

## Curriculum Vitae

Özgen Felek

Lector in Ottoman Turkish  
Department of Near Eastern Languages and Civilizations  
Yale University  
New Haven, CT  
06511-3627  
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### EDUCATION

- The University of Michigan**, Ann Arbor, MI 2004-2010  
Ph.D. The Department of Near Eastern Studies  
Dissertation: “(Re)creating Image and Identity: Dreams and Visions as a Means of Sultan Murad III’s Self-fashioning”  
Advisor: Prof. Gottfried Hagen and Prof. Alexander Knysh
- Fırat University**, Elazığ, Turkey 2001-2007  
Ph.D. Institute of Social Sciences; The Department of Turkish Language and Literature  
Dissertation: “The Analysis of Fehim-i Kadim Divanı”  
Advisor: Prof. Sabahattin Küçük
- The Ohio State University**, Columbus, OH March 2002- June 2003  
M.A. The Department of Near Eastern Languages and Cultures  
Thesis: “The Death of Narcissus: An Experiment in the Psychoanalysis of an Ottoman Poet”  
Advisor: Associate Prof. Victoria R. Holbrook
- Fırat University**, Elazığ, Turkey 1998-2000  
M.A. Institute of Social Sciences; The Department of Turkish Language and Literature  
Thesis: “The Analysis of ‘Antakyalı Münif Divanı’”  
Advisor: Prof. Sabahattin Küçük
- Fırat University**, Elazığ, Turkey 1994-1998  
B.A. College of Humanities; Turkish Language and Literature  
Thesis: “Transcription (from Ottoman to modern Turkish characters) of the first hundred pages of the *Me‘ālimü’l-yakīn fī sīret-i seyyidi’l-mürselīn*, a prose work by the 16th century poet Baki”  
Advisor: Prof. Sabahattin Küçük

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### PROFESSIONAL EXPERIENCE

- Yale University, CT** 2016-present  
The Department of Near Eastern Languages and Civilizations  
Lector
- Vassar College, Poughkeepsie, NY** 2016-2018  
The Self-Instructional Language Program at Vassar College  
Examiner
- City University of New York (CUNY), NYC** 2013-2016  
The Graduate Center  
The Middle East and Middle Eastern American Center (MEMEAC)  
Postdoctoral Research Fellow
- Columbia University in New York City, NYC** 2013-2014  
The Department of History  
Visiting Scholar

<b>New York University, NYC</b> Middle Eastern and Islamic Studies (MEIS) Visiting Scholar	2013-2014
<b>Stanford University, Palo Alto, CA</b> The Department of Religious Studies Mellon Postdoctoral Fellow	2011-2013
<b>The University of Michigan, Ann Arbor, MI</b> The Department of Near Eastern Studies Lecturer	Winter 2011
<b>Ohio State University, Columbus, OH</b> The Department of Near Eastern Languages and Cultures Visiting Scholar & Instructor	Apr-Aug. 2000 / Sept.2001- March 2002

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## TEACHING EXPERIENCE

Yale University, <i>The Department of Near Eastern Languages and Civilizations</i> Lector in Modern and Ottoman Turkish Modern Turkish (Elementary, Intermediate, Advanced) Directed Readings Introduction to Ottoman Turkish, I-II Beginning Ottoman Turkish, I-II Intermediate Ottoman Turkish, I-II Ottoman Text Reading, I-II Reading and Research in Ottoman History and Literature Ottoman Paleography and Diplomatics	Spring 2016-Present
Stanford University, <i>The Department of Religious Studies</i> Great Books of the Islamic World (Taught with Jessica Chen)	Winter 2013
Genesis and Gender: Male and Female in Judaism, Christianity, and Islam (Taught with Barbara Pitkin and Charlotte E Fonrobert)	
Independent Study (Islamic Manuscript Illumination: History, Theory, and Practice; cont.)	Fall 2012
Men and Masculinity in Islam: Through the Prism of Texts, Art, and Films	Spring 2012
Islamic Manuscript Illumination: History, Theory, and Practice	Spring 2012
More information on the art courses at Stanford University can be found:	
<a href="http://arts.stanford.edu/timeline/jun-7-2012-illuminating-islam/">http://arts.stanford.edu/timeline/jun-7-2012-illuminating-islam/</a>	
<a href="https://sites.google.com/site/roseleitner/home/16th-century-turkish-painting-4/16th-century-turkish-painting">https://sites.google.com/site/roseleitner/home/16th-century-turkish-painting-4/16th-century-turkish-painting</a>	
<a href="https://www.facebook.com/media/set/?set=a.434938356527368.99598.117518751602">https://www.facebook.com/media/set/?set=a.434938356527368.99598.117518751602</a>	
University of Michigan, <i>Near Eastern Studies</i> Lecturer Modern Turkish (Elementary, Intermediate, Advanced) Islamic Manuscript Illumination: History, Theory, and Practice	Winter 2011

