinovitch and Hannah Pressman. Detroit, Wayne State University Press, 2013.

REFEREED ARTICLES

- "Humor, Violence and Creative Resistance in the Israeli TV Show Arab Labor" (in Hebrew).
Forthcoming, *Studies in Israeli and Modern Jewish Society*, [*Iyunim Bitkumat Israel*] No. 24 (December 2014).
- "War at Home: Literary Engagements with the Israeli Political Crisis in Two Novels by Gabriela Avigur-Rotem." In *Narratives of Dissent: War in Contemporary Israeli Arts and Culture*.
Rachel S. Harris & Ranen Omer-Sherman (eds.) Detroit: Wayne State University Press,
2013. Pp. 187-204.
- "Writing on the Verge of Catastrophe: David Vogel's Last Work of Prose." *Choosing Yiddish: New Frontiers of Language and Culture*. Lara Rabinovitch, Shiri Goren and Hannah Pressman (eds.)
Detroit: Wayne State University Press, 2013. Pp. 29-45.

REVIEWS

- “Her Glory All Within: Rejecting and Transforming Orthodoxy in Israeli and American Jewish Women’s Fiction” by Barbara Ann Landress. H-Judaic, H-Net Reviews (in progress)
- “Yiddish in America,” The American Jewish Archives Journal Vol. LXI no.1 (2009), 181-182.
- “The Politics of Organized Crime”; “Man on the Run,” Book Reviews MHL: Modern Hebrew Literature. Issue 3: *Culture and Conflict*. Fall/Winter 2006-7. Pp. 219-221.
- “Yiddish / Jewish Cultures: Organizing a Graduate Student Conference at NYU.” Co-authored with Lara Rabinovitch and Hannah Pressman AJS Perspectives. Fall 2006, Pp. 38-39.
- “A Clerk of Small Human Sins: On Shimon AdaP’s Novel *One Mile and Two Days before Sunset*”. MHL: Modern Hebrew Literature. Issue 2. Fall/Winter 2005-6. Pp. 231-232.

TEACHING EXPERIENCE

Yale University

Senior Lecturer in Modern Hebrew, June 2009 - Present

Lecturer in Modern Hebrew, July 2006 – June 2009

Courses Taught:

- Elementary Modern Hebrew I-II (L1-L2)
- Intermediate Modern Hebrew I –II (L3-L4)
- Conversational Hebrew: Israeli Media (L5 course- Hebrew)
- Advanced Modern Hebrew: Israeli Society (L5 course- Hebrew)
- Israeli Society in Film (L5 course - Hebrew)
- Dynamics of Israeli Culture (L5 course - Hebrew)
- Israeli Identity and Culture 1948-Present (English)
- Israeli Narratives – Seminar (English)

New York University, September 2003 – June 2006

- Intermediate Modern Hebrew (multiple semesters)
- Israeli Literature: Facts through Fiction (Spring 2006)
- Summer mini-course preparing graduate students for Hebrew proficiency exam (Summer 2003)

LECTURES, CONFERENCE PRESENTATIONS AND PROJECTS

Language Pedagogy and Professional Development

- “Teaching Hebrew in American Universities Today: Challenges, Practices & the Profession,” Roundtable Organizer & Moderator. Pedagogy Division, The Association for Jewish Studies Annual Conference, Baltimore, Maryland, December 14, 2014.
- “It Worked for Me: Open Forum on Successful Teaching Tools, Methods and Materials in the Hebrew Classroom,” Organizer and Main Speaker. The 2014 Hebrew Teachers/Professors Seminar, University of Massachusetts, Amherst, November 14-16, 2014.
- National Association of Professors of Hebrew, Annual International Conference, Member of the Organizing Committee, as of Sep 2014.
- “Texting as a Tool for Enhancing Writing Skills in L2 Learners” – Tech Talk Series, Presenter, Center for Language Studies, Yale University, April, 2014.
- “Engaging Heritage Learners” – Discussion Leader, Outreach Workshop for Teachers on Heritage Language Teaching, Yale University March, 2014.
- Testing and Assessment – Six-Week Workshop Attendee, Center for Language Studies, Yale University, Feb-April 2014.
- Avant Assessment - Reviewer for Modern Hebrew Proficiency Tests, November 2013-Present.
- “Blogging in the Language Classroom” – Tech Talk Series, Presenter, Center for Language Studies, Yale University, November, 2013.

