

DINA ROGINSKY
dina.roginsky@yale.edu

FIELDS OF INTEREST

- Israel and Jewish Studies
- Modern Hebrew Language
- Sociology of Culture
- Historical Ethnography
- Nationalism and Ethnicity
- Immigration and Diaspora
- Arts and Folklore
- Performance, Body and Dance

EDUCATION

Postdoctoral research

2005 **Department of Performance Studies, New York University**

Subject: Performing Jewishness and Israeliness in New York

Supervisor: Prof. Barbara Kirshenblatt-Gimblett

PhD, 2006 **Sociology and Anthropology (Magna Cum Laude)**

Department of Sociology and Anthropology, Tel Aviv University

PhD thesis: Performing Israeliness: Nationalism, Ethnicity and Israeli 'Folk and Ethnic'
Dance

Supervisors: Prof. Haim Hazan, Prof. Hanna Herzog, Prof. Yehuda Shenhav

MA, 1998 **Psychology (Magna Cum Laude)**

Department of Psychology, Tel Aviv University

MA thesis: The Nature and Measurement of the Dilemma State: Development and
Validation of a Dilemma Scale

Supervisors: Prof. Haim Omer, Prof. Ruvi Dar

MA, 1998 **Sociology and Anthropology (monitoring studies)**

Department of Sociology and Anthropology, Tel Aviv University

BA, 1994 **Sociology, Anthropology, Psychology (Magna Cum Laude)**

Departments of Sociology, Anthropology and Psychology, Tel Aviv
University

TEACHING EXPERIENCE - COURSES

2010-present (2010-2013 **Lector**, 2013-present, **Senior Lector I**)

- Modern Hebrew Language (beginners, intermediate, advanced)
- Academic Texts in Modern Hebrew
- Hebrew in a Changing World
- Israeli Popular Music
- State and Society in Israel
- Israel in Ideology and Practice

Yale University, Department of Near Eastern Languages & Civilizations and the Program in Judaic Studies.

2009-10

- Society and Cultural Politics in Israel
University of Toronto, Department of Near and Middle Eastern Civilizations and the Centre for Jewish Studies.

- Self and Society
University of Toronto, School of Continuing Studies.
- Modern Hebrew Language (all levels)
CHAT- Community Hebrew Academy of Toronto.
- Introductory Modern Hebrew I, II
Miles Nadal Jewish Community Center, Adult Educational Program, Toronto.
- Exploring Israel
Miles Nadal Jewish Community Center, Adult Educational Program, Toronto.

2008-2009

- Society and Cultural Politics in Israel
University of Toronto, Department of Near and Middle Eastern Civilizations and the Centre for Jewish Studies.
- Sociology of Everyday Life
University of Toronto, Department of Sociology
- Introductory Modern Hebrew
University of Toronto, Department of Near and Middle Eastern Civilizations and the Centre for Jewish Studies.
- Hebrew Intermediate, Hebrew Advanced
Miles Nadal Jewish Community Center, Adult Educational Program, Toronto.

2007-2008

- Culture and Society of Modern Israel
University of Toronto, Department of Near and Middle Eastern Civilizations and the Jewish Studies Program.
- Israel through Folklore
Toronto Board of Jewish Education, Teachers' Seminary Program.

2006 – 2008

- Cultural History of Israel
Toronto Board of Jewish Education, Teachers' Seminary Program.

2004 - 2005

- Qualitative Research Methods
Ben Gurion University, Folklore Program.
- Sociology and Anthropology of Dance
The Zinman College of Physical Education and Sport Sciences (Wingate Institute).

2002 - 2005

- Folk Dance in its Social and Cultural Context
Ben Gurion University, Folklore Program.

1998 - 2004

- Introduction to Anthropology
Tel Aviv University, Department of Sociology and Anthropology and Nursing Department, School of Health.

1999 - 2001

- Introduction to Sociology
- Introduction to Anthropology
Nursing Departments, Israeli Public hospital

Instructor

1997-2003

- Introduction to Sociology
- Introduction to Anthropology
- Educational Psychology

The Israeli Open University, Departments of Sociology, Anthropology, Psychology.