University of Michigan, <i>Near Eastern Studies</i> Graduate Student Instructor and Head GSI Introduction to World Religions: Judaism, Christianity, Islam (Taught by Eliot Ginsburg, Ellen Muehlberger, and Alexander Knysh)	Fall 2009
University of Michigan, <i>Near Eastern Studies</i> Graduate Student Instructor Introduction to Islamic History (Taught by Alexander Knysh)	Winter 2009
Community High School, Ann Arbor, MI Instructor of Islamic art of illumination (tezhîb) and miniatures	Fall 2007
University of Michigan, <i>Near Eastern Studies</i> Graduate Student Instructor  Introduction to World Religions: Judaism, Christianity, Islam (Taught by Eliot Ginsburg, Ralph Williams, and Sherman Jackson)	Fall 2007
University of Michigan, <i>Near Eastern Studies</i> Graduate Student Instructor Arab Culture (Taught by Raji Rammuny)	Winter 2006
University of Michigan, <i>Near Eastern Studies</i> Graduate Student Instructor Introduction to World Religions: Judaism, Christianity, Islam (Taught by Yaron Eliav, Ralph Williams, and Alexander Knysh)	Fall 2005
Ohio State University, <i>Near Eastern Languages and Cultures</i> Instructor Turkish 294 (Teaching Ottoman Turkish script and grammar to native and beginning non-native students, providing also Arabic and Persian instruction)	Fall 2002-Winter/Spring 2003
Fırat University, <i>the Fırat University Youth Educational Center (FUGEM)</i> Instructor Islamic art of illumination (tezhîb) and miniatures Works were featured in two exhibitions	1996-1997

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## PUBLICATIONS

### BOOKS

Felek, Özgen (Ed.), **Walter G. Andrews: Writer, Poet, Playwright, Unitarian Universalist**. Istanbul: The ISIS Press, 2021.

Felek, Özgen, and Walter Andrews, (trans.). **The Sultan's Dreams** (in progress).

[Please see: <http://depts.washington.edu/ndtwp/sultansdreams/> ]

Felek, Ozgen and Sinem Erdogan İşkorkutan, co-eds. **Special Volume: Recent Perspectives of Ceremonies, Rituals, And Festivals in the Ottoman World**, *Journal of the Ottoman and Turkish Studies Association*, Vol. 6.1, 2019.

Felek, Özgen, **Kitābu'l-Menāmāt: Sultan III. Murat'ın Rüya Mektupları** ("The Book of Dreams: The Dream Letters of Sultan Murad III," an analysis and diplomatic edition of 1858 dream letters of Sultan Murad III). Istanbul: Tarih Vakfı Yayınları, 2014.

Felek, Özgen, and Alexander Knysh, eds. **Dreams and Visions in Islamic Societies**. SUNY, 2012.

Felek, Özgen, and Walter G. Andrews, eds. **Victoria R. Holbrook’a Armağan**. Istanbul: Kanat Kitap, 2006. (A collection of essays in honor of Victoria R. Holbrook with a foreword by Felek, and a short tribute to Holbrook by Andrews)

#### ARTICLES/BOOK CHAPTERS

**Dreams and Islam**. Oxford Bibliographies in Islamic Studies. Ed. Natana DeLong-Bas. New York: Oxford University Press (Forthcoming, 2022).

**It All Starts with a Dream: The Motif of Dream in Turkish**. *A Handbook of Turkish Literature*. Didem Havlioğlu and Zeynep Oktay Uslu (eds.) Taylor & Francis Group (Forthcoming 2022).

**Thomas H. Dowson’ın Türkçe Kelimeler Defteri**. *Prof. Dr. Pervin Çapan Armağanı*, Eds. Nagehan Uçan Eke and Nilüfer Tanç (Muğla: Muğla Sıtkı Koçman Üniversitesi Yayınları, 2021), pp. 550-563.

