

SERGIO ALARCÓN ROBLEDO, PhD

Department of Near Eastern Lang & Civilizations, Yale University
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ACADEMIC APPOINTMENTS

Postdoctoral Associate & Lecturer in Egyptology
Yale University, Near Eastern Languages and Civilizations (NELC)

Ongoing
Started September 2025

EDUCATION

Harvard University, Near Eastern Languages and Civilizations (NELC)

May 2025

PhD in Egyptology (Secondary field: Archaeology)

- Dissertation committee: Peter Der Manuelian (primary advisor), Jason Ur (secondary advisor), Laurel Bestock, and Kate Spence
- Dissertation title: 'Entangled Ritual and Architectural Practices at North Saqqara'
- Harvard GSAS video about my dissertation [here](#)

UCLA, Cotsen Institute of Archaeology

December 2019

MA in Archaeology

- Supervisors: Willeke Wendrich and Dell Upton
- Thesis: 'Rethinking Ancient Monumentality: The Temple of Hatshepsut at Deir el-Bahari'

University of Cambridge, Department of Archaeology

September 2016

MPhil in Egyptology

- Supervisor: Kate Spence
- Thesis title: 'Creativity and Religious Practice: Space and Development of Theban Royal Temples in the New Kingdom'

Universidad Politécnica de Madrid, ETSAM

July 2015

Architect (MArch)

- Supervisor: José Ignacio Linazasoro

PUBLICATIONS (* Peer Reviewed)

Journal Articles and book chapters

Farzaneh, N. & **Alarcón Robledo, S.**, in press (expected 2027). From Archives to Soundscapes: Acoustic Investigations of Early Dynastic Funerary Architecture at North Saqqara. In: Berger, J. (ed.), *Listening in the Past: Sound, Space, and the Aesthetics of the Sublime*. Routledge: 23 pages

***Alarcón Robledo, S.**, 2026. De-monumentalising perceptions of ancient architectural practices. *Antiquity* 100 (Issue 411): 619-635. <https://doi.org/10.15184/aqy.2026.10327>

***Alarcón Robledo, S.**, 2025. Searching the Early Dynastic Cemetery at the North Saqqara Plateau. *Journal of Egyptian Archaeology* 111 (1-2): 303-313. <https://doi.org/10.1177/03075133251365963>

Alarcón Robledo, S. 2024. Building on the Legacy of Walter Bryan Emery at North Saqqara. *Egyptian Archaeology* 65: 16-19

*Morales, A. J., R., **S. Alarcón Robledo**, J.M. Alba, E.J. Andrews, J. Colás, C. Díaz, et al. 2025. The Middle Kingdom Theban Project: Preliminary Report on the University of Alcalá Expedition to Deir El-Bahari (Seasons Seventh, Eighth and Ninth – 2023-2024). *Studien zur Altägyptischen Kultur* 53: 163-214

Alarcón Robledo, S. 2022. Geoffrey A. T. Martin 1934–2022. *Journal of Egyptian Archaeology* 108: 3-8.
<https://doi.org/10.1177/03075133221143394> (Obituary)

*Morales, A. J., R. Abd el Hady, **S. Alarcón Robledo**, J.M. Alba, E.J. Andrews, M. Arranz Cárcamo, B. Bader, et al. 2022. The Middle Kingdom Theban Project: Preliminary Report on the University of Alcalá Expedition to Deir El-Bahari (Fifth and Sixth Seasons and Study Season - 2020/2021). *Studien zur Altägyptischen Kultur* 51: 133-77

***Alarcón Robledo, S.** 2018. The original arrangement of the Upper Courtyard of the Temple of Hatshepsut in the light of recent archaeological results. *Polish Archaeology in the Mediterranean* 27. Special Studies: Deir el-Bahari Studies II: 17-32. Warsaw: University of Warsaw Press.
<https://doi.org/10.5604/01.3001.0013.3170>