Teaching Assistant

1995 – 1998

- Introduction to Anthropology
- Social Psychology
- Anthropological Aspects of Immigration

Tel Aviv University, Department of Sociology and Anthropology

RESEARCH EXPERIENCE

2006 – 2007 Israeli-Jewish-Palestinian Relations in the Toronto Community. Affiliated with the the Jewish Studies Program at the University of Toronto and with the Centre for Jewish Studies at York University (collaboration with Prof. Rina Cohen).

Research Assistant

2008 Prof. Derek Penslar, Department of History and the Jewish Studies Program, University of Toronto. Research project: Jews and Militarism. Archival work.

2008 Prof. Robert Kozinets, Schulich School of Business, York University. Research project: Consumption Patterns of Israelis. Qualitative analysis.

1994 -1996 Prof. Hanna Herzog, Department of Sociology and Anthropology, Tel Aviv University. Research project: Palestinian Women in Peace Organizations. Interviews, qualitative analysis. Published as an article: Herzog, Hanna. 1999. "A Space of Their Own: Social-Civil Discourses among Palestinian Israeli women in Peace Organizations." *Social Politics: International Studies of Gender, State and Society* 6:344-369.

1995-1996 Dr. Mali Aharenfeld, Nursing Department, School of Health, Tel Aviv University. Research project: Longitude estimation of nurses' curriculum. Theoretical background, quantitative analysis.

GRANTS AND AWARDS

2013-2014

- The Israeli Ministry of Education and Culture. Publication grant to co-edit book: Sara Levi-Tanai: A Life of Creation (with Dr. Henia Rottenberg)

2009-2010

- The Israeli Ministry of Education and Culture. Publication grant to co-edit book: Dance Discourse in Israel (with Dr. Henia Rottenberg)

2008-2009

- The Association for Jewish Studies travel grant to Washington D.C. for presentation at the annual AJS conference

2007 - 2008

- The Halbert Centre for Canadian Studies travel grant to Israel, for presentation at The 12th Biennial Jerusalem conference in Canadian Studies, The Hebrew University, Jerusalem

2005 – 2006

- Center for Jewish Studies at York University, Toronto. Research grant for the project: Middle-Eastern Food Business in Toronto (project in collaboration with Prof. Rina Cohen)
- 2004 – 2005
- The Hadassah-Brandeis institute research award
 - Memorial Foundation for Jewish Culture, New York, post-doctoral grant
 - Doctoral prize from Ben-Zvi Institute for the study of Jewish communities in the East
- 2003 – 2004
- Memorial Foundation for Jewish Culture, New York, doctoral grant
 - Tel Aviv University, Department of Sociology and Anthropology award
 - Tel Aviv University travel grant for presentation at ‘Nationalism and Politics of Identity’ conference in London (UK)
- 2002 – 2003
- Tel Aviv University, Department of Sociology and Anthropology award
 - Yonatan Shapira grant for the research on Israeli Society
 - Tel Aviv University travel grant for presentation at ‘Sociology of Art’ conference in Paris
- 2001 – 2002
- Tel Aviv University, Department of Sociology and Anthropology award
 - Liber Grant for arts research
 - Weinn Grant from Wingate Institution for physical education research
- 2000 - 2001
- Tel Aviv University, Faculty of Social Science – Dean’s award for distinguished PhD students
- 1999–2000
- Tel Aviv University, Faculty of Social Science – Dean’s award for distinguished PhD students

PUBLICATIONS

Refereed Journals

Roginsky, D. “Chains of Authenticity: Cultural Negotiation of Identity between Israeli and American Jewry”. *Israel Affairs* (under review, English).

Roginsky, D. (2012). “On the Symbolic and Physical Body: The Representative and Impaired Body in Israeli Folk Dancing”. *Israeli Sociology* (Hebrew).