**Traditional Medicine for Everyday Ailments Anonymous, Late Fifteenth Century**. (Trans.) in *The Ottoman World: A Cultural History Reader, 1450-1700* (Eds. Hakan T. Karateke and Helga Anetshofer). University of California Press, 2021, pp. 220-226.

**The State of Research on Early-Modern Islamic Sermons in an Ottoman Context**. *Propaganda and (un)covered identities in treatises and sermons: Christians, Jews, and Muslims in the premodern Mediterranean*. Cándida Ferrero Hernández and Linda G. Jones (eds.) Universitat Pompeu Fabra & Universitat Autònoma de Barcelona, Spain, 2020; pp. 153-167.

**Beinecke Nadir Kitaplar ve Yazma Eserler Kütüphanesi’nde Yer Alan Türkçe Yazma Eserlere Dair Müşâhede ve Mülâhazalar [Thoughts and Observations on the Turkish Manuscripts in the Beinecke Rare Book and Manuscript Library]**. *Halk ve Bilim Arasında Bir Ömür Prof. Dr. İsmail Görkem Armağanı*, Erhan Çapraz (ed.). Kömen Yayınları, 2020; pp. 455-478.

**Masculinity, Sexuality, and Sanctity in the Ottoman Hagiographical Narratives: The Case of the *Velâyet-nâme-i Hâcî Bektaş-ı Velî***, Alexandre Coello De La Rosa and Linda Gale Jones, eds. *Saints and Sanctity in Judaism, Christianity, and Islam Striving for remembrance*. Routledge Press, 2020. pp. 166-198.

**Osmanlı Edebiyatını Sahneye Taşımak**. *Walter G. Andrews Kitabı Osmanlı Şiiri İçin Bir Deniz Feneri* (Eds. Gündoğdu, Atiye Gülfer, and Servet Gündoğdu). İstanbul: İnsan Sanat, 2019, pp. 103-110.

**Displaying Manhood and Masculinity at the Imperial Circumcision Festivity of 1582**. Felek, Ozgen and Sinem Erdogan İşkorkutan eds. in *Journal of the Ottoman and Turkish Studies Association*, Vol. 6.1, (Special Volume: Recent Perspectives of Ceremonies, Rituals, And Festivals in the Ottoman World) 2019, pp. 141-170.

**The Human Body as a Mirror in Ottoman Literature**. *Mukaddime: Journal of the Institute of Social Sciences, Mardin Artuklu University*. May 2019, pp. 251-286.

**Mürîd-Mürşîd İlişkisinde Mahrem Alanın İnşa ve İhlali / (Construction and De-construction of Private Space in the Relationship between the Spiritual Master and Disciple)**. *Mahremiyet: Hayatın Sırları ve Sınırları* (Ed. Şişman, Nazife). İstanbul: İnsan Yayınları, 2019. pp. 105-117.

**Fears, Hopes, and Dreams: The Talismanic Shirts of Sultan Murād III**. Melvin-Koushki, Matthew ed. in *The Occult Sciences in Islamicate Cultures (13th-17th Centuries)*, Arabica 64, Issues 3-4 (2017) 647-672.

**Epilepsy as a Contagious Disease in the Late Medieval and Early-Modern Ottoman World**. Varlik, Nukhet ed. *Plague and Contagion in the Islamic Mediterranean*. ARC Humanities Press (April 2017), pp. 155-176.

**III. Murad'ın Rüya Mektuplarında Kadınlar (ve Cinsellik) / [Women (and Sexuality) Murad III's Dream Letters].** *Doğu Batı Düşünce Dergisi*. 19:76. (2016): 107–135.

**The Master of the Master: The Twisted Story of an Imperial Master and His Disciple.** *Journal of Sufi Studies* 1.2 (2012):169–192.

**(Re)creating Image and Identity: Dreams and Visions as a Means of the Self-fashioning of Sultan Murad III.** Felek, Özgen, and Knysh, Alexander, eds. *Dreams and Visions in Islamic Societies*. SUNY, 2012, pp. 249-272.

