

March 2014

Enrique Jiménez

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Postal address: Babylonian Collection, Yale University Library, 130 Wall St, Box 208240,
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I. Academic degrees

2008–2013. PhD in Sciences of Religions, at the Instituto Universitario de Ciencias de las Religiones, Complutense University, Madrid. Grade: Cum Laude.

Dissertation title: “La imagen de los vientos en la literatura babilónica” (“The image of the winds in Babylonian literature”).

Dissertation advisor: Barbara Böck.

2010. Advanced Studies Diploma (DEA, equivalent to a Master Degree): “La imagen de los vientos en la literatura mágica cuneiforme” (“The image of the winds in cuneiform magic literature”).

2007–2012. Degree in Hebrew Philology. Complutense University of Madrid. Faculty of Philology.

2003–2008. Degree in Classical Philology. Speciality: Indoeuropean Linguistics. Complutense University of Madrid. Faculty of Philology. With Honors.

Special University Graduation Award

National Award for Outstanding Academic Performance

II. Scholarships and contracts

Sep 2013 – Sep 2015. Post-doctoral Contract in the Department of Near Eastern Languages and Civilizations, founded by a Provost’s Grant, to work at the “Cuneiform Commentaries Corpus Project.”

Sep 2012 – Feb 2013. Short term scholarship in the German Federal Republic for PhD students and young scholars, founded by the Deutscher Akademischer Austausch Dienst (DAAD), at the Seminar für Sprachen und Kulturen des Vorderen Orients, Assyriologie (Ruprecht-Karls-Universität Heidelberg).

Nov 2011 and Nov 2012. Invited participant to the Advanced Seminar in the Humanities, held at the Venice International University.

Sep 2010 – Aug 2012. JAE-Predoc Contract at the Institute of Languages and Cultures of the Mediterranean and the Ancient Near East (ILC), Center for Humanities and Social Sciences, CSIC.

Sep 2008 – Aug 2010. JAE-Predoc Scholarship at the Institute of Languages and Cultures of the Mediterranean and the Ancient Near East (ILC), Center for Humanities and Social Sciences, CSIC.

Jul – Sep 2007. Fellowship for Introduction to the Scientific Research at the Spanish National Research Council (CSIC) – Institute of Philology.

2003–2008. Fellowship for Outstanding Academic Performance granted by the Community of Madrid for five consecutive years.

III. Conferences and workshops

III.1. Organization of conferences and workshops

Since Sep 2013. Organizer of an advanced cuneiform reading group (“Yale Cuneiform”) at the Yale Babylonian Collection, meeting on alternate weeks.

III.2. Participation in conferences

28 October 2012. Lecture “The Creation of the King,” invited lecture at the Advanced Seminar in the Humanities 2011–2012, held at Venice International University.

26–29 October 2009. Lecture “Problemas metodológicos en el estudio de la documentación cuneiforme. La imagen de los vientos” (“Methodological Problems in the study of Cuneiform records. The image of the winds”), at the V Spanish Congress of Ancient Near East, “*HAEC TOLETUM, Bābilum ullūm,*” held at the Seminario de Estudios Cuneiformes, Universidad de Castilla-La Mancha.

IV. Publications

“The Literary Prayer to Marduk 1: A New Edition” (in preparation).

“Palm and Vine: A New Akkadian Debate Poem,” with P.-A. Beaulieu (in preparation).

“Miscellaneous Literary Fragments from Kuyunjik” (submitted).

“The Creation of the King’: A Reappraisal,” in *Kaskal. Rivista di storia, ambienti e culture del Vicino Oriente Antico* 10 (2013), pp. 235–254.

“Three Colophons,” in *N.A.B.U., Nouvelles Assyriologiques Brèves et Utilitaires*, 2013/92.

“Glosario de términos hebreos” (“Glossary of Hebrew terms”), pp. 143–150 in Del Barco, J. *Catálogo de manuscritos hebreos de la Biblioteca de Montserrat*. Barcelona: CSIC, 2008.

V. Collaboration in research projects

Sep 2013 – Sep 2015. Postdoctoral associated at the “Cuneiform Commentaries Corpus Project,” led by Prof. Eckart Frahm.

Ene 2012 – Dic 2014. Researcher at the project “Libros, archivos y bibliotecas de Mesopotamia: edición y catalogación de tablillas cuneiformes del British Museum (Londres), el

Vorderasiatisches Museum (Berlín) y el University Museum (Filadelfia). Segunda Parte” (“Books, archives and libraries from Mesopotamia: edition and catalogation of cuneiform tablets held the British Museum (London), the Vorderasiatisches Museum (Berlin) and the University Museum (Philadelphia)”), directed by Prof. Manuel Molina, funded by the Spanish Ministry of Economy.

VI. Short term stays

Sep 2009, Dec 2011 and Nov 2012, Mar 2013, Jan 2014. Short term research visits the British Museum, funded by the Spanish National Research Council and Yale University. Study of cuneiform tablets.

Feb 2012 – Feb 2013. Postgraduate stay at the Seminar für Sprachen und Kulturen des Vorderen Orients, Assyriologie, Ruprecht-Karls-Universität Heidelberg.

Aug 2010 – Jul 2011. Postgraduate stay at the Babylonian Collection, Yale University.

VII. Varia

VII.1. Languages

Spanish (mother tongue), English (C1 level), German (B2 level), Italian (B1 level), French (A2 level).

VII.2. Awards and Prices

2010. National Award for Outstanding University Academic Performance, awarded by the Spanish Education Secretary (First prize).

2009. Special University Graduation Award, awarded by Complutense University, Madrid.

2004. National Award for Secondary Education.

2003. Special Graduation Award for Secondary Education.