

Dr. Agnete Kjeldal Wisti Lassen

Associate Curator of the Yale Babylonian Collection  
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Yale Babylonian Collection  
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### Education

Doctorate University of Copenhagen, 2012  
Dissertation: *Glyptic Encounters: A Stylistic and Prosopographical Study of Seals in the Old Assyrian Period – Chronology, Ownership and Identity.*

Master of Arts University of Copenhagen, Ancient Near Eastern History, 2008  
Thesis: *Textiles and Traders: A Study of the Technology, Organisation and Socioeconomics of Textile Production in Anatolia in the Middle Bronze Age, c. 2000-1700 BC.*

Bachelor of Arts University of Copenhagen, Near Eastern Archaeology, 2003

### Employment

2016- Associate Curator of the Yale Babylonian Collection, Yale Peabody Museum  
2014- Lecturer, Department of Near Eastern Languages and Civilizations, Yale University.  
2013-2015 Post-Doctoral Associate, Yale Babylonian Collection, Yale University.  
2012 Post-Doctoral Associate, *Markets and Trade in the Ancient World* project, University of Copenhagen.

### Grants and Fellowships

2020 Council on Library and Information Resources Emergency Relief Funding, for *Digitizing the Yale Babylonian Collection*

2020 Yale Archaia and 50Yale150, for *Women at the Dawn of History* symposium

2019-2021 National Endowment for the Humanities (NEH) for *Digitizing the Yale Babylonian Collection* (PI)

2019-2021 Council on Library and Information Resources (CLIR), Hidden Collections: for *Digitizing the Yale Babylonian Collection* (PI)

2019 CT Humanities: *Ancient Mesopotamia Speaks*. Temporary exhibition at the Yale Peabody Museum. (PI)

2018 Yale NELC, Yale DH Lab and the Carlsberg Foundation: for *Social Networks in the Bronze Age: Approaching an Old Assyrian Prosopography*, Yale University, June 7-10.

2018 Hawkinson Conservation and Expedition Fund: for exhibition and documentation photography

2015 American Schools of Oriental Research: The Mesopotamia Fellowship: research and travel grant.

2014 Yale University Faculty Child Care Travel Grant.

2014-2015 Yale University, Kingsley Trust Post-doctoral Fellowship

2013-2014 Yale University, Kohut Post-doctoral Fellowship.

2012-2014 Carlsberg Foundation: research and travel grants.

2012 Carlsberg Foundation: Post-doctoral Fellowship

2012 University of Copenhagen's PhD-council: travel grant.

- 2009-2012 Carlsberg Foundation: PhD fellowship.  
 2006, 2011-2012 Carlsberg Foundation: travel grants.  
 2008 Center for Textile Research: travel grant.  
 2007 Lejre Experimental Center: research grant.

## Publications

### Books

- 2020 Agnete W. Lassen and Klaus Wagensonner (eds.) *Women at the Dawn of History*. Yale Babylonian Collection: New Haven  
 2019 Agnete W. Lassen, Eckart Frahm and Klaus Wagensonner (eds.) *Ancient Mesopotamia Speaks: Highlights from the Yale Babylonian Collection*. Yale Peabody Museum: New Haven (on **Choice's Outstanding Academic Titles List for 2019**)