**Re-narrating Islamic Lore: The Dream Writings of Sultan Murād III.** Kalpakli, Mehmet and Gökner, Erdağ eds. *Journal of Turkish Studies/Türklük Bilgisi Araştırmaları Dergisi*. Ottoman Studies Foundation/Osmanlı Arastırmaları Vakfı (Festschrift in Honor of Walter G. Andrews). (Harvard Univ. NELC, 2011), v. 2, pp. 1-19.

**İslam Edebiyatını Yeniden Hikaye Etmek: Sultan 3. Murād'ın Rüya Mektupları.** Kalpakli, Mehmet and Gökner, Erdağ eds. *Türklük Bilgisi Araştırmaları Dergisi*. *Osmanlı Araştırmaları Vakfı*. (Harvard Univ. NELC, 2011), c. 2, s. 21-36.

**Reading the Mi'raj Account as a Theatrical Performance: The Case of *Ma'arîj al- Nubuvva*.** Gruber, Christiane and Colby, Frederick eds. *Exploring (Other) Worlds: New Studies on the Prophet Muhammad's Ascension (Mi'raj)*. Indiana University Press, 2010, pp. 271-296.

**The Reflections of the Declaration of the Reform Movement in Turkish Reading Culture During the Ottoman Empire.** Quay, Sara, and Watling, Gabrielle eds. *A Cultural History of Reading*. Greenwood Press: Westport, Connecticut & London, 2009, v. 1, pp. 541-562.

**Mehmet Emîrî Efendi ve Şiirleri [Mehmet Emîrî Efendi and His Poetry].** *Journal of Social Science*, Firat University 9 (1): 53-78, 1999 (in Turkish).

#### BOOK REVIEW

***Intersections in Turkish Literature: Essays in Honor of James Stewart-Robinson*** ed. by Walter Andrews, *The Middle East and South Asia Folklore Bulletin* 19:1-2 (2003).

#### TRANSLATIONS

**“Victoria Rowe Holbrook”** Walter G. Andrews, *Victoria R. Holbrook'a Armağan*. Walter G. Andrews and Özgen Felek eds., Kanat Kitap, İstanbul: 2006. pp. 13-22.

**“Mit”** *Bizim Külliye Üç Aylık Kültür Sanat Dergisi*, 19 (March 2004), 26-27 (Translation of “Myth” by Raymond Williams from *Keywords a Vocabulary of Culture and Society*. Oxford University Press, New York: 1983, pp. 210-212).

**“İmaj”** *Bizim Külliye Üç Aylık Kültür Sanat Dergisi*, 20 (June 2004), 28 (Translation of “Image” by Raymond Williams from *Keywords a Vocabulary of Culture and Society*. Oxford University Press, New York: 1983, pp. 158-159).

**“Edebi Evrenseller Nelerdir?”** *Bizim Külliye Üç Aylık Kültür Sanat Dergisi*, 20 (June 2004), pp. 16-19 (Translation of “What are the Literary Universals?” by Patrick Colm Hogan; Literary Universals Project, <http://litup.unipa.it>).

**“İmgenin Evrenselleri”** *Bizim Külliye Üç Aylık Kültür Sanat Dergisi*, 21 (September 2004), pp. 11-12 (Translation of “Universals of Imagery” by Patrick Colm Hogan; Literary Universals Project, <http://litup.unipa.it>).

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## PRESENTATIONS

**Portrait of a Bibliophile: Sultan Murad III (r. 1574-1595) and His Scattered Library.** CMES Colloquium. Yale University, November 18, 2021.

**The Role of Preachers in Spreading (and Preventing the Spread of) Shi‘ism in the Late Ottoman Empire.** 22nd Biennial Symposium of the International Medieval Sermon Studies Society “Conversions and Life Passages through the Mirror of Medieval Preachers”. 16-21 July 2021

**Beinecke Nadir Kitaplar ve Yazma Eserler Kütüphanesi’ndeki Türkçe Yazmalar.** Bilkent Tarih Topluluğu, Bilkent University, Ankara/Turkey. March 24, 2021.

**Osmanlı Edebiyatında Bir Ayna Olarak İnsan Bedeni.** Sofos, Istanbul/Turkey. March 9, 2021.

**Deciphering Yale’s Turkish Manuscripts and Utilizing Them in a Language Class.** The MELA (Middle East Librarians’ Association) Conference: Exposing a Hidden Collection: The Ottoman Turkish Manuscripts of Yale’s Beinecke Rare Book & Manuscript Library. October 19, 2020.