Roginsky, D. (2008). “The Question of Classification in Folkloric Dance Research: An Israeli Case Study of Applied Theoretical Analysis.” *Jerusalem Studies in Jewish Folklore*, 24/25: 383-411 (Hebrew).

Roginsky, D. (2007). “Folklore, Folklorism and Synchronization: Preserved-Created Folklore in Israel.” *Journal of Folklore Research*, 44 (1):41-66 (English).

Roginsky, D. (2007). “Bureaucratization of Folklore: Institutionalization of Israeli Folk Dancing.” *Sadan: Studies in Hebrew Literature*, 6: 223-267 (Hebrew).

Roginsky, D. (2006). “Nationalism and Ambivalence: Ethnicity, Gender and Folklore as Categories of Otherness.” *Patterns of Prejudice*, 40 (3): 237-258 (English).

Roginsky, D. (2006). “Orientalism, Body, and Cultural Politics in Israel: Sara Levi Tanai and the Inbal Dance Theater.” *Nashim: A Journal of Jewish Women's Studies & Gender Issues*, 11: 164-197 (English).

Books

Rottenberg, H. and Roginsky, D. (eds.) (in press, 2015). *Sara Levi-Tanai: A Life of Creation*. Tel Aviv: Resling Press (Hebrew).

Rottenberg, H. and Roginsky, D. (eds.) (2009). *Dance Discourse in Israel*. Tel Aviv: Resling Press (Hebrew).

Chapters in Books

Roginsky, D. (2013). "Folk Dance: Jewish and Israeli". Pp. 162-167 in the *Encyclopedia of Jewish Folklore*, Raphael Patai and Haya Bar-Itzhak, (eds.) New York: M. E. Sharpe, Inc. (English).

Roginsky, D. (2011). "Structural Changes and Cultural Meanings in the Israeli Folk Dance Movement." Pp. 315-327 in *Perspectives on Israeli and Jewish Dance*, Judith Brin-Ingber (ed.). Wayne State University Press (English).

Roginsky, D. (2009). "The National, the Ethnic and in-Between: Sociological Analysis of the Interrelations between Folk, Ethnic and Minority Dances in Israel". Pp. 95-125 in *Dance Discourse in Israel*, Henia Rottenberg and Dina Roginsky (eds.). Tel Aviv: Resling Press (Hebrew).

Works In Progress

Books

Roginsky, D. *Ideology in Motion*. (Manuscript to be submitted to Brandeis University Press).

Articles

Roginsky, D. and Cohen, R. "Consuming Jerusalem: Jewish - Arab Encounters at a Middle Eastern Restaurant".

Other Publications

Roginsky, D. (2009) "Pride Dancing: Israeli Folk Dancing in the LGBT Community" *Rokdim-Nirkoda*, 79:5-8; 30-33 (Hebrew, English translation).

Roginsky, D. (2008) "Sarah Levy-Tanay and Rina Nikova: Differences in Establishing the Yemenite Inspired Hebrew Dance." *Dance Today*, 14: 30-35. (Hebrew).

Roginsky, D. (2007). "The Mother of Israeli Folk Dancing in Toronto: Teme Kernerman". *Rokdim-Nirkoda*, 74:10-13; 36-39 (Hebrew, English translation).

Roginsky, D. (2006). "Zionism Through The Feet - Israeli Folk Dancing in Toronto." *Rokdim-Nirkoda*, 71:8-12; 48-52 (Hebrew, English translation).

Roginsky, D. (2005) "Belly Dance: Orientalism - Exoticism – Self Exoticism: Reading Shay and Sellers Young - A Review Article." *Dance Today*, 12: 77-80. (Hebrew).

Roginsky, D. (2004). "Sixty Years to the First Israeli Dance Festival 1944-2004: Changes in Israeli Folk Dances." *Dance Today*, 11:24-30. (Hebrew, English translation, reprinted in the journal *Rokdim-Nirkoda*, vol. 67, 2005).

Roginsky, D. (2004). "What is Belly Dance?" *Duet: A Jewish-Arab Journal*, 3: 11. (Hebrew).