### Articles and book chapters

- 2020 Elizabeth Knott, Agnete W. Lassen and Klaus Wagensonner “Build Your Own Exhibition: Women at the Dawn of History,” in P. Durgun (ed.) *An Educator's Handbook: Teaching about the Ancient World*. ArchaeoPress: Oxford, 65-68  
 2020 “Women and Seals in Ancient Mesopotamia,” in A. W. Lassen and K. Wagensonner (eds.) *Women at the Dawn of History*. Yale Babylonian Collection: New Haven, 25-37  
 2020 Various catalogue entries in A. W. Lassen and K. Wagensonner (eds.) *Women at the Dawn of History*. Yale Babylonian Collection: New Haven  
 2020 Agnete W. Lassen and Klaus Wagensonner ““...and in a woman, almost unique”,” in A. W. Lassen and K. Wagensonner (eds.) *Women at the Dawn of History*. Yale Babylonian Collection: New Haven, 55-57  
 2019 J. Llop and A. W. Lassen “RBC 733: A Middle Assyrian Debt Note in the Yale Babylonian Collection,” *Orientalia* 88/2, 267-273  
 2019 Ellery Frahm, A. W. Lassen and Klaus Wagensonner “Gods and demons, Anatolia and Egypt: Obsidian sourcing of Mesopotamian amulets and cylinder seals using portable XRF,” *Journal of Archaeological Science: Reports* 24, 978-992 DOI: [10.1016/j.jasrep.2019.03.025](https://doi.org/10.1016/j.jasrep.2019.03.025)  
 2019 Eckart Frahm, A. W. Lassen and Klaus Wagensonner “Preface,” in: A. Lassen, E. Frahm, and K. Wagensonner (ed.), *Ancient Mesopotamia Speaks: Highlights of the Yale Babylonian Collection*, New Haven 2019, viii–xi  
 2019 G. Barjamovic, P. J. Gonzalez, C. Graham, A. W. Lassen, N. Nasrallah and P. Sörensen, “Food in Ancient Mesopotamia: Cooking the Yale Babylonian Culinary Recipes,” in Lassen, A., E. Frahm & K. Wagensonner (eds.) *Ancient Mesopotamia Speaks: Highlights from the Yale Babylonian Collection*. Yale Peabody Museum: New Haven, CT, 109-125.  
 2019b “The Yale Babylonian Collection,” in Lassen, A., W., E. Frahm & K. Wagensonner (eds.) *Ancient Mesopotamia Speaks: Highlights from the Yale Babylonian Collection*. Yale Peabody Museum: New Haven, CT, 3-11.  
 2019a Various catalogue entries in A. W. Lassen, E. Frahm, and K. Wagensonner (ed.), *Mesopotamia Speaks: Highlights of the Yale Babylonian Collection*, New Haven 2019.  
 2017 Graham, C. A.; Akoglu, K. G.; Lassen, A. W.; Simon, S.: “Epic Dimensions: A Comparative Analysis of 3D Acquisition Methods,” *International Archives of the Photogrammetry, Remote Sensing & Spatial Information Science* 42 2W/5. 287-293.  
 2017b “The ‘Bull-Altar’: a representation of the god Assur?” in: F. Kulakoğlu and G. Barjamovic (eds.) *Proceedings of the Second Kültepe International Meeting, Kültepe 27-31 July 2015*. (KIM 2). Brepols Publishers: Turnhout. 177-194 (peer reviewed)  
 2017a “Salisbury’s Seals, 160 Years Later: Two Neo-Assyrian Cylinders from AOS to YBC,” in K.

- Foster (ed.) *Ex Oriente Lux et Veritas: Yale, Salisbury, and Early Orientalism*. New Haven, CT, 75-78.