**Early Modern Ottoman Dream Narratives within Ego-documents: The Self-Depiction of Sultan Murat III.** Symposium: Ottoman Ego-Documents. Istanbul Medeniyet University. March 11-13, 2020.

**Introduction to Yale’s Ottoman Manuscript Collection: Authors, Genres, and Time Periods.** Off the Shelf: A Symposium to Rediscover Yale’s Uncatalogued Ottoman Manuscripts. Yale University, December 11, 2019.

The State of Research on Early-Modern Islamic Sermons in an Ottoman Context. **(Des)Velando Identidades / (Dis)Covering Identities: Symposium to celebrate the end of the coordinated project.** Universitat Pompeu Fabra & Universitat Autònoma de Barcelona, Spain. October 18-19, 2018.

**The Construction and De-construction of Privacy Between the Master and Disciple in Islamic Mysticism.** TRTWORLD, Istanbul, August 7, 2018.

**Mübarek Bedenler: Bir Kutsanmışlık ve Seçilmişlik Delili Olarak Beden.** Conference: The *Hilyah* in Islamic Tradition, Istanbul University, Istanbul, Turkey. May 4-5, 2018.

**Manhood, Masculinity, and Male Body as Enacted in the Early Modern Ottoman Physiognomy Texts: The Case of *Ḳıyāfetü’l-insāniyye* and *Risāle-i Ḳıyāset-i Firāset*,** International Colloquium New Perspectives on Gender Studies: Islamic Masculinities Past and Present, Universitat Pompeu Fabra, Barcelona, Spain. July 31, 2017.

**Body as a Mirror of Gender and Sexuality in Ottoman Physiognomy Tradition,** From the Steppes to the Bosphorus: A Celebration of Rudi Paul Lindner, Ann Arbor, University of Michigan, 21 April 2017.

**Occult Texts in Murad III’s Court at the Dawn of the Second Islamic Millennium,** Magic and Occult in Islam and Beyond, Yale University, March 2-3, 2017.

**The City of Men: Male Spaces and Male Homo-sociality in the Early-modern Istanbul,** Ottoman Istanbul International Symposium-IV, İstanbul 29 Mayıs University, May 20-22, 2016.

**Occult Texts as Royal Gifts at the Late 16th-Century Ottoman Court: *Meṭālī’al-se’āde* and *Rāznāme*,** The 62nd Annual Meeting of the Renaissance Society of America, Boston, MA, 31 March–2 April 2016.

**Persian Kings and Heroes in Ottoman Poetry at the Dawn of the Second Islamic Millennium.** Iranian Colloquium. Yale University, December 4, 2015.

**The Construction of the Male Body and Sexuality in the Ottoman Physiognomy Texts**, ACLA Annual Meeting (American Comparative Literature Association), Seattle, WA, March 26-29, 2015.

**Dreams, Hopes, and Manly Anxieties of Imperial Men in the 16th Century Ottoman Court**, The Council on Middle East Studies, Yale University, October 15, 2014.

**Ottoman Dream Culture and the Dream Letters of Sultan Murad III**. Ottoman Studies Lecture Series, New York University. April 3, 2014.

**Healing Verses in the Imperial Minds**. The Healing Arts Across the Mediterranean Colloquium, Medieval Studies Program, Rutgers University, March 28, 2014.

**Manhood in Ottoman Istanbul: How the Capital City Fashions the Muslim Man**. ACLA Annual Meeting (American Comparative Literature Association), New York, March 20-23, 2014.

**Fears, Hopes, and Dreams: The Talismanic Shirts of Sultan Murād III**. Islamicate Occult Sciences Workshop, Princeton University, February 13-15, 2014.

**Reading Bodies Holy and Royal: The Ottoman Physiognomy Tradition as Enacted in Seyyid Lokmān's *Kıyāfetü'l- insāniyye***. Islamicate Occult Sciences Workshop, Princeton University, February 13-15, 2014.

**Imperial Men: Manhood and Masculinity in the Early Modern Ottoman Empire**. The Graduate Center, CUNY. December 5, 2013.

**Royal Portrait: The Public Image of Sultan Murad III (r. 1574-1595)**. Ottoman and Turkish Seminar, Columbia University. October 25, 2013.