- “Conceptual Framework for ACTFL Guidelines”; “Practical Applications of the ACTFL Guidelines” – Workshop Attendee, Center for Language Studies, Yale University, November 2013.
- “Pedagogy: Evaluating Learners’ Progress and Achievement” – Session Chair, National Organization of Professors of Hebrew Conference on Hebrew Language and Literature, Jewish Theological Seminary, New York, June 2013.
- “Love at First Site: Online Dating and iMovie Projects in a Foreign Language.” Presenter, Modern Greek Language Teaching Workshop. Yale University, November 2008. Invited Talk.
- Recipient of Instructional Innovation Grant (IIG) for developing a “Web-Based Resource for Authentic and Student-Created Hebrew Materials – Advanced Modern Hebrew: Israeli Society.” Summer 2008.
- “Preparing for the Real World: Online Dating and Digital Video Projects for Students of Modern Hebrew.” Presenter, New England Regional Association for Language Learning Technology, spring 2008 Conference. Wesleyan.
- Participant in NAPH professional-development workshop for teachers of Modern Hebrew, University of Texas at Austin, April 2007.
- “Making it Happen: Initiatives and Possibilities for Graduate/Undergraduate Students in Yiddish Studies.” With Hannah Pressman. YIVO, Uriel Weinreich Program in Yiddish Language, Literature and Culture. July 2006. Invited Lecture.
- “Radio as Medium in Teaching Language.” Presenter, Audio Showcase, Yale Center for Language Studies December 2006. Invited Talk.

Literature, Film and Culture

- “New Readings in modern Hebrew Fiction” - Session Chair, The Association for Jewish Studies Annual Conference, Baltimore, Maryland, December 14, 2014.
- “Rethinking Collective Memory in Israeli TV” – Invited talk, Congregation B’nai Jacob, Woodbridge CT. October, 2014.
- “Remember them All: Humor, Violence and Creative Resistance in Sayed Kashua’s Israeli Sitcom *Arab Labor*” Council on Middle East Studies Colloquium, Yale University, Sep, 2014.
- “Reconsidering Israeli Poetry” – Session Chair, Association for Jewish Studies Annual Conference, Boston MA, December 2013.
- “Border Crossing: Representations of Violence and Cultural Intervention,” (in Hebrew) National Organization of Professors of Hebrew Conference on Hebrew Language and Literature, Jewish Theological Seminary, New York, June 2013.
- “Israel: A Home Movie” – Talk and Discussion, Israel Film Festival , JCC of Greater New Haven, Invited talk, May 2013.
- “Contemporary Israeli Culture and the Political Conflict” – A Taste of Honey, JCC of Greater New Haven, Invited presentation, January 2013
- “The Band’s Visit”– Film Discussion. With Ayala Dvoretzky. Council on Middle East Studies – Film Series, Yale University, October 2012.
- “Life Must Go On: Israeli Culture and the Political Conflict,” Yale World Fellow Program, Yale University. Invited Talk, December, 2011.
- “Creative Resistance: Literary Intervention in the Israeli-Palestinian Conflict,” Council on Middle East Studies, Yale University, Colloquium Series, October, 2011.
- “The Human Recourses Manager” – Film Discussion. With Ayala Dvoretzky. Council on Middle East Studies – Film Series, Yale University, October 2011.
- “A Matter of Size”– Film Discussion. With Ayala Dvoretzky. Council on Middle East Studies – Film Series, Yale University, April 2011.
- “There will be Blood: Orly Castel-Bloom and the Israeli Conflict Zone.” Association for Jewish Studies Annual Conference, Boston MA, December 2010.
- “People Were Fed Up With Death”: Orly Castel-Bloom and Israeli Politics.” National Organization of Professors of Hebrew Conference on Hebrew Language and Literature, Yeshiva University, New York, July 2010.
- “Productive Catastrophes, Creative Displacements: Past and Present Israeli Narratives in Gabriella Avigur-Rotem’s *Ancient Red*” Association for Jewish Studies Annual Conference, Washington DC, December 2008.
- “Israeli Society in the Shadow of the ‘Accursed Mountain’ – Beaufort.” The Jewish Federation of Greater New Haven, Israeli Film Festival. March, 2008.
- “Beaufort – Post Film Discussion.” Council on Middle East Studies – Film Series, Yale University, Feb. 2008.
- “Terror at Home: Space, Domesticity, and the Israeli Political Crisis.” Association for Jewish Studies