- 2016 Review of “M. Gleba & J. Pásztoakai-Szeöke (eds.) *Making Textiles in Pre-Roman and Roman Times: People, Places, Identities*. (ATS 13) 2013” in *American Journal Archaeology* 120/1. DOI: 10.3764/ajaonline1201.Lassen
- 2015 “Weaving with Crescent Shaped Loom Weights. An Investigation of a Special Kind of Loom Weight,” in: E. Andersson Strand and M.-L. Nosch (eds.) *Tools Textiles and Context. Textile Production in the Aegean and Eastern Mediterranean Bronze Age*. (ATS 21). Oxbow: Oxford, 127-137. (peer reviewed)
- 2014 M. T. Larsen and A. W. Lassen “Cultural Interaction at Kültepe,” in M. Kozuh *et al.* (eds.) *Extraction and Control: Studies in Honor of Matthew W. Stolper*. SAOC 68. Chicago University Press: Chicago, 171-188. (peer reviewed)
- 2014a “The Old Assyrian Glyptic Style. An Investigation of a Seal Style, its Owners and Place of Production,” in L. Atici *et al.* (eds.) *Current Research at Kültepe/Kanesh. An Interdisciplinary and Integrative Approach to Trade Networks, Internationalism, and Identity during the Middle Bronze Age*. (JCSS 4). Lockwood Press, 107-121. (peer reviewed)
- 2014b “Wool in Anatolia in the Old Assyrian Period,” in: C. Breniquet and C. Michel (eds.) *Wool Economy in the Ancient Near East*. (ATS 17). Oxbow, Oxford. (peer reviewed)
- 2013 “Technology and Palace Economy in Middle Bronze Age Anatolia: The Case of the Crescent Shaped Loom Weight,” in M.-L. Nosch and H. Koefoed (eds.) *Textile Production and Consumption in the Ancient Near East: archaeology, epigraphy, iconography*. (ATS 12). Oxbow: Oxford, 78-92. (peer reviewed)
- 2011 “Social Aspects of Textile and Textile Production in the Ancient Near East: Ethnicity and Dress in Middle Bronze Age Anatolia,” in C. A. Giner *et al.* (eds.) *Mujer y Vestimenta. Aspectos de la Identidad Femenina en la Antigüedad*. (Monografías del Sema de Valencia 2). SEMA Universitat València: Valencia, 23-31.
- 2010a “Tools, Procedures and Professions. A Review of the Akkadian Textile Terminology,” in: C. Michel and M.-L. Nosch (eds.) *Textile Terminologies in the third to the first millennium BC in the Ancient Near East and Eastern Mediterranean*. (ATS 8). Oxbow: Oxford, 270-280. (peer reviewed)
- 2010b “Wool trade in Old Assyrian Anatolia,” *Jaarbericht "Ex Oriente Lux"* 42, 159-179. (peer reviewed)
- 2009 M. Frangipane, E. Andersson Strand, R. Laurito, S. Möller-Wiering, M.-L. Nosch, A. Rast-Eicher and A. W. Lassen “Arslantepe, Malatya (Turkey): Textiles, Tools and Imprints of Fabrics from the Fourth to the Second Millennium BCE,” *Paléorient* 35, 5-29. (peer reviewed)
- 2008 “What to weave – fashions and fabric in the ancient world,” *Iris* 1, 17-18.
- 2008 E. Andersson, M.-L. Nosch and A. W. Lassen *Technical Textile Tools Report*, University of Copenhagen: Copenhagen, including: “Akrotiri,” “Midea,” “Ebla,” “Karahüyük,” “Tiryns,” “Asine,” “Berbati,” “Dendra,” “Mykene,” “Khania,” “Aya Triada,” “Phastos” and “Mochlos” (available on: <http://ctr.hum.ku.dk/tools/>)