**Is There a Place for Ottoman Poetry in Comparative Literature: Now or Ever?** (With Walter G. Andrews) ACLA Annual Meeting (American Comparative Literature Association), Toronto, Canada, April 4-7, 2013.

**Masculinity, Piety, and Power: The Making of Imperial Men in the Early-modern Ottoman World**. Religious Studies Colloquium, Stanford University. March 8, 2012.

**Magical Representation of Hopes and Dreams: The Talismanic Shirts of Murad III**. Middle East Studies Association, Washington DC, December 1-4, 2011.

**The Use of the Qur'ān in Constructing Image and Legitimizing Spiritual and Political Authority**. American Academy of Religion Annual Meeting (AAR), Workshop: Cultural Responses to the Qur'an, San Francisco, CA, November 18, 2011.

**Construction of the Ottoman Elite Masculinity in Sixteenth-Century Ottoman Court**. Great Lakes Ottoman Workshop, Cincinnati OH, April 29- May 1, 2011.

**"Rose Lace in My Scarf": Headscarf Controversy in Turkey**. Global Awareness Program, Delta College, University Center, MI, April 13, 2011.

**Self-hagiography through Dreams and Visions**. Near Eastern Studies, University of Michigan, Ann Arbor, MI, February 21, 2011.

**The Ottoman *Sebk-i Hindi* Movement and Its Reflection of Persian Poetry: On the Dark Borders of Word and Imagery**. Middle East Studies Association, Boston, MA, November 21-24, 2009.

**Unusual Animals in Ottoman Dream Works**. IASD Annual Meeting (International Association for the Study of Dreams), Chicago, June 26-30, 2009.

**Sainthood and the Legitimization of Rulership in the *Kitābu 'l-Manāmāt*.** Great Lakes Ottoman Workshop, Columbus, OH, April 17-19, 2009.

**(Re)creating Image and Identity: The Self-fashioning of Sultan Murad III through Dreams and Visions.** Middle East Studies Association, Washington DC, WA, November 22-25, 2008.

**Educational Functions of Dreams in Islamic Mysticism.** IASD Annual Meeting (International Association for the Study of Dreams), Montreal, Canada, July 8-12, 2008.

**Intertextuality in the Dream Book of Sultan Murad III.** ACLA Annual Meeting (American Comparative Literature Association), Long Beach, California, April 24-27, 2008.

**The Image of Women in Ottoman Dreamworks and Dream Interpretations.** Middle East Studies Association, Montreal, Canada, November 18-21, 2007.

**When Azade was Killed: The End of Romance in the *Shah-nama*.** ACLA Annual Meeting (American Comparative Literature Association), Puebla, Mexico, April 19-22, 2007.

**Dream-telling and Dream-interpreting as a Performance: Evliya Celebi and Melek Ahmed Pasha.** Sites and Stories: Performing Narrative Space; hosted by Center for the World performance Studies, the University of Michigan, Ann Arbor, April 13, 2007.

**Reading the *Mi'raj* Account as a Theatrical Performance: The Case of *Ma'arīj al-Nubuwwa*.** Middle East Studies Association, Boston, MA, November 18-21, 2006.

**Anger and Violence in *Menakīb-ı İbrahim Gülşeni*.** Faith and Violence: Holy War/Jihad. Northeast Regional CCL Conference, hosted by St. Francis College, Brooklyn Heights, New York, October 20-21, 2006.

**Beauty and Love on Stage: Ottoman Poetry Theatricalized.** Performance, the Body, the Archive, and the Scholar Problems of Documentation and Analysis in Performance Studies (hosted by the Department of Theatre and Drama, the Rackham Graduate School, and the Center for World Performance Studies). University of Michigan, Ann Arbor, April 19, 2006.

**The Death of Narcissus: An Experiment in the Psychoanalysis of an Ottoman Poet.** Europe and the Islamic World: Cultural Transformations, 1453-1798, hosted by the Early Modern Research Centre, the University of Reading, Reading, England, July 14-16, 2004.

**The Concept of the Infidel in Islam and the Christians in the *Book of Dede Korkut*.** Instruction and Identity: Education in the Middle Ages, A Graduate Conference, hosted by the Princeton Medieval Graduate Community, Princeton, New Jersey, March 22, 2003.