*Morales, Antonio J., R. Abd el Hady, K. Accetta, **S. Alarcón Robledo**, T. Bardají, F. Celis, E. Echevarría, et al. 2017. The Middle Kingdom Theban Project: Preliminary Report on the University of Alcalá Expedition to Deir El-Bahari, Third Season. *Studien zur Altägyptischen Kultur* 46: 153-90

Edited books

Alarcón Robledo, S. (ed.), in preparation. *Past and Future of the North Saqqara plateau*. Harvard Egyptological Studies. Leiden; Boston: Brill. (Expected 2026)

(Authors: Sergio Alarcón Robledo, Miroslav Barta, Judith Bunbury, Josep Cervelló, Basem Gehad, David Jeffreys, Nozomu Kawai, Filippo Mi, Paul Nicholson, Marinus Ormeling, Nico Staring)

*Arranz Cárcamo M., R. Sánchez Casado, A. Planelles Orozco, **S. Alarcón Robledo**, J. Ortiz García, and P. Mora Riudavets (eds.). 2021. *Current Research in Egyptology 2019: Proceedings of the Twentieth Annual Symposium, University of Alcalá, 17–21 June 2019*. Archaeopress.
<https://www.archaeopress.com/Archaeopress/Product/9781789699074>

Datasets

Alarcón Robledo, S. 2024. Survey Markers at North Saqqara – Data.

<https://doi.org/10.7910/DVN/AVW3U9>, Harvard Dataverse, V1 (open access dataset)

Alarcón Robledo, S. and A. J. Morales. 2024. Survey Markers in Luxor West Bank – Data.

<https://doi.org/10.7910/DVN/WKELGD>, Harvard Dataverse, V1 (open access dataset)

Other

Alarcón Robledo, S. 2025. Great Tombs at Saqqara. In S. Boonstra and C. Price (eds.) *Ancient Egypt in 50 Discoveries*. The Egypt Exploration Society, pp. 42-44 (Book entry)

Morales, A. J., **S. Alarcón Robledo**, R. Sánchez Casado, J. M. Alba Gómez, et al. 2025. The Middle Kingdom Theban Project: Resultados Preliminares de la Misión de la UAH en Deir El-Bahari. Campañas VII-IX (2023-2024). *Boletín de la Asociación Española de Egiptología* 34: 95-140

Alarcón Robledo, S. 2024. Surveying North Saqqara. *In Situ* Spring 2024: 34-6 (newsletter)
https://archaeology.harvard.edu/sites/g/files/omnuum7041/files/in_situ_spring_2024.pdf

- Jiménez Serrano A., J.M. Alba Gómez, Y. de la Torre Robles, L.M. García González, V. Barba Colmenero, A. Caño Dorte, E.M. Montes Moya, O. Rodríguez Ariza, J.L. Pérez García, A. Mozas Calvache, J.A. Martínez Hermoso, M. Bardonova, W. Van Neer, G. Eschenbrenner, M.J. López Grande, M. Botella López, I. Alemán Salvador, A. Rubio Salvador, M.P. Sáez-Pérez, T. López-Obregón Silvestre, **S. Alarcón Robledo**, et al. 2017. Proyecto Qubbet El-Hawa: Trabajos Arqueológicos De Las Tumbas Qh32, Qh33, Qh34aa, Qh34bb, Qh122, Qh35p Y Qh36. Novena Campaña (2017). *Boletín de la Asociación Española de Egiptología* 26: 13-109
- Morales, A. J., R. Abd el Hady, K. Accetta, **S. Alarcón Robledo**, M. Arranz, T. Bardají, F. Celis, E. Echevarría, et al. 2017. The Middle Kingdom Theban Project: Resultados Preliminares de la Misión de la UAH en Deir El-Bahari. Tercera Campaña (2017). *Boletín de la Asociación Española de Egiptología* 26: 143-67
- Alarcón Robledo, S.** 2015. Configuración Original De La Terraza Superior Del Templo De Hatshepsut En Deir El-Bahari. In L. Burgos Bernal, A. Pérez Largacha, and I. Vivas Sainz (eds.) *Actas Del V Congreso Ibérico De Egiptología*. Ediciones de la Universidad de Castilla La Mancha, pp. 37-48 (Conference proceedings)