Roginsky, D. (2000). "Double Dance: Folk and Ethnic Dances in Israel." *Dance Today*, 3: 18-23. (Hebrew).

CONFERENCES

- Dec., 2014 *Panel chair: Art and the Politics of Zionism
 *Panel chair: Performing and Representing the New Nation
 *Paper: "Masechet in the Kibbutz: Jewish Theatrical Performances in Palestine"
 Association for Jewish Studies (AJS) annual conference, Baltimore
- July, 2014 *Paper: "Environmental Art and the Jewish-Arab Relationship in Palestine"
 World History Association (WHA) annual conference, Costa-Rica.
- Dec., 2013 *Paper: "Exchanging Symbolic and Bodily Capital: Israeli and American Jews at the Y in NYC"
 Association for Jewish Studies (AJS) annual conference, Boston.
- June, 2013 *Paper: "Modern Hebrew Language as a Heritage Language? And for Whom?"
 National Association of Professors of Hebrew (NAPH) annual conference, NYC, Jewish Theological Seminary.
- May, 2013 *Paper: "Changing Attitudes in a Changing World: Canadian-Israelis and their Changing Attitudes towards Israel and Canada"
 The 14th Biennial Jerusalem conference in Canadian Studies, The Hebrew University, Jerusalem.
- Dec., 2010 *Panel chair: Architecture and Judaism in Antiquity
 Association for Jewish Studies (AJS) annual conference, Boston.
- May, 2010 *Paper: "Israeli immigrants in Toronto: De-Stigmatization in the Process of mobilization".
 *Pannel discussant : Immigration and Emigration in Israel.
 *Round table book discussant: A new Sound in Hebrew Poetry.
 The Association for Israel Studies (AIS) annual conference.
 University of Toronto, Toronto.
- Dec., 2008 *Paper: "Israeli Choreography of Social Hierarchy: Ashkenazi Jews, Mizrahi Jews and Arabs". Association for Jewish Studies (AJS) annual conference, Washington DC.
- June, 2008 *Paper: "Tasting and Contesting: Jews, Arabs and "Jerusalem's food" in Toronto". The 12th Biennial Jerusalem conference in Canadian Studies, The Hebrew University, Jerusalem.
- May, 2008 *Paper: "Diasporic Dance Encounters: Israelis and Jewish Americans' Exchange of Cultural Identity and Social Relations". Association for Israel Studies (AIS) annual conference, New York University, NY.
- Dec., 2007 *Paper: "Israelis in Toronto: from Stigmatization to Self-Organization".
 Association for Jewish Studies (AJS) annual conference, Toronto.

- Nov., 2007 *Paper: "Relativism of Authenticity: Israeli Folk Dances' Migration and Creation in America". Congress on Research in Dance (CORD) annual conference, Columbia University, New York.
- July, 2006 *Paper: "One or Two Nations? North American Jewishness and Israeliness – Israeli Folk Dancing in New York". The World Dance Association Global Assembly conference: Dance/Diversity/Dialogue. York University, Toronto.
- June, 2006 *Paper: "Trading Jerusalem in the Diaspora: Negotiating Jewish-Arab Relations Through Food." The Food Studies Institute, annual conference. York University, Toronto.
- May, 2006 *Paper: "Two Jerusalems in Toronto, One is Kosher the Other is Not: Jewish-Israeli-Palestinian Relations in Middle-Eastern Restaurants." (With Prof. Rina Cohen). The Association for Canadian Jewish Studies, annual conference. York University, Toronto.
- Feb., 2005 *Paper: "Nationalism and Otherness: Body, Ethnicity, Gender, Folklore". Israeli Sociological Association annual conference, Tel-Hai College.
- Aug., 2004 *Paper: "Nationalism and the "Other": Ethnicity, Gender and Folk Dance in Israel." ISA Research Conference on "Racism, Sexism and Contemporary Politics of Belonging." London, UK.
- May, 2004 *Paper: "Women, Dance and Nationalism: Artistic and Folkloric Dance Creators in Pre-State Israel." Israeli Folklore Research annual conference, Department of Hebrew Literature, Haifa University.
- Feb., 2004 *Paper: "Cultural Globalization and 'Relativism of Authenticity': Israeli Folk Dances Abroad." Israeli Sociological Association annual conference, Department of Behavioral Studies, Ben-Gurion University.
- May, 2003 *Paper: "The Micro – Macro Relations: Dance, Body and Emotions in Service of Nationalism." Israeli Anthropological Association annual conference. Department of Sociology and Anthropology, Hebrew University, Jerusalem.
- Apr., 2003 *Paper: "Performing National Identity: The Case of the Israeli Folk Dance Movement." "New Trends in the Sociology of Arts." ISA Research Committee on "Sociology of the Arts." Paris, France.
- May, 2002 *Paper: "Embodiment of Israeli Folk Dancing." Israeli Anthropological Association annual conference. Department of Sociology and Anthropology, Hebrew University, Jerusalem.
- Apr., 2002 *Paper: "A Political and Cultural Discourse in Israeli Folk Dance Movement." Israeli Folklore Research annual conference, Department of Hebrew Literature, Tel Aviv University.
- Feb., 2002 *Paper: "Ethnic–Artistic Dance: Inbal – a Yemenite Dance Group?" Israeli Sociological Association annual conference, Department of Sociology and Anthropology, Haifa University.

