

ÉMILIE SARRAZIN

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EDUCATION

Ph.D. with Honors, The University of Chicago, Middle Eastern Studies **Dec. 2024**

Track: Near Eastern Art and Archaeology. Specialization: Egyptian archaeology

Thesis: “A View from the North: The Late Old Kingdom and First Intermediate Period at Tell er-Rub’a, Mendes”

M.A., The University of Chicago, Near Eastern Languages and Civilizations **June 2015**

Track: Near Eastern Art and Archaeology. Specialization: Egyptian archaeology

Thesis: “‘Detecting’ Nubians in Egypt: Ethnicity, Material Culture and Problems of Interpretation”

B.A. with Honors, McGill University **Dec. 2012**

Honors in Anthropology, minor in Classics

Thesis: “Slavery in Ancient Egypt: Dependence, Servitude and Work under the Pharaohs”

RESEARCH AND TEACHING INTERESTS

Ancient Egyptian and settlement archaeology; household religious practices and their materiality; regional funerary practices during the late 3rd millennium BCE; the material culture and historiography of the First Intermediate Period; climate change discourses in Egyptology; the interactions between ancient Egypt and Nubia; the interplay between archaeology and modern political history.

PUBLICATIONS

PEER-REVIEWED CHAPTER IN EDITED VOLUME

Sarrazin, E. “The Women who Gathered at Tell Edfu: An Archaeological Discussion on an Assemblage of Female Figurines from the Second Intermediate Period and Early New Kingdom,” In *Clay Figurines in Context: Miniatures as Crucibles of Nile Valley (Egypt and Nubia) and Levant Societies in the Middle Bronze Age*, edited by Miniaci, Gianluca et al. Middle Kingdom Studies. London: Golden House Publications, 2024.

BOOK REVIEW

Sarrazin, E. “Review of: Eva Lange-Athinodorou. Bubastis: City of the Feline Goddess. Archaeological Discoveries in a Metropolis of the Egyptian Nile Delta.” *Journal of the American Research Center in Egypt* [forthcoming 2025].

OTHER ARTICLES

Sarrazin, E. “Personhood and Materiality: The Extensions of the Ancient Egyptian Self,” *Fields/Terrains: McGill Undergraduate Journal of Anthropology* 3 (2013): 41–53.

Sarrazin, E. “The Archaeology of the Exodus,” *Fields/Terrains: McGill Undergraduate Journal of Anthropology* 2 (2012): 9–23.

Sarrazin, E. “Anthropologists Reflect on Arab Spring: Report about ‘Revolution in the Middle-East and North Africa: Anthropological Perspectives,’” *Anthropology News* 53.2 (2012): 17.

UPCOMING WORK

Sarrazin, E. *A View from the North: The Late Old Kingdom and First Intermediate Period at Tell er-Rub’a, Mendes*. Publications of The Center for the Mediterranean World. Columbus, Ga: Lockwood Press
[Monograph in prep]

Sarrazin, E. “Breaking the Mold: A Male ‘Fertility’ Figurine from the Redpath Museum.” [Article in prep]

FELLOWSHIPS, GRANTS, AND AWARDS

Dissertation Fellowship , The Center for the Mediterranean World	2023–2024
Helen Rich Memorial Fund Grant , University of Chicago	2015–2020
Graduate Council Travel Fund Award , University of Chicago	2019
Harold A. Rantz and Robert Brandt Cross Scholarship Fund , University of Chicago	2014, 2018–19
Humanities Ph.D. Fellowship , University of Chicago	2013–2019
Humanities Division Conference Grant , University of Chicago	2018
Graduate Global Impact Pitch Internship Award , UChicago GRAD	2018
Wayne C. Booth: Graduate Student Prize in Undergraduate Teaching (Nomination) , University of Chicago	2018
J.W. McConnell Scholarship , McGill University	2009–2010

RESEARCH AND FIELD EXPERIENCE

Postdoctoral Associate and Lecturer , Department of Near Eastern Languages and Civilizations – Yale University	2025–Present
Field Supervisor and Archaeologist , <i>The Tell Edfu Project</i> – Yale University Dir: Prof Nadine Moeller and Dr. Gregory Marouard	2015–Present
GIS Archaeological Mapmaker , Independent contractor / Institute for the Study of Ancient Cultures (ISAC) – University of Chicago For museum galleries (ISAC Museum, 2016–20 and 2023–24), publications (<i>The Routledge Handbook of the Senses in the Ancient Near East</i> , 2022), and courses (ISAC Adult Education course, Natasha Ayers 2018).	2016–2024
Junior Research Member , Humanities Without Walls Consortium / Franke Institute for the Humanities – University of Chicago	2018–2021

Project: *Coping with Changing Climates in Early Antiquity: Comparative Approaches between Empiricism and Theory*