TEACHING EXPERIENCE

Full courses

- The Pyramids of Giza: Technology, Archaeology, History** Fall 2022, Fall 2021
Department of Anthropology, Harvard University
Teaching Fellow – TF (Principal instructor: Peter Der Manuelian)
- Documentation Techniques: Digital Photogrammetry** July 2022
Summer School, Universitat Autònoma de Barcelona, Spain
Principal Instructor – 30 hours
- Pyramid Schemes: What Can Ancient Egyptian Civilization Teach us?** Spring 2022
Department of Anthropology, Harvard University
Head Teaching Fellow (Principal instructor: Peter Der Manuelian, General Education class)
- Medieval Art** Spring 2019
Department of Art History, UCLA
Teaching Assistant – TA (Principal instructor: Meredith Cohen, General Education class)
- Art and Architecture of India and Southeast Asia** Winter 2019
Department of Art History, UCLA
Teaching Assistant – TA (Principal instructor: Robert Brown, General Education class)
- Art and Architecture of the Ancient Americas** Fall 2018
Department of Art History, UCLA
Teaching Assistant – TA (Principal instructor: Stella Nair, General Education class)

Other teaching experience

- Lecturer for Kemet Klub** September 2026

Online course (5h total): “*Standing on the Shoulders of Cecil M. Firth and Walter B. Emery at North Saqqara*”

Instructor at Egyptology MA, Universitat Autònoma de Barcelona, Spain December 2025
In-person seminar (6h total): “*La arqueología del Dinástico Temprano desde Saqqara Norte*”

Lecture at Elementary school Asunción Rincón, Madrid, Spain December 2023
In-person class (2h) for 4-5 years old children

Instructor at Universidad de Alcalá, Spain May 2021
Online class (3h): *Arqueología de los templos en el Reino Nuevo*

Instructor at Universidad de Alcalá, Spain December 2020
Online workshop (6h): “*Técnicas de Documentación Arqueológica: Del dibujo arqueológico tradicional a la fotogrametría digital*”

Instructor at Zheijiang University, China June 2020
Harvard University Egyptology Course
Three online lectures (4.5h): “*The Papyri of Wadi al-Jarf*”; “*Architecture, Power and Legitimacy: The Temple of Hatshepsut*”; “*Funerary Customs in the Second Intermediate Period: The Case of Dra Abu el-Naga*”

Coordinator and instructor at UCLA February 2019
GIS for Archaeology workshop
Two in person lectures (2h): *Introduction to GIS system and coordinate systems*

Instructor at Museo Egizio, Torino, Italy July 2018
Summer field school
One in person class (3h): *Archaeological Drawing*

Volunteer in 826LA tutoring program 2018
Non-profit, Los Angeles, CA, USA
One in person session for primary school children (4h)

TEACHING AWARDS

Certificate of Distinction in Teaching Spring 2022
The Derek Bok Center for Teaching and Learning, Harvard University

Certificate of Distinction in Teaching Fall 2021
The Derek Bok Center for Teaching and Learning, Harvard University

SELECTED GRANTS & AWARDS

William K. and Marilyn M. Simpson Endowment for Egyptology research grant, 2026 (\$25,110)
Yale University

The Shelby White and Leon Levy Program research grant, 2025 (\$90,000)

Leon Levy Foundation

Harvard Horizons Scholar, 2025 (\$1,000 & public speaking excellence program)

Harvard Graduate School of Arts and Sciences, Harvard University

Real Colegio Complutense Fellowship 2024 (\$20,000); 2023 (\$20,000, I declined for incompatibility);

2022 (\$17,000); 2020 (\$2,000); 2019 (\$2,000)

Real Colegio Complutense, Harvard University

Mellon/ACLS Dissertation Innovation Fellowship, 2023 (\$50,000)

American Council of Learned Societies (ACLS) / Mellon Foundation

The Friends of Saqqara Foundation Grant, 2023 (£2,123.17);

