

Evelyne Koubková

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Education

- 2024** (anticipated) **PhD, Assyriology, Yale University, USA**
dissertation: "I Am the Hero Marduk, Chief Priest Who Has No Rival": The Ritual Means of Empowerment of the Mesopotamian Exorcist
committee: Eckart Frahm, Benjamin Foster, Daniel Schwemer
- 2020** **MPhil, Assyriology, Yale University, USA**
- 2016** **MA in Religious studies, Charles University Prague, Czech Republic**
Mesopotamian religion (major), Anthropology of religion (major), Judaism (minor)
passed with distinction
MA Thesis: Washing the Mouth of a Kettledrum
advisor: Gregor Ahn
- 2015-2016** **Baden-Württemberg scholarship in Assyriology, Ruprecht-Karls-Universität Heidelberg, Germany**
- 2013** **BA in Religious studies, Charles University Prague, Czech Republic**
passed with distinction

Teaching Experience

main instructor

- 2019- 2020 **Elementary Akkadian I-II**; Yale University
- Spring 2017 **Akkadian I**; Charles University in Prague, Czech Republic
- Spring 2017 **Ritual Space in Ancient Mesopotamia**; Charles University in Prague, Czech Republic
taught and developed course

teaching assistant

- Fall 2020 **From Gilgamesh to Persepolis: Introduction to Near Eastern Literatures** (NELC 128/HUMS 128, instructor Kathryn Slanski); Yale University
writing intensive seminar, synchronous online course
- Fall 2018 **Old Testament Interpretation** (REL 503; instructor Robert Wilson); Yale Divinity School
discussion sections

invited guest lecture

- 2018 "Mesopotamian Mouth Washing Ritual"
online lecture in **Mesopotamian Culture II: Religion and Scholarship** (ARC25; main instructor Selena Wisnom); University of Cambridge, UK

supervision

- 2020-2021 **MA thesis**; Religious studies; Charles university Prague, Czech Republic
 Petra Loulová: *The Notion of Body and Illness in the Healing Rituals of the 1st Millennium BCE Mesopotamia: The Case of Fever* (in English)
- 2019 **Term paper**; Religious studies; Charles university Prague, Czech Republic
 Petra Loulová: *Changes in Mesopotamian Conceptions of Being King and Human at the Rise of the Dynasty of Agade* (in Czech)
- 2018 **BA thesis**; Religious studies; Charles university Prague, Czech Republic
 Petra Loulová: *The Role of Dumuzi/Tammûz as a Shepherd and a King in Relation to the Mesopotamian Semantics of Space at the Turn of the 3rd and 2nd Millennium BCE* (in Czech)
- 2017 **Term paper**; Religious studies; Charles university Prague, Czech Republic
 Matouš Mokřý: *Astral Conception of Divinity in Mesopotamia in the First Millennium BCE* (in Czech)
- workshops on pedagogy** at the Center for Teaching and Learning, Yale University, USA
- 2022 **Fundamentals of Teaching in the Humanities**
- 2022 **Teaching First Generation and Low Income Students**

Other Professional Experience

- 2022- **McDougal Graduate Teaching Fellow**; Center for Teaching and Learning; Yale University, USA
- 2019 **Heidelberger Forschungslabor Alter Orient**; Ruprecht-Karls-Universität Heidelberg, Germany
- 2018 **Petra Garden and Pool Project fieldschool**; Petra, Jordan
 (director Leigh-Ann Bedal, Penn State Erie)
- 2018 *contributor* to the **exhibition: Highlights from the Yale Babylonian Collection**; Peabody Museum of Natural History, New Haven, USA
- 2017-2019 *museum assistant*: **Yale Babylonian Collection**, USA
- 2017 *educational programs for children*: **ethnographical museum Náprstkovo museum**, Prague, Czech Republic
- 2016 *collaborator* on the **new permanent display at the Uruk-Warka Archaeological Collection**, Heidelberg, Germany
- 2015-2016 *research assistant*: **SFP research project Materielle Textkulturen**; Ruprecht-Karls-Universität Heidelberg, Germany
- 2015 *contributor*: **research project "Adjective Valency in Ancient Languages,"** Charles University Prague, Czech Republic
- 2013-2015 **library assistant**; Charles university Prague, Czech Republic

Service

- 2020- *main organizer*: **International working group of young researchers in the field of Mesopotamian rituals**
- 2020-2021 *co-organizer*: **Theory Book Club for Assyriologists**

- 2019-2020 *coordinator: **Women in Ancient Studies Forum (WASF)**; Yale University*
- 2019 *main organizer: **Graduate Symposium in Ancient Near Eastern Studies (GSANES)** “Religion and Ritual”*
- 2018 *main organizer: **Hittite study group**; supported by the Whitney Humanities Center, Yale University*
- 2018 *co-organizer: **Intensive Hittite class** with Mark Weeden (SOAS, London)*
- 2012 *main organizer: **Religious Studies Student Conference**; Kutná Hora, Czech Republic*

Modern Language Proficiency

English (C2), German (C1), French (B1), Spanish (A1), Italian (reading skills), Czech (native), Yiddish (introductory level)

