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EDUCATION:

The Johns Hopkins University: B.A., 1984; M.A., 1985  
 University of Cologne: 1985-86      The University of Chicago: Ph.D., 1995

PROFESSION (Recent):

2004-present    Editor in Chief, Yale Egyptological Studies  
 2005-present    Professor of Egyptology, Yale University  
 2011-present    Curator, Division of Anthropology, Yale Peabody Museum  
 2014-present    Director, ElKab Desert Survey Project  
 2014-present    Member, Egyptology Endowment Fund Committee  
 2018—2020    Chair, Sub-Committee on Exhibitions, Anthropology, Yale Peabody Museum

PUBLICATIONS (Recent):

SELECT JOURNAL ARTICLES and BOOK CHAPTERS:

- 2013    “A Bureaucratic Challenge? Archaeology and Administration in a Desert Environment (Second Millennium B.C.E.),” in J.C. Moreno Garcia, ed., *Ancient Egyptian Administration*, Handbuch der Orientalistik (Leiden and New York, 2013), pp. 785-830.
- 2014    “The Stela of the Viceroy Usersatet (Boston MFA 25.632), his Shrine at Qasr Ibrim, and the Festival of Nubian Tribute under Amenhotep II,” *Égypte Nilotique et Méditerranéenne* 7: 239-276 (<http://recherche.univ-montp3.fr/egyptologie/enim>).
- 2015    “The Early Hieroglyphic Annotation in the Nag el-Hamdulab Rock Art Tableaux, and the Following of Horus in the Northwest Hinterland of Aswan,” *Archéo-Nil* 25: 19-43.
- 2016    “The Rituals of Love in Ancient Egypt: Festival Songs of the Eighteenth Dynasty and the Ramesside Love Poetry,” in B. Schipper, ed., *WdO* 46: 22-61.
- 2017    “The Early Hieroglyphic Inscription at el-Khawy,” *Archéo-Nil* 27: 49-64.
- 2018    “Homo Pictus and Painted Men: Depictions and Intimations of Humans in the Rock Art of the Theban Western Desert,” in “*Whatever Happened to the People?*” *Humans and Anthropomorphs in the Rock Art of Northern Africa*, pp. 397-418. Brussels: Royal Academy for Overseas Sciences.
- 2020    “Alchemical Landscapes of Desert and Temple,” in C. Geisen, ed., *Ritual Landscape and Performance*, YES 13 (New Haven: Yale Egyptological Seminar), pp. 121-140.
- 2020    “New Kingdom Cryptography: Graphic Hermeneutics,” in D. Klotz and A. Stauder, eds., *Enigmatic Writing in the Egyptian New Kingdom 1: Revealing, Transforming, and Display in Egyptian Hieroglyphs*, ZÄS Beiheft 12/1 (Berlin and Boston: de Gruyter), pp. 7-48.
- 2020    “The Temple of Tutankhamun in the Wadi Abbad,” in J. Kamrin, et al., eds., *Guardian of Ancient Egypt: Studies in Honor of Zahi Hawass* (Prague: Charles University), pp. 343-355.

MONOGRAPH (Recent):

- 2014    *Theban Desert Road Survey II: The Rock Shrine of Pahu, Gebel Akhenaton, and Other Rock Inscriptions of the Western Hinterland of Qamûla*, Yale Egyptological Publications 1. New Haven.

JOINT PUBLICATIONS (Recent):

SELECT JOINT ARTICLES:

- 2013    “Iconographic and Palaeographic Elements Dating a Dynasty 0 Rock Art Site at Nag el-Hamdulab (Aswan, Egypt)” (with S. Hendrickx and M. Gatto), in D. Huyge, F. Van