### Conference Papers, Invited Talks and Guest Lectures

- 2021 “Theoretical Approaches to the Study of ancient Mesopotamia,” guest lecture for Rod MacIntosh and Richard Burger’s course Early Complex Societies, Yale University, February 11
- 2020 “Old Assyrian Exceptionalism,” invited talk, virtual book launch in honor of Klaas Veenhof, Leiden University, November 19
- 2020 “Minor Arts for Online Audiences: Digitizing Ancient Near Eastern Seals in the Yale Babylonian Collection,” invited talk, Oxford University Egyptology and Ancient Near Eastern Studies Research Seminars, November 17 (with Elizabeth Knott, Yale University)
- 2020 “A collection of Urartean seals and beads from the Hakkari Province, Turkey,” Virtual Annual Meeting of ASOR, November 15

- 2020 “Non-Western Book Collections at Yale,” guest lecture for Marta Figlerowicz’s undergrad course “Six Pretty Good Selves” Yale University, October 16 (with Klaus Wagenonner)
- 2020 “Magic and Ritual in Ancient Mesopotamia,” four guest lectures in John Darnell’s undergrad course “Magic and Ritual in Ancient Egypt and the Near East,” Yale University, September 15, 17, 22, 24 (with Klaus Wagenonner)
- 2020 “Seals and Seal Use in the Kassite Period,” guest lecture for Gojko Barjamovic’s course ‘Middle Babylonian Dialect,’ Harvard University, April 21
- 2020 “Seals and Seal Use in the Old Assyrian Period,” guest lecture for Gojko Barjamovic’s course ‘Old Assyrian Dialect,’ Harvard University, April 9
- 2020 “Seal Collecting and Reuse in the Ancient Near East,” invited talk, 16<sup>th</sup> Annual OI Seminar: Sealing Theories and Practices in the Ancient Near East, The Oriental Institute at the University of Chicago, March 5
- 2020 “Women and Seals in the Ancient Near East,” Women at the Dawn of History symposium, Yale University, February 29
- 2020 “Music in Mesopotamia and Orientalism in Assyriological Scholarship,” guest lecture for Ian MacMillen’s undergraduate course “Music in the Balkans and Near East,” Yale University, January 28
- 2019 “Seal Reuse in the Ancient Near East: Heirlooms and Antiquarianism” Annual Meeting of ASOR, San Diego, CA, November 22.
- 2019 “Mesopotamian Religion and Ritual,” guest lecture for C. Lefèrrière’s course “Sensory Experiences in Ancient Ritual,” Yale University, January 24
- 2018 “Seals of the Old Assyrian Period,” guest lecture for G. Barjamovic’s course “Introduction to Old Assyrian Language and History,” Harvard University, November 13
- 2018 “Sealing Practices in the Kassite and Middle Assyrian Periods,” 64<sup>th</sup> Rencontre Assyriologique Internationale, University of Innsbruck, Austria, July 18
- 2018 “Babylon in New Haven: Or, why do we need a Babylonian Collection?” invited talk, Yale Club of New York, May 7.
- 2018 “Cooking the Babylonian Recipes” invited talk, An Appetite for the Past Symposium, NYU/ISAW (with G. Barjamovic, Patricia Jurado Gonzalez, Chelsea Graham, Nawal Nasrallah, Pia Sørensen), April 30-May 1.
- 2017 “Hidden and revealed: Kassite Seal Stones in the Yale Babylonian Collection,” Annual Meeting of ASOR, Boston, MA, November 15-18.
- 2017 “Life in Ancient Mesopotamia,” Gallery Talk, Yale Peabody Museum, September 21.
- 2017 “Epic dimensions: a comparative analysis of 3D acquisition methods” CIPA2017: Digital Workflows for Conservation, Ottawa, August 29 (with Chelsea Graham (Yale), Göze Akoğlu (Yale), Stefan Simon (Yale))
- 2017 “Seals and Sealing Practices among Anatolians in the Old Assyrian Period,” 10<sup>th</sup> International Congress of Hittitology, University of Chicago, August 28 (paper read in absentia).
- 2017 “Official Glyptic in the Old Assyrian Period,” 63<sup>rd</sup> Rencontre Assyriologique Internationale, Philipps-Universität Marburg, July 26.
- 2017 “From the Oldest Information Technology to the Newest,” invited talk, Beyond Boundaries: Second Annual Symposium on Hybrid Scholarship at Yale University, April 7.
- 2017 “Seals and Cultural Encounters in the Early 2<sup>nd</sup> Millennium BCE,” invited talk, Cotsen Institute of Archaeology, University of Los Angeles, CA, January 20.
- 2016 “Seals hidden and Seals Revealed – Ancient and Modern Displays of Glyptic Art,” invited talk, 50<sup>th</sup> Anniversary of the Columbia Ancient Near East Seminars, Columbia University, NY, November 12.
- 2015 “Glyptic Encounters: A Study of the Seals in the Šalim-Aššur Archive,” Annual Meeting of ASOR, Atlanta, GA, November 20.
- 2015 “The ‘Bull-Altar’ in Kültepe Glyptic: Motif and Meaning”, invited talk, 2<sup>nd</sup> Kültepe International