Project Manager, The Tell Edfu Public Education Project – University of Chicago **2018–2019**

Curatorial Assistant, ISAC Museum – University of Chicago **2018**

Project: *The Gallery Enhancement Project*

Funded by the Graduate Global Impact Pitch Internship Award

Bioarchaeology Research Assistant, Department of Anthropology – University of Chicago **2016–2017**

Project: Cataloguing the Haskell Skeletal Collection

Graduate Student Assistant, The Center for Ancient Middle Eastern Landscapes (CAMEL) – ISAC, University of Chicago **2016–2017**

Projects: Mapping desert game traps in the deserts of Jordan, Egypt, and the Sudan

Georeferencing CORONA satellite imagery from Afghanistan

Archaeologist, The Dendera Project – ISAC, University of Chicago **2015–2016**

TEACHING EXPERIENCE

Instructor, The Writing Program – University of Chicago **2019**

- HUMA 19100- Humanities Writing Seminars (Mandatory first-year college seminar, for the Humanities core course *Reading Cultures: Travel*. Winter and Spring 2019).

Co-Instructor, University of Chicago / University of Michigan / Purdue University **2019**

- NEHC 30466 and 30467- Coping with Changing Climates in Early Antiquity: Comparative Approaches Between Empiricism and Theory (Hybrid graduate seminar. Winter and Spring 2019)

Teaching Assistant, Division of the Humanities – University of Chicago **2016–2018**

- NEHC 20013/HIST 15604/CLCV 25900- Ancient Empires 3: The Egyptian Empire of the New Kingdom (Humanities core college course. Springs 2016, 2017, and 2018)
- SIGN/NEHC 20060- The Discovery of Egypt at the time of the European Enlightenment and its Aftermath (Signature college course. Winter 2018)
- NEAA 20062-30062/ANTH 26711-36711/GEOG 25800-35800- Ancient Landscapes 2 (Graduate GIS lab course. Winter 2017)

PEDAGOGICAL TRAINING AND DEVELOPMENT

Thinking through Objects, The Interdisciplinary Archaeology Workshop **2021**

Workshop (May 25th) about remote and in-person object-based learning, led by the Assistant Director of Academic Engagement and Assistant Research Curator of the Harvard Art Museums.

Basic Manuscript Editing, The University of Chicago Graham School **2020**

Core course (7 weeks) of the Editing Certificate, offered through the Professional Advancement and Training for Humanists and Humanistic Social Scientists program.

Teaching with Material Culture, The Chicago Center for Teaching **2018**
Workshop (Feb 27th) about developing lesson plans for effectively and creatively incorporating objects into class teaching.

Course Design and College Teaching, The Chicago Center for Teaching **2017**
Pedagogy course (10 weeks) focusing on learning and teaching methods, assessment, and course design in the college classroom.

Pedagogies of Writing, The Writing Program of the University of Chicago **2017**
Pedagogy course (10 weeks) centering on writing techniques and pedagogies.

CONFERENCE PRESENTATIONS

“A Family Business: The Mastabas of the High Priests of the Ram God of Mendes,” 75th Annual Meeting of the American Research Center in Egypt, Pittsburgh, PA (USA), April 19th–21st. **2024**

“Under the Ram God of Mendes: The Mastabas of Aha-Pu-Ba and Nefer-Shut-Ba,” Current Research in Egyptology, Montpellier [Virtual], September 26th–30th. **2022**

“A View from the North: The Late Old Kingdom and First Intermediate Period at Mendes,” 73rd Annual Meeting of the American Research Center in Egypt, Irvine, CA (USA), April 22nd–24th. **2022**

“Resilience and Adaptation to Climate Change and Environmental Shifts in Ancient Egypt and Nubia: The 4.2 ka BP and 3.2 ka BP Events Reconsidered,” Coping with Changing Climates in Early Antiquity, Chicago, IL (USA), December 4th–5th. Co-written and presented with Nadine Moeller. **2021**

“The Hathor Bowls from Deir el-Ballas and Hu: Non-Elite Religious Practices and the Transmission of Ritual Concepts across Socio-Economic Levels,” 12th International Congress of Egyptology, Cairo (Egypt), November 3rd–8th. Co-written with Vicky Jensen, presented by Jensen. **2019**

“A New Ancestor Shrine of the Early 18th Dynasty at Tell Edfu,” 70th Annual Meeting of the American Research Center in Egypt, Alexandria, VA (USA), April 12–14th. Co-written with Gregory Marouard, presented by Sarrazin. **2019**

“The Women Who Gathered at Edfu: An Archaeological Perspective on an Assemblage of Female Figurines,” Current Research in Egyptology, Alcá de Henares (Spain), June 17th–21st. **2019**

“The Women of Tell Edfu: An Archaeological Discussion on an Assemblage of Female Figurines,” 69th Annual Meeting of the American Research Center in Egypt, Tucson, AZ (USA), April 20th–22nd. **2018**