INVITED SPEAKER

- Oct., 2013 “Dancing Ideology: The Cultural Politics of the Israeli Folk Dance Movement”
Yale University, The Council on Middle-East Studies (CMES)
- Feb., 2012 “Israel – an overview”
Yale Hillel, Slifka Center, Birthright program.
- Jan., 2012 “Israeli folk dancing from a sociological perspective”
Yale Hillel, Slifka Center
- April, 2011 “Mizrahi Music in Israel”
Yale University, The Institute of Sacred Music. Graduate course: Music at the Mediterranean Crossroads (invited by Prof. Ruth Davis)
- May, 2010 “The Israeli Community in Toronto”
UJA Federation of Greater Toronto, Toronto.
- March, 2010 “The Israeli Folk Dance Movement”
Miles Nadal Jewish Community Center, Toronto.
- May, 2009 “A touch away”- Israeli mini-series screenings: “The Russian Immigration”
Koffler Centre of the Arts, Toronto.
- May, 2008 “The Israeli Social Mosaic: a Complex Reality”.
Isreal at 60 talk at Shaar Shalom Synagogue, Toronto.
- Nov., 2007 “Authentic Folklorism: Israeli Folk Dancing in Israel and in America”.
Program in Folklore and Folklife at the University of Pennsylvania, Philadelphia.
- Dec., 2006 “Israeli Folk Dancing in Israel and in Toronto.”
Ontario Folk Dance Association, Toronto.
- March, 2006 “Body, Dance and Politics of Identity in Israel.”
Graduate seminar, Jewish Studies Program, York University, Toronto.
- March, 2005 “Gender and Belly Dance: A sociological and Anthropological Perspective.”
Belly dance teachers’ advanced studies program. Wingate Institute of Physical Education and Sport Sciences, Tel Aviv.
- Jan., 2005 “Longing for Authenticity: From Germany to the Middle-East Through Dancing.” Visual Anthropology workshop, Department of Sociology and Anthropology, Bar Ilan University.
- Nov., 2004 “Longing for Authenticity: From Germany to the East Through Dancing.”
Visual Anthropology workshop, Department of Sociology and Anthropology, Tel Aviv University.
- Dec., 2004 “The Origin of Hebraic Dance: Expressionism, Folklore and Art in Pre-State Israel.” Dance forum, Faculty of Arts, Tel Aviv University.