- Meeting, Kültepe, Turkey, July 27.
- 2015 “Seals and Social Interaction at Kültepe in the Early 2<sup>nd</sup> Millennium BCE,” invited talk, Columbia University Ancient Near East Seminar, New York, April 23.
- 2015 “Seal, Owner and Image: Thoughts on How Sealed Were Owned and Used in Ancient Mesopotamia,” invited talk, Harvard History and Archaeology of Ancient Near Eastern Societies Workshop, Cambridge, MA, March 25.
- 2014 “Late Old Babylonian Seal Impressions in the Yale Babylonian Collection,” invited talk, Yale Assyriological Seminar, New Haven, October 8.
- 2014 “Sealing the Old Assyrian *waklum*-letters,” 60<sup>th</sup> RAI, Warsaw, July 25.
- 2014 “Long-distance Trade and Identity: Cultural Encounters in Objects and Practice in Western Asia c. 2000-1500 BCE,” invited talk, ‘Trade at the Edges of Empires in Antiquity,’ TOPOI Excellence Cluster, Berlin, June 26-28.
- 2014 “Old Assyrian Sealing Practices,” invited talk, Old Assyrian Text Project Conference, Copenhagen, June 23-24.
- 2014 “Seal Legend and Seal Imagery – Referentiality and Self in Ancient Near Eastern Seals,” invited conference talk, ‘Ancient Near Eastern Seals as Markers of Identity,’ Ghent, June 5-6.
- 2014 “Cultural Encounters and Artistic Exchange. Seals in Middle Bronze Age Anatolia,” invited talk, Yale Interdisciplinary Working Group for the Study of Antiquity, New Haven, February 28.
- 2013 “The Mechanics of Sealing. A comparison of Old Assyrian and Old Babylonian Sealing Practices,” Annual Meeting ASOR, Baltimore, November 21.
- 2013 “Seal Collecting and Recarving in the Old Assyrian Period – Representational Strategies in Glyptic Imagery,” 59<sup>th</sup> RAI, Ghent, July 15.
- 2012 “Situating style: an investigation of seal style and areas of production,” Annual Meeting, ASOR, Chicago, November 17.
- 2012 “Wool trade in the Old Assyrian Period,” invited talk, ESF Workshop: ‘Wool Economies,’ CNRS Nanterre, November 9.
- 2012 “Seals as Valuable Antiques: Representational Strategies in Glyptic Imagery,” Porada Centennial Symposium, Columbia University, New York, October 13.
- 2011 “Seals and families in the Old Assyrian period: Issues of Identity, Imagery and Production,” invited talk, Old Assyrian Text Project Conference, Copenhagen, September 2.
- 2010 “The Economy of Wool in the Old Assyrian Period,” invited talk, Old Assyrian Text Project Conference, Copenhagen, April 24.
- 2010 “Textile and Political Economy in Bronze Age Anatolia,” 7<sup>th</sup> ICAANE, London, April 16.
- 2009 “Changes and Continuities in Textile Production in Prehistoric Anatolia,” invited talk, ‘Prehistoric Economies of Anatolia: Subsistence, Strategy and Exchange Workshop of the Austrian Academy of Sciences,’ Vienna Academy of Sciences, Vienna, November 13.
- 2009 “Tools, Procedures and Professions: A Review of the Akkadian Textile Terminology,” invited conference talk, ‘Textile Terminologies in the Ancient Near East and the Mediterranean Area from the 3<sup>rd</sup> to the 1<sup>st</sup> millennium BCE,’ University of Copenhagen, March 6.
- 2008 “Ethnicity and Dress in Middle Bronze Age Anatolia,” invited talk, ‘Mujer y Vestimenta: Aspectos de la Identidad Feminine en el Imperio Romano y sus Provincias, Valencia, April 7.
- 2007 “Weaving with crescent shaped loom weights,” invited talk, Centre for Textile Research, University of Copenhagen, May 24.
- 2006 “Fibers in Bronze Age Mesopotamia,” invited talk, ‘2nd International Fiber Seminar,’ University of Copenhagen, October 20.
- 2004 “A Band on the Balawat gate,” University of Copenhagen, May 20.

## Teaching and Advising

- Undergraduate “Imaging Ancient Worlds” (co-taught, Lecturer, Yale University (2019, 2020)), “The Origins of Writing” (Lecturer, Yale University); “Seals and Sealing in the Ancient Near East” (Lecturer, Yale University); “Dress and Identity in the Ancient World” (Instructor, University of Copenhagen); “Bronze Age Textiles” (Instructor, Copenhagen Open University)
- Graduate “Babylonian Collection Exhibition Seminar” (co-taught, Lecturer, Yale University)  
 “Economy and Trade in the Old Assyrian and Old Babylonian Periods” (co-instructor, University of Copenhagen)  
 “Textiles and Economy” (Instructor, University of Copenhagen)

### Fieldwork and Curatorial Work

- 2020 “Women at the Dawn of History” (Curated by A. W. Lassen and K. Wagensohnner, special exhibition, Sterling Memorial Library)
- 2019-2020 “Ancient Mesopotamia Speaks: Highlight from the Yale Babylonian Collection” (Curated by A. W. Lassen, E. Frahm and K. Wagensohnner, temporary exhibition, Yale Peabody Museum)
- 2017 “The Traveler’s Eye: Archaeological Wanderings in the Near East,” (Supervising curator on student-curated exhibition, Yale Babylonian Collection, Yale University)
- 2016 “Palmyra, ISIS and the Restorative Power of Digital Archaeology” (Supervising curator on a student-curated exhibition, Sterling Memorial Library, Yale University)
- 2016 “The Art of Deception” (Curator, temporary exhibition, Sterling Memorial Library, Yale University)
- 2013 Yale Babylonian Collection, New Haven, CT: glyptic studies.
- 2011 Visiting doctoral candidate in Art History at Harvard University. Supervised by prof. Irene Winter.
- 2011 University of Pennsylvania, Philadelphia, PA: glyptic studies.
- 2005 “Persia” (Co-curator, permanent installation, Ancient Near East, Danish National Museum).
- 2004 “Women in Ancient Mesopotamia” (Curator, temporary exhibition, Danish National Museum).
- 2004 “War and Archaeology in Iraq” (Co-Curator, traveling exhibition, University of Copenhagen and Elsinore Public Library).
- 2004 “Modern Syrian Art with Links to the Ancient Past” (Curator, temporary exhibition, Danish National Museum).
- 2003-4 Central Turkey: archaeological and topographical fieldwork, University of Copenhagen.
- 2002 Kalydon, Greece: archaeological excavation, University of Copenhagen.
- 2001 Madinat al-Far, Syria: archaeological excavation, University of Copenhagen.
- 2000 Shaqarat Mazyad, Jordan: archaeological excavation, University of Copenhagen.