- Noten, and D. Swinne, eds., *The Signs of Which Times? Chronological and Palaeoenvironmental Issues in the Rock Art of Northern Africa* (Brussels: Royal Academy for Overseas Sciences), pp. 295-326.
- 2013 “Premiers témoignages d’un art rupestre pléistocène en Afrique du Nord: confirmation de l’âge des pétroglyphes de Qurta (Égypte) par datation OSL de leur couverture sédimentaire” (with D. Huyge, D.A.G. Vabdenberghe, M. De Dapper, F. Mees, and W. Claes), in D. Huyge, F. Van Noten, and D. Swinne, eds., *The Signs of Which Times? Chronological and Palaeoenvironmental Issues in the Rock Art of Northern Africa* (Brussels: Royal Academy for Overseas Sciences), pp. 257-268.
- 2013 “A Trusty Sealbearer on a Mission” (with C. Manassa), in R. Parkinson and H.-W. Fischer-Elfert, eds., *Studies in Honor of Detlef Franke* (Wiesbaden, 2013), pp. 55-92.
- 2013 “Gods on the Road: the Pantheon of Thebes at Qasr el-Ghueita,” (with D. Klotz and C. Manassa), in C. Thiers, ed., *Documents de théologies thébaines tardives (D|T 2)*, Cahiers de l’ENiM 8 (Montpellier, 2013), pp. 1-31
- 2013 “The Archaeology of Kurkur Oasis, Nuq’ Maneih, Bir Nakheila, and the Sinn el-Kiddab” (with D. Darnell), in Raue D., St. J. Seidlmayer, and Ph. Speiser (eds.), *The First Cataract—One Region, Various Perspectives*, Sonderschriften des Deutschen Archäologischen Instituts Abteilung Kairo 36 (Cairo: DAIK).
- 2014 “Barley Revisited: Production of Barley Bread in Umm Mawagir (Kharga Oasis, Egypt)” (with R. Cappers, F. Heinrich, S. Kaaijk, F. Fantone, and C. Manassa), in K. Accetta, *et al.* (eds.), *Current Research in Egyptology 2013* (Oxford and Havertown), pp. 49-63.
- 2015 “De Rotstekeningen van Nag el-Hamdulab,” *Phoenix* 61: 101-120.
- 2016 “Nag el-Hamdulab au seuil de la 1<sup>re</sup> dynastie” (with S. Hendrickx, M.C. Gatto, and M. Eyckerman), *Bulletin de la Société Française d’Égyptologie* 195-196: 47-65.
- 2017 “The Cosmic Circuit: Natacha Rambova’s Syncopated Netherworld and the Cosmic Cycle,” in M. Morris and E. Zumaya, *Beyond Valentino: A Madame Valentino Addendum* (Turin, 2017), pp. 447-452 (with C.M. Darnell).
- 2017 “Ruling the Cosmos: Finding Egypt’s Earliest Monumental Hieroglyphic Inscription,” *The Explorers Club Journal* 95/2 (Summer 2017): 14-23 (with C.M. Darnell).
- 2017 “Once More the Nag el-Hamdulab Early Hieroglyphic Annotation,” *Archéo-Nil* 27: 65-74 (with S. Hendrickx and M. Gatto).
- 2018 “Decoding the Tattoos of Ancient Egyptians,” in *Atlas Obscura* March 9, 2018: <https://www.atlasobscura.com/articles/ancient-egyptian-mummy-tattoos> (with C.M. Darnell)
- 2018 “From Plastic Sheets to Tablet PCs: A Digital Epigraphic Method for Recording Egyptian Rock Art and Inscriptions,” *African Archaeological Review* 35, <https://doi.org/10.1007/s10437-018-9297-z>, 21pp. (with A. Urcia, C.M. Darnell, and S.E. Zaia).
- 2020 “A Settlement and its Satellites in the Desert Hinterland of Mo’alla—New Light on Enigmatic Late Roman Sites in the Eastern Desert,” in A.R. Warfe, J.C.R. Gill, C.R. Hamilton, A.J. Pettman, and D.A. Stewart, eds., *Dust, Demons and Pots. Studies in Honour of Colin A. Hope*, OLA 289 (Leuven, Paris, and Bristol CT: Peeters), pp. 113-148 (with C.M. Darnell and A. Urcia).

## JOINT MONOGRAPH (Recent):

- 2018 *The Ancient Egyptian Netherworld Books*. Society of Biblical Literatures Writings from the Ancient World Series 39. Atlanta: Scholars Press (with C. Darnell).

## SELECT LECTURES (Recent):

- 2015 “Homo Pictus and Painted Men: Depictions and Intimations of Humans in the Rock Art of the Theban Western Desert,” in the Royal Academy for Overseas Sciences and the Royal Museums of Art and History conference “Whatever Happened to the People?”