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#### PUBLIC/SERVICE TALKS

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|---|------------------|
| <b>Dreams and Visions in Islamic Tradition</b><br>Yale Young Global Scholars (YYGS), Yale University, New Haven, CT | July 12, 2019    |
| <b>Introduction to Ottoman Turkish.</b> Turkish-American Religious Foundation (CT Branch)                           | Dec. 26, 2017    |
| <b>Women in Islam.</b> Sacred Heart Academy, Hamden, CT   | October 25, 2016 |
| <b>Introduction to Islam.</b> Sacred Heart Academy, Hamden, CT  | October 13, 2015 |

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#### PROJECTS

External Researcher	2019-2022
Writing Religious, Transcultural, Gendered Identities and Alterities in the Medieval and Early Modern Mediterranean	



Funding agencies: Spanish Ministerio de Economía y Competitividad (MINECO) and the Fondo Europeo de Desarrollo Regional (FEDER) of the European Union. (Ref.: PGC2018-093472-B-C32, MINECO/FEDER).

External Researcher 2015-2018  
Interdisciplinary and Comparative Studies on Religious, Transcultural, and Gender Identities in the Medieval and Early Modern Iberian Peninsula and the Mediterranean/Estudios interdisciplinarios y comparativos sobre identidades religiosas, (trans)culturales y de género en la Península Ibérica y el Mediterráneo medieval y modern. Funding agencies: Spanish Ministerio de Economía y Competitividad (MINECO) and the Fondo Europeo de Desarrollo Regional (FEDER) of the European Union. Ref. no.: FFI2015-63659-C2-2-P, MINECO/FEDER, UE. Duration: 01/01/2015-30/06/2019.

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## RELATED ACTIVITIES AND SERVICE TO PROFESSION

*Yale MacMillan Center*. New Haven, CT December 3, 2021-May 13, 2022  
Organized and sponsored by Yale Council on Middle East Studies  
**Islamic Manuscript Illumination: History, Theory, and Practice (Workshop)**

*The Middle East Librarians Association*. October 19, 2020  
Conference co-organizer with Roberta L. Dougherty  
**Exposing a Hidden Collection: The Ottoman Turkish Manuscripts of Yale's Beinecke Rare Book & Manuscript Library.**

*The Beinecke Library and Dep. of Near Eastern Languages & Civilizations* New Haven, CT December 11, 2019  
Symposium Co-organizer with Robin Dougherty  
**Off the Shelf: A Symposium to Rediscover Yale's Uncatalogued Ottoman Manuscripts**

*Department of Near Eastern Languages & Civilizations and Yale MacMillan Center*. New Haven, CT April 1-5, 2019  
Co-organized and sponsored by the Department of Near Eastern Languages & Civilizations;  
Yale Council on Middle East Studies; and Near East Collection: Yale University Library  
**Islamic Manuscript Illumination: History, Theory, and Practice (Workshop)**

Department of Near Eastern Languages & Civilizations (YALE), New Haven, CT 2018-2019  
Co-organizer with Alberto Urcia  
**NELC Lecture Series**

*Istanbul University*, Istanbul, Turkey May 4-5, 2018  
Conference Co-organizer with Hilal Kazan and Gulgun Uyar  
**The Hilye in Islamic Tradition**

*Yale MacMillan Center*, New Haven, CT 2016-2018  
Fellowship Selection Committees  
FLAS, The Cagatay Summer Travel Fellowship, and Fullbright Teaching Assistant

Yale University, *The Department of Near Eastern Languages and Civilizations* 2016-2018  
Turkish Program Coordinator

*Yale MacMillan Center*, New Haven, CT April 13-15, 2017  
Conference Co-organizer with Sinem Erdogan İşkorkutan and Alan Mikhail  
**Recent Perspectives of Ceremonies, Rituals, And Festivals in the Ottoman World**

Stanford University 2012-2013  
Pre-Major Advisor  
(To six incoming students)

*Islamic Studies Initiative & International Institute*, University of Michigan, Ann Arbor, MI April 2-4, 2009  
 Conference Co-organizer with Alexander Knysh  
**Dreams in Islamic Societies**

*Middle East Studies Association*, Washington DC, WA Nov. 22-25, 2008  
 Panel Organizer with Alexander Knysh  
**Dreams in Islamic Societies: Exploring the Muslim Sub-consciousness** (double panels)  
 Part I: Dreams in Islamic Societies: Through Biographical and Historical Literature  
 Part II: Dreams in Islamic Societies: Through the Lens of Mystical Tradition