### Projects and Collaborations

- 2019-2021 Principal Investigator on *Digitizing the Yale Babylonian Collection*, CLIR and NEH funded digitization project.
- 2017- *Cooking the Babylonian Recipes*, a Yale, Harvard, Basque Culinary Institute collaboration on ancient cooking.
- 2015- Founder and co-organizer of the Reading Group of Ancient Near Eastern Art, hosted at New York University and the Morgan Library and Museum.
- 2010-3 Collaborator on the University of Copenhagen Programme of Excellence “Centre for Canon and Identity Formation in the Earliest Literate Societies”, ref. Kim Ryholt, University of Copenhagen.

- 2005-9 Co-founder and -organizer of the international network of scholars: “the Bronze Age Society”, University of Copenhagen.
- 2006- Member of the international research group “The Old Assyrian Text Project”, University of Copenhagen.
- 2005-8 Collaborator of the Danish Research Foundation’s “Centre for Textile Research”, University of Copenhagen.

### **Academic Service**

- 2020 Invited participant in the Metropolitan Museum of Art’s Ancient Near East Department’s workshops for the renovation of the ANE galleries
- 2018-21 Member of the committee for the International Association of Assyriology’s Prize for the Best First Article
- 2018 Organizer, international conference: *Social Networks in the Bronze Age: Approaching an Old Assyrian Prosopography*, Yale University, June 7-10.
- 2017, 2018 Instructor in Yale Young Global Scholars summer school program
- 2016- Associate Member of the ‘Columbia University Seminars on the Ancient Near East’ Committee
- 2016-2022 Member of the Archaeological Institute of America’s ‘Museums and Exhibitions Committee’
- 2015 Organizer, conference session: “Seals and Seal Use in the Ancient Near East,” Annual Meeting of ASOR, Atlanta, GA, November 19-22.
- 2015 Moderator, panel discussion: “Decapitating the Past. ISIS and the Destruction of Cultural Heritage in Iraq and Syria,” Yale University, March 31.
- 2014 Organizer, invited lecture: Brigitte Bedos-Rezak, New York University, Yale University, December 11.
- 2014 Organizer, conference session: “Seals and Seal Use in the Ancient Near East,” Annual Meeting of ASOR, San Diego, CA, November 19-22.
- 2014 Organizer, conference: “Ancient Textiles Symposium,” Yale University, November 13.
- 2013 Organizer, conference session: “Seals and Seal Use in the Ancient Near East,” Annual Meeting of ASOR, Baltimore, MD, November 20-23.
- 2012- Reviewer for various international journals
- 2011 Reviewer of post-doc fellowship applications, Center for Textile Research, University of Copenhagen.
- 2011 Co-organizer, conference: “Interrelations between Mesopotamia, Iran, Indus, the Gulf and Anatolia in the Middle Bronze Age – An Interdisciplinary Workshop.” University of Copenhagen, April 6-8.
- 2010 Assistant, conference: “Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia. 2nd Symposium of the Centre for Canon and Identity Formation,” University of Copenhagen, May 26-28.
- 2010 Assistant Chair of the PhD Council in the Humanities, University of Copenhagen.
- 2008 Assistant, conference: “North European Symposium of Archaeological Textiles X,” University of Copenhagen, May 14-17.
- 2008 Assistant, conference: “Military and Textiles,” University of Copenhagen, May 20-22.
- 2004-5 Student Member of the Research Council of the Faculty of the Humanities, University of Copenhagen.

### **Professional Memberships**

- 2017- American Alliance of Museums

- 2014- Archaeological Institute of America (AIA)
- 2014-5 American Association of University Women
- 2013- International Association of Assyriologists (IAA)
- 2013-5 National Postdoc Association
- 2012- American Schools of Oriental Research (ASOR)