- Annual Conference, Toronto, Canada, December 2007.
- “Unhomely Homes: The Public Role of Private Spaces.” Association of Israel Studies Annual Conference, Ra’anana, Israel, June 2007
- “Postmodernism Literature in Israel.” Alma Ktzarim, JCC Manhattan, May 2007. Invited Lecture.
- “Three Mothers – After Film Discussion.” With Ayala Dvoretzky. Council on Middle East Studies – Film Series, Yale University, April 2007.
- “Women’s Reactions to Political Crises: Contemporary Modes of Engagement.” Association for Jewish Studies Annual Conference, San Diego, California, December 2006.
- “Writing on the Verge of Catastrophe: David Fogel’s Last Work of Prose” Yiddish/Jewish Cultures: Literature, History, Thought in Eastern European Diasporas. New-York University, February, 2006.
- “New Generation of Sacrificial Narratives: Israel 2005” (in Hebrew) - NAPH Conference on Hebrew Language and Literature. Stanford University, June 2005.
- “A Different Self-Sacrificial Narrative: Gail Hareven’s *My True Love*” (in Hebrew) – Rereading Modern Hebrew Sacrificial Narratives, A Memorial Tribute to Sara Merdinger, Department of Hebrew and Judaic Studies, NYU, February 2005. Invited Lecture.
- “If Not Here Then There”: Productive Displacements and Cross-Cultural Movement in Ronit Matalon's Novels *The One Facing Us* and *Bliss* – (in Hebrew) NAPH Conference on Hebrew Language and Literature. University of Texas-Austin, June 2004.

UNIVERSITY SERVICE – YALE UNIVERSITY

- Language Study Committee, 2014-2015
- Sophomore Academic Advisor
- Elyachar/Franciscus Summer Fellowship Committee, 2008-Present
- Member of the Council on Middle East Studies, MacMillan Center
- Hillel Faculty Fellow, Slifka Center
- Organizing Committee, Outreach Workshop on Heritage Language Teaching, March, 2014
- Senior Thesis Advisor, NELC, MMES Majors. Main Advisor for Steven Morales (“Baseball in Israel: the Local Context of a Global Phenomenon”, Spring 2013, paper received an honorable mention by the Council on Middle East Studies); Emily Langowitz (“Translating Reform Ideology: *Mishkan T’filah* and the Role of Hebrew Translation in Modern Reform Liturgy” Fall 2012, paper received The American Jewish Congress prize in Judaic Studies and was nominated by NELC for the Wrexham Prize in the Humanities). Matthew Gottesdiener, (“Between Israeli Citizenship and Palestinian Nationality: The Literature of Emile Habibi, Atallah Mansour, and Sayed Kashua,” Spring 2012); Sara Robinson (“Internal Contradictions: An Exploration of Contemporary National Identity in the State of Israel” Spring 2009).
- Organizing Committee, Zionist Historiography across Times and Spaces: International Conference, Yale University, February 2011
- Organizer or Co-Organizer of Events for The Hebrew Program, Near Eastern Languages and Civilizations:
 - A talk by Israeli author Sami Berdugo, April 2013
 - “Neta Ariel: Love in Israeli Orthodox and Ultra-Orthodox Communities,” February 2013
 - Screening of *The Band’s Visit* October 2012
 - Screening of *The Human Recourses Manager*, October 2011
 - Screening of *Ajami* March 2010
 - Lecture by Israeli author Ron Leshem, March 2010;
 - Screening of *Noodle* and discussion with the Director, January 2009;
 - Karen Grumberg's Talk Feb 2009;
 - Israeli author Gail Hareven's Lecture, Feb 2009.
 - Shosha Goren’s Performance, November 2007;
 - Rachel Harris Talk, October 2007.
- Conduct Language Table (Hebrew) Spring 2007; Spring 2008
- Reader, Yale University Press, August 2007-Present
- Co-Developed and Supported the Production of a Special Year-End Project - Student Newspaper/Magazine (Elementary Hebrew), May 2007
- Organized Screenings of Israeli Films – for Yale and the New Haven Community, Fall 2006-Present.