- Humans and Anthropomorphs in the Rock Art of Northern Africa,” at the Palais des Académies/Paleis der Academiën, by invitation of Dr. Dirk Huyge, Brussels, September 18.
- 2015 “New Kingdom Cryptography: Writing the Unspeakable,” Eikonos Internationale Tagung New Kingdom Cryptography, by invitation of Drs. Andréas Stauder and David Klotz, University of Basel, May 23-24.
- 2015 “Love Aquatic in the Time of Pestilence,” in the Panel on the Song of Songs and Egyptian Love Poetry at the Society for Biblical Literature Annual Meeting (in honor of the 30<sup>th</sup> anniversary of the publication of Michael V. Fox’ *The Song of Songs and the Ancient Egyptian Love Songs*), by invitation of Dr. Bernd Schipper, Atlanta, November 22.
- 2017 “Rock Inscriptions and Ancient Egyptian Alchemy,” in the Conference “Earlier Egyptian Inscriptions: Materiality, Locality, Landscape, by invitation of Prof. Julie Stauder-Porchet, Département des Sciences de l’Antiquité, University of Geneva, September.
- 2017 “*Homo pictus*, Painted Humans, and Zoomorphic Syntax in the Early Rock Art of Egypt and Nubia,” in the Conference “Digging Deeper: Archaeological and Philosophical Perspectives,” by invitation of Allan Wesler and Sean Allen-Hermanson, Florida International University, Miami, December 1.
- 2018 “The Earliest Monumental Hieroglyphs and Early Royal Presence in the Egyptian Deserts,” Bibliotheca Alexandrina, January 23.
- 2018 “Climatic Duality in Ancient Egypt,” in the conference *Climates and Cultures: Perspectives for the Future*,” at the Royal Academy for Overseas Sciences, Brussels, May 23, by invitation of Philippe Goyens, Permanent Secretary of RAOS
- 2018 “New Light on the Earliest African Script: The Protodynastic inscription of el-Khawy and the birth of royal ritual hegemony in Egypt,” in the session RL-04 “Egypt and the Wider World” (chaired by myself, morning and afternoon periods) at the Society of Africanist Archaeologists, 24<sup>th</sup> Biannual Meeting: Building Bridges to the African Past, June 21.
- 2018 “The Scorpion King and a Phonetic Zoo: Egypt’s Earliest Monumental Hieroglyphs,” for the Archaeological Institute of America, Hawaii Chapter, Honolulu Museum of Art, October 18 (with C.M. Darnell).
- 2019 “Graffiti and Rock Inscriptions as Geographical Transgressions,” in the colloquium “Clamour from the Past: Graffiti, Rock Inscriptions, and Secondary Epigraphy from Ancient Egypt,” Institut Français d’Archéologie Orientale/Institut Universitaire de France/Sorbonne Université, Cairo (July 15-17), July 15 (by invitation of Dr. Chloe Ragazolli).
- 2019 “Stone Canvases, Rock Palettes, and the Minds of the Ancient Egyptians,” keynote lecture for the conference “Stone Canvas: Towards a Better Integration of ‘Rock Art’ and ‘Graffiti’ Studies in Egypt and Sudan,” Institut Français d’Archéologie Orientale/Polish Center for Mediterranean Archaeology, Cairo (November 10-12), November 10 (by invitation of Dr. Pawel Polkowski).
- 2019 “Wadi Umm Tineidba: Nilotic and Desert Interconnections in the Eastern Desert Hinterland of Elkab,” in the conference “Stone Canvas: Towards a Better Integration of ‘Rock Art’ and ‘Graffiti’ Studies in Egypt and Sudan, Institut Français d’Archéologie Orientale/Polish Center for Mediterranean Archaeology, Cairo (November 10-12), November 12 (by invitation of Dr. Pawel Polkowski).
- 2020 “Rock Inscriptions and the Living Landscape,” keynote lecture for the second day of the conference “Humans in Deserts—Stories of Exploitation and Survival,” Centre for Ancient Cultural Heritage and Environment, Macquarie University, (via Zoom) November 7 (by invitation of Dr. Fred Hardtke).