*Drama & Dance Department*, University of Michigan  
 Producer with Walter G. Andrews  
**Beauty and Love** (Ann Arbor, MI) Nov. 1, 2007  
**Beauty and Love** (Montreal, Canada) Nov. 19, 2007  
 [*Beauty and Love* ("Hüsn ü Aşk"), an Ottoman Turkish verse romance written in 1783 by Sheikh Galip, was conceived and produced by Özgen Felek with Walter G. Andrews, choreographed by Carolina Pahde Mallarino, and danced by the University of Michigan Dance students to music from the much-acclaimed work of Münir Beken. This project was supported by the grants from *The Islamic Studies Initiative* (\$10,000), *Center for World Performance Studies* (\$5,000), *The Center for Middle Eastern & North African Studies* (\$2,000), *The University of Michigan International Institute* (\$1,000), *The Institute of Turkish Studies* (\$1,000), and *Near Eastern Studies* (\$1,000).]

For more information: <http://www-personal.umich.edu/~felek/beautyandlove/>

*Center for Middle Eastern and North African Studies (CMENAS)*, University of Michigan Sept. 19, 2005  
 Producer with Walter G. Andrews  
**Ottoman Poetry in the Age of Beloveds**  
 Composed and narrated by Walter Andrews, performed in two acts by the University of Michigan Drama students  
 [This project was supported by the grants from *The Center for Middle Eastern & North African Studies* (\$2,000), and *Near Eastern Studies* (\$1,000)]

*Public Education Center (Halk Egitim Merkezi)*, Elazığ, Turkey 1993-1995  
 Student  
 Islamic art of illumination (tezhîb) and miniatures  
 Works were featured in three exhibitions

*Fırat University Youth Educational Center (FUGEM)*, Fırat University 1989-1990  
 Student  
 Islamic art of illumination (tezhîb) and miniatures

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## REVIEWERSHIP OF JOURNAL ARTICLES AND BOOK MANUSCRIPTS

*Nesir: Edebiyat Araştırmaları* 2021-present  
 Ad Hoc Reviewer

*Oksident*, a refereed and electronic journal 2019-present  
 Editorial and Advisory Boards

Routledge | Taylor & Francis Spring, 2022  
 Book Reviewer

*Correspondences* (international, peer-reviewed online journal for the study of esotericism) Spring, 2020  
 Ad Hoc Reviewer

<i>Religion &amp; Literature</i> (The University of Notre Dame) Ad Hoc Reviewer	2019
<i>Religions</i> (Basel, Switzerland) Ad Hoc Reviewer	2018
<i>Islamic Studies</i> (Islamic Research Institute, Pakistan) Ad Hoc Reviewer	2016
<i>Brill Publishers</i> Book Reviewer	2015
<i>Journal of Ancient Near Eastern Religions</i> (Brill) Ad Hoc Reviewer	2015

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#### **MAJOR AWARDS/RESIDENCIES/HONORS**

The Andrew W. Mellon Fellowship of Scholars in the Humanities at Stanford University	2011-2013
Institute of Turkish Studies (Washington, DC), Dissertation Writing Grant	2009-2010
University of Michigan, NES, Outstanding GSI Award	2008- 2009
Turkish Cultural Foundation (Washington, DC)	2008-2009
University of Michigan, Rackham Graduate Student Research Grant	Summer 2008
University of Michigan, Rackham Humanities Research Candidacy Fellowship	W/Spr/S 2008
American Association of University Women, International Fellowship (declined)	2007-2008
University of Michigan, Barbour Scholarship	2006-2007
University of Michigan, Center for Education of Women/Returning Women Scholarship	2006-2007
University of Michigan, Center for World Performance Residency Graduate Residency	2006-2007
Granted a three-semester residency at CWPS, including funding to support international research 2006 and 2007	
University of Michigan, Summer Language Institute Fellowship	2005
University of Michigan, Hourani Memorial Fellowship	2004-2005
Firat University Ranked third among all graduates; ranked first in the College of Humanities	1998
[And University of Michigan, Rackham Graduate School, and International Institute Conference Travel Grants]	2006, 2007, 2008, 2009

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#### **LANGUAGES**

Turkish (native); English (fluent); Ottoman; Arabic (reading knowledge); Persian (intermediate); French (reading knowledge); German (beginner)