The Friends of Saqqara Foundation

ASOR Stevan B. Dana Project Grant, 2022 (\$5,000)

American Society of Overseas Research (ASOR)

EES Centenary Award, 2022 (£2,255)

The Egypt Exploration Society

Robert Anderson Trust Research Fellowship, 2020 (postponed to 2022); 2019 (research stay)

The Robert Anderson Research Charitable Trust, London

Graduate Dean's Scholar Award, 2017 (\$10,000)

UCLA Graduate Division

Lady Wallis Budge Fund Research Grant, 2016 (£450)

Christ's College, Cambridge

Thomas Mulvey Fund Research Award, 2016 (£240)

Division of Archaeology, University of Cambridge

Lady Wallis Budge Fund MPhil Bursary, 2015 - 2016 (£7,500)

Christ's College, Cambridge

Archaeology MPhil Bursary, 2015 - 2016 (£7,000)

Division of Archaeology, University of Cambridge

University of Warsaw Research Scholarship, 2015 (\$400)

Polish Ministry of Culture and Higher Education

Spanish Ministry of Education Research Grant, 2011 - 2012 (2,700€)

Spanish Ministry of Education, Culture and Sport

Outstanding Academic Achievement Award, 2005 - 2006 (4,500€)

Madrid Autonomous Community

Ruta Quetzal BBVA Scholarship, 2004 (educational and cultural program)

Universidad Complutense de Madrid

FIELDWORK / RESEARCH GROUPS / TEACHING INNOVATION

Fieldwork

Archaeological Survey in North Saqqara 2023 - 2024
Dissertation fieldwork (PI) 1 season
○ Topographic survey of the North Saqqara plateau

Middle Kingdom Theban Project (*Universidad de Alcalá*) 2017 - 2023
Director: Antonio J. Morales 3 seasons
○ Deputy director
○ Led excavations in the tombs of Henenu (TT 315) and E1
○ Lead of the GIS/landscape analysis team
○ Head of data management

Proyecto Djehuty (*Consejo Superior de Investigaciones Científicas*) 2020 - 2023
Director: José Manuel Galán Allué 2 seasons
○ Excavating and studying 17th dynasty funerary chapels

Zawyet Sultan (*Universität zu Köln*) 2019
Director: Richard Bussmann 1 season
○ Architectural analysis of the minor step pyramid and survey

Polish Egyptian Archaeological and Conservation Mission at the Temple of Hatshepsut at Deir el-Bahari 2012 - 2017
(*Polish Centre of Mediterranean Archaeology*) 5 seasons
Director: Zbigniew E. Szafranski
○ Excavated and studied the architecture of the Upper Courtyard

Spanish Archaeological Mission at Qubbet el-Hawa (*Universidad de Jaén*) 2017
Director: Alejandro J. Serrano 1 season
○ Architectural survey and built a structure for the protection of a collapsed tomb

Spanish Archaeological Mission “Visir Amenhotep, Huy” 2011-2012
Director: Francisco J. Martín-Valentín 2 seasons
○ Architectural survey

Other research groups

Sound, Space and the Aesthetics of the Sublime (*Stanford University*) 2020 - 2023
Director: Jonathan Berger
○ Lead of team studying acoustic aspects of Early Dynastic North Saqqara

The Giza Project (*Harvard University*) 2020 - 2023
Director: Peter Der Manuelian
○ 3D modelling of the Western Cemetery

Teaching innovation groups

Recursos Docentes de Inmersión y Realidad Aumentada en Historia y Arqueología 2024
(*Universidad de Alcalá*)
Director: Antonio J. Morales
○ More information [here](#)