FELLOWSHIPS, HONORS AND AWARDS

Yale University, Center for Language Studies

- Travel Grant, Fall 2014, Summer 2013, Spring 2007
- Instructional Innovation Grant for developing a “Web-Based Resource for Authentic and Student-Created Hebrew Materials – Advanced Modern Hebrew: Israeli Society.” Summer 2008

Yale University, A. Whitney Griswold Faculty Research Fund

- Faculty Grant Award for Research 2012-2014, 2011-2013, 2010-2012; 2009-2011; 2008-2010; 2007-2009

Yale University, Council on Middle East Studies; U.S. Department of Education

- Title IV Grant for Research and Course Development:
 - “Israeli Narratives,” 2010-2013;
 - “Dynamic of Israeli Culture,” 2007-2008.

National Association of Professors of Hebrew, March 2010; February 2004; March 2005, July 2011.

- Dorot Travel Grant

Association for Jewish Studies, December 2007

- Travel Grant

Association of Israel Studies, June 2007

- Travel Grant

UCLA, Center for Jewish Studies, March 2007

- Travel Grant for participation in the international conference: *History as Reflected in Israeli Literature*

Dorot Foundation, NY, May 2006

- Research Grant in Tel Aviv for Summer 2006

New York University, April 2006

- President's Service Award for Programming

YIVO Institute for Jewish Research June 2005 – August 2005

- YIVO Scholarship for the 2005 Uriel Weinreich Program in Yiddish Language, Literature and Culture.

New York University, Skirball Department of Hebrew and Judaic Studies

- Nominated by the department for Dean's Outstanding Graduate Student Teaching Award

New York University, June 2004

- Graduate School of Arts and Science, Tuition Scholarship for 2004 Uriel Weinreich Program in Yiddish Language, Literature and Culture.
- Department of Hebrew and Judaic Studies, Tuition Scholarship for 2004 Uriel Weinreich Program.

Columbia University, YIVO Institute for Jewish Research, June 2004 – August 2004

- YIVO tuition scholarship for the 2004 Uriel Weinreich Program in Yiddish Language, Literature and Culture.

New York University, 2002-2007

- Graduate School of Arts and Science, The Henry M. MacCracken Fellowship.

Tel Aviv University, Israel, July 2000

- The Center for Mediterranean Civilizations Scholarship.

Tel Aviv University, Israel, March 1999

- Outstanding Student Award, Department of General and Interdisciplinary Studies.

Tel Aviv Radio College of Journalism and Radio Studies, Israel, March 1998

- Best Lecturer Award (*chosen by the students*).

PROFESSIONAL EXPERIENCE

New York University

“Yiddish/Jewish Cultures: Literature, History, Thought in Eastern European Diasporas”
International Conference for Graduate Students and Emerging Scholars, February 2006.

- Organizing Committee

The Taub Center for Israel Studies, October 2003 – May 2005.

- Coordinator (Directors – Robert Chazan; Ronald Zweig)

The Goldstein-Goren Center for the Study of Jewish History, October 2003 – 2004.

- Coordinator (Director - Hasia Diner)

New York University, Office for International Students and Scholars [OISS]
□ 2003 Orientation Coordinator.

RESEARCH INTERESTS

Hebrew Literature and Israeli Culture; Israeli Film; Pedagogy of Language Teaching; Heritage Language Acquisition; Yiddish Literature and Culture; Jewish Studies (modern period); Theory of the Novel; Gender and Queer Studies; Israel and Middle-Eastern Studies.

LANGUAGES

- English, Hebrew, Yiddish.
- Reading Knowledge: French, Aramaic, Spanish.