INVITED TALKS

- “Mais qu’en est-il du Delta? Mendes et la transition entre l’Ancien Empire et la Première Période Intermédiaire,”** The Society for the Studies of Egyptian Antiquities (SSEA), Montreal Chapter [Virtual], January 19th. **2022**
- “Resilience and Adaptation to Climate Change and Environmental Shifts in Ancient Egypt and Nubia: The 4.2 ka BP and 3.2 ka BP Events Reconsidered,”** Moriarty Science Seminars, Carnegie Museum, Pittsburgh [Virtual], January 10th.
Co-written and presented with Nadine Moeller. **2022**

PUBLIC OUTREACH

- Contributor to the “Journey to Egypt” Family Workshop,** ISAC Museum **2020**
Providing an account of what it is like to be an archaeologist working in Egypt for the Summer Family Workshop Series of the ISAC Museum.
- ARCE International Student Day,** Social Media Post **2020**
Writing a social media post showcasing ARCE student members working in the field for International Student Day (Nov 17th).
- Lunchtime Gallery Talk: “From a Different Angle: Nubians Living in Ancient Egypt,”** ISAC Museum **2019**
Designing and leading a museum gallery tour for the visually impaired (April 4th).
- Interviewee for *Tableau: The Magazine of the Division of the Arts and Humanities*** – University of Chicago **2019**
Interviewed for “Tales from the Tell” (Fall 2019) and “Hippo bones and never-ending rooms” (Web Extra) by Maureen Searcy.

UNIVERSITY SERVICE AND COMMUNITY INVOLVEMENT

- Organizing Committee,** 9th International Old Kingdom Art and Archaeology (OKAA) Conference [Yale University, New Haven (USA), June 2nd–6th 2026] **2025–Present**
- Editing Committee,** Current Research in Egyptology (CRE) - Conference Proceedings **2024–Present**
- Reviewer** **2023, 2025**
- For the journal *Egitto e Vicino Oriente* (2025)
- For the Proceedings of the IFAO International Conference *Chronologies and Contexts of the First Intermediate Period* (2023)
- Consultant (Area Specialist: Ancient Egypt),** Redpath Museum – McGill University **2020, 2023**
- Admission and Registration Assistant,** ICOM International Committee for Egyptology (CIPEG) Annual Meeting [ISAC Museum, Chicago (USA), September 5th–8th 2017] **2017**
- Co-coordinator of the Interdisciplinary Archaeology Workshop,** The University of Chicago Council on Advanced Studies **2015–2016**

Social Coordinator , Department of Near Eastern Languages and Civilizations – University of Chicago	2013–2015
Graduate Student Volunteer , CAMEL – ISAC, University of Chicago Project: Georeferencing CORONA satellite imagery from Afghanistan	2013–2014
Co-Editor , <i>Fields Terrains: McGill Undergraduate Journal of Anthropology</i> For volume 2 (2012) and volume 3 (2013).	2012–2013
VP Communication and Tour Guide , Redpath Museum Club – McGill University	2009–2012

OTHER PROFESSIONAL EXPERIENCE

Grant Writing Assistant , Independent Contractor – Théâtre de Quat’Sous	2025
Head of Archives and Box Office , Théâtre de Quat’Sous	2022–2023
Proofreader and Copy Editor , Independent Contractor For an ESL scholar on the topic of Egyptology and Aegean Studies. Funded by the Université Paul-Valéry Montpellier 3 and Université Catholique de Louvain.	2019–2023
Research Archives Assistant , ISAC – University of Chicago	2018
Translator (French to English) , Independent Contractor Project: <i>The Narmer Catalog Project</i> , by Tom Heagy.	2014–2015

OTHER FIELD EXPERIENCE

Excavation at Le Castellat , Murviel-lès-Montpellier (France) Dir: Prof. Patrick Thollard, Université Paul-Valéry Montpellier 3	2016
Vieux-La-Romaine Archaeological Field School , Normandie (France) Dir: Karine Jardel, Archaeological Service of the Department of Calvados	2015
Pointe-à-Callière Archaeological Field School , Montréal (Canada) Dir: Prof. Brad Loewen, Université de Montréal	2012

MEMBERSHIPS AND AFFILIATIONS

The American Research Center in Egypt (ARCE)	2014–Present
The Society for the Studies of Egyptian Antiquities (SSEA), Montreal Chapter	2021–Present
The Center for the Mediterranean World (TCMW)	2023–2024
Humanities Without Walls Consortium (HWW)	2018–2021

LANGUAGE SKILLS

Modern: French (native); English (near native); German (reading proficiency); Egyptian colloquial Arabic (beginner)

Ancient: Middle Egyptian Hieroglyphs and Hieratic