- June, 2004 “The Relations Between Israeli Folkloric and Artistic dance: The Modern Expressionist dance.” Dance teachers’ advanced studies program, Israeli Dance Library, Tel Aviv.
- June, 2004 “Israeli Dance Development.” Dance teachers’ advanced studies program, Kibbutzim College, Tel Aviv.
- June, 2004 “‘Israeli Dance’ and the ‘West’.” Interdisciplinary Art Program, Faculty of Arts, Tel Aviv University.
- July, 2003 “The Yemenite Dance: Changes in Israel.” Youth Scientist Program, Tel Aviv University.
- Dec., 1999 “Israeli Folk and Ethnic Dances.” Visual Anthropology workshop, Department of Sociology and Anthropology, Tel Aviv University.

YALE UNIVERSITY SERVICE

Senior Essay

Senior essay advisor – “A Little *Negro Mazal* Doesn't Mean All Hope Is Lost": An Exploration of Ladino Revival Movements in Israel, Turkey and Argentina (tentative title) - Jessica Saldinger, Fall 2014 through Spring 2015.

Senior essay advisor - “A Bilingual Discourse: Consolidating a Jewish and Democratic National Identity through Language” – Shira Winter, Fall 2011.

Senior essay advisor - “Dialogue through Images: A Study of Public art and Intercommunity Relations in Wadi Nisnas, Haifa, Israel” - Nava Rafati, Spring 2011.

Second reader - “Creeds from the Cradle - Hebrew Lullabies from the Twentieth Century” - Sarah Krinsky, Fall 2011.

Organizer of events

April, 2014 Inviting Professor Assaf Shelleg, ethnomusicologist from the University of Virginia to Yale. “Hebraizing Jewish Music? On the Collapse of the Regime of Representation in Early Israeli Art Music”

Jan., 2014 Initiating and organizing the “Hebrew Story Time” for Hebrew speaking children, Yale Slifka Center

Oct., 2013 Screening of the film “Footnote”, The Hebrew Program, Department of Near Eastern Languages and Civilizations, Yale University, co-organizer and discussant.

Jan., 2012 Initiating Israeli folk dance activities, Yale Slifka Center.

Feb., 2012 Screening of the film “Matchmaker”, The Hebrew Program, Department of Near Eastern Languages and Civilizations, Yale University, co-organizer and discussant.

Faculty adviser

Accent: The Undergraduate Multilingual Magazine at Yale

Membership

Member of the Council on Middle East Studies (CMES) Yale
 Hillel Faculty Fellow, Slifka Center, Yale
 Yale's Center for Cultural Sociology workshop (CCS)
 Yale University Women Faculty Forum (WFF)

PROFESSIONAL DEVELOPMENT**Programs**

June, 2012 Summer Institute, the Schusterman Center for Israel Studies –
 Two weeks residency at Brandeis University
 Nov., 2009 Developing a Polished Classroom Presentation –
 Six classes program at the University of Toronto

Selected workshops

May, 2014 New Directions in Distance Education - Yale University
 Mar., 2014 Engaging Heritage Learners: Meeting the Challenges – Yale University
 May, 2012 CLS Pedagogy Workshop – Testing and Assessment – Yale University
 Dec., 2011 Act like a leader - WFF workshop - Yale University
 June, 2011 CLS Heritage Language Teaching - Yale University
 Aug., 2010 CLS Pedagogy Workshop for Foreign Language Instructors - Yale University
 Nov., 2009 Developing a Polished Classroom Presentation - University of Toronto

OTHER ACTIVITIES

2005 – 2007 The Israeli Forum in Canada – consultant and publicist in *Shalom Toronto*
 and *Zman Canada* newspapers
 2000 - 2003 Consultant for Israeli television and radio series on Israeli culture
 1996 – 1997 Psychological employment advisory unit - counseling psychologist (intern)
 1995 – 1996 Boarding school for immigrant youth – counseling psychologist (intern)
 1993 – 1994 Open club for mentally ill – instructor
 1992 – 1993 Private psychological institutes – diagnostician
 1989 – 1991 IDF service - diagnostician and psychological interviewer

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Association for Jewish Studies (AJS)
 Association for Israel Studies (AIS)
 National Association of Professors of Hebrew (NAPH)
 Modern Language Association (MLA)

LANGUAGES Hebrew, English, Russian, some Arabic