Ancient Language Proficiency

*proficient: **Akkadian, Sumerian, Biblical Hebrew***

*introductory level: **Hittite, Ugaritic, Elamite, Hurrian, Latin, Old Norse, Egyptian***

Talks

- 2021 **“Reframing the Profession of the Mesopotamian Exorcist in the Exorcist’s Manual”**
Egyptology and Assyriology Colloquium, Brown University, USA
- 2021 **“Teaching Cuneiform”** in a joint panel on “Teaching Non-Alphabetic Scripts”
Innovating Premodern Language Pedagogy Lab, Yale University, USA
- 2020 **“How to Become an Exorcist in Ancient Mesopotamia: On Ritual Purity, Power of Words, and Divine Embodiment”**
NELC roundtable, Yale University, USA
- 2019 **“Washing the Mouth of a Kettledrum (and of a Variety of Other Things): Ritual Behind the Textual Sources”**
Research Colloquium, Heidelberger Forschungslabor Alter Orient, University of Heidelberg, Germany
- 2019 **“Resounding Bodies: Divine Voices in Ancient Mesopotamia”**
Conceptual Metaphors and Body Symbolism Workshop; Bergen, Norway
- 2017 **“Washing the Mouth of a Kettledrum: Ritual Behind the Textual Sources”**
Graduate Seminar of Oriental Studies, Oxford University, UK
- 2016 **“Washing the Mouth of a Kettledrum”**
62nd Rencontre Assyriologique Internationale; Philadelphia, USA
- 2016 **“Washing the Mouth of a Kettledrum”**
Oxford Postgraduate Conference in Assyriology; Oxford University, UK
- 2015 **“Black Heads, Shining Beards: A Contribution to the Ancient Mesopotamian Anthropology and Color Classification”**

- 61st Rencontre Assyriologique Internationale; Geneve and Bern, Switzerland
- 2014 **“Fortune and Misfortune of the Eagle in the *Myth of Etana*”**
60th Rencontre Assyriologique Internationale; Warsaw, Poland
- 2014 **“Does the Eagle Bring Children? Contribution to the Understanding of the Mesopotamian *Myth of Etana*”** (in Czech)
Religious Studies Student Conference; Telč, Czech republic

List of publications:

In English and German:

- forthcoming (2022) review of Stefan Jakob, *Ritualbeschreibungen und Gebete III*, KAL 9, WVDOG 154. Wiesbaden: Harrassowitz Verlag 2018, for the Journal of the American Oriental Society 142.
- forthcoming contribution in Stefan Maul et al, *Schülerübungen aus neuassyrischer Zeit* [KAL volume resulting from the Heidelberger Forschungslabor Alter Orient].
- 2020 contributions in *Women at the Dawn of History*, eds. Agnete W. Lassen and Klaus Wagensonner, New Haven, Yale Babylonian Collection, 2020 [exhibition catalogue].
- 2019 contributions in *Ancient Mesopotamia Speaks: Highlights from the Yale Babylonian Collection*, eds. Agnete W. Lassen, Eckart Frahm and Klaus Wagensonner, New Haven, Yale Peabody Museum, 2019 [exhibition catalogue].
- 2017 “Fortune and Misfortune of the Eagle in the *Myth of Etana*”, pp. 359-70 in *Fortune and Misfortune in the Ancient Near East (Proceedings of the 60th RAI, Warsaw, 2014)*, eds. Małgorzata Sandowicz and Olga Drewnowska, Winona Lake, Ind.: Eisenbrauns.

In Czech:

- 2018 pp. 124-129 in Vojtěch Zamarovský, *Za sedmi divy světa*, Argo 2018.
[editorial foreword to a new edition of a popularizing book on the seven world wonders]
- 2015 “Roztančené kbelíky”, pp. 153-67 in *Happening: mezi záměrem a hrou*, eds. Alena Rybníčková, Radek Chlup, Martin Pehal a Evelyne Koubková, Praha: Akademie múzických umění v Praze, 2015.
[editor and contributor: analysis of a public performance based on field research]
- 2015 “Nosí orel děti? Příspěvek k porozumění mezopotámskému Mýtu o Etanovi,” *Religio* 23.1, pp. 87-107.
[original Czech version of my 2017 English article “Fortune and Misfortune of the Eagle in the *Myth of Etana*”]

Scholarships and awards

- 2020 **Julian J. Obermann Fellowship**, doctoral, Yale University
- 2019 **Heidelberger Forschungslabor Alter Orient**, for attending a summer research project in Heidelberg,

Germany

- 2018 **Biblical Archaeology Society Dig Scholarship**, for attending the Petra Garden and Pool Project Field School
- 2018 **Augusta Hazard Fund**, for attending the Petra Garden and Pool Project Field School
- 2017 **Doctoral Fellowship**, Yale University, USA
- 2017 **Rector's Award for the best MA thesis in the Humanities**, Charles University Prague, Czech Republic
- 2016 **Bursary Award**, for attending the Oxford Postgraduate Conference in Assyriology, UK
- 2016 **Hlávkova nadace**, fund for outstanding students in the Czech Republic
- 2015 **Baden-Württemberg Scholarship**, for two semesters at the Ruprecht-Karls-Universität Heidelberg, Germany
- 2014 **First prize**, Religious Studies Student Conference, Telč, Czech Republic