INVITED TALKS

- Listening in the past: 2026 Symposium on Music and the Brain** May 22-23, 2026
Stanford University
Seminar, invited speaker
- Harvard Anthropology Seminar Series**, Harvard University February 26, 2026
Invited speaker
“Tombs for the living at North Saqqara, Egypt”
- III Seminario Internacional de Actualización Científica en Historia Antigua**, Universidad de Sevilla November 6, 2025
Invited speaker, with Nima Farzaneh
“Aproximación al paisaje sonoro de Saqqara Norte”
- Echoes Through Time: Perspectives on Sacred Space Acoustics** March 27, 2025
Symposium, invited speaker
“Researching the Soundscapes of North Saqqara at the Time of State Formation”
Institute of Sacred Music, Yale University, New Haven, CT, USA
Information [here](#); recorded lecture [here](#) (starts at 2:05:00)
- The Friends of Saqqara Foundation**, Leiden, Netherlands May 25, 2024
“Standing on the Shoulders of Emery at North Saqqara”
- Netherlands-Flemish Institute in Cairo**, Egypt February 15, 2024
“Excavating the Archives of the North Saqqara Plateau”
- Real Colegio Complutense**, Cambridge, MA, USA May 5, 2022
“Middle Kingdom Theban Project: Excavations, Monuments, and Landscape”
- Universidad de Castilla-La Mancha**, Cuenca, Spain May 13, 2021
“Arqueología Española en Egipto: Métodos y hallazgos en la antigua Tebas”
- Museo Arqueológico de Jaén**, Spain September 25, 2018
“La Arquitectura Como Herramienta Arqueológica: La Tumba 35p de Qubbet el-Hawa”

CONFERENCES

Speaker

- VIII Congreso Iberoamericano de Egiptología**. Speaker September 7-9, 2026
“Estudiando los Archivos de Saqqara Norte”
Universitat Autònoma de Barcelona, Barcelona, Spain
- Abusir and Saqqara 2025**. Speaker June 23-27, 2025
“Limited Documentation from North Saqqara”
Prague, Czech Republic

American Research Center in Egypt General Meeting 2025. Speaker “Tracing Architectural Change in North Saqqara” San Francisco, CA, USA	April 24-27, 2025
ASOR Annual Meeting 2024. Speaker “Hearing North Saqqara: From archives to soundscapes” Boston, MA, USA	November 20-23, 2024
Egypt at its Origins 8. Speaker “Surveying the North Saqqara Plateau” Krakow, Poland	September 16-20, 2024
Landscape Archaeology Conference (LAC) 2024. Co-author “Unveiling dependency networks and sacred spaces through landscape analysis in the Theban necropolis” Universidad de Alcalá, Spain	June 10-14, 2024
XIII International Congress of Egyptologists. Speaker “An approximation to the acoustics of the North Saqqara Plateau” Universiteit Leiden, Netherlands	August 6-11, 2023
Egypt at its Origins 7. Speaker “Early Dynastic North Saqqara: From archives to landscape analysis” Paris, France	September 19-23, 2022
Music and the Brain 2022: Sound, Space, and the Aesthetics of the Sublime. Poster presenter “Reconstructing North Saqqara: From archives to soundscape” Stanford University (held online)	May 21-22, 2022
ASOR Annual Meeting 2021. Speaker “The Middle Kingdom Theban Project: past seasons and future challenges” American Society of Overseas Research (held online)	December 9-12, 2021
The Cursed Discipline? Nuevos enfoques y aproximaciones metodológicas en Egiptología. Speaker “Técnicas de Levantamiento Arquitectónico Aplicadas a la Egiptología” Universidad de Granada (held online)	November 16, 2021
Archaeology International Workshop. Speaker “Cuestionando la monumentalidad en el mundo antiguo” Universidad de Granada & Universidade de Lisboa (held online)	May 26, 2021
Current Research in Egyptology 2021. Speaker “New Perspectives on Ancient Egyptian Monumental Architecture” University of the Aegean, Rhodes (held online)	May 9, 2021

American Research Center in Egypt General Meeting 2021. Speaker April 23, 2021
 “Reconstructing the plan of Early Dynastic North Saqqara”
 ARCE (held online)

Current Research in Egyptology 2018. Speaker June 25-28, 2018
 “Tomb Qubbet el-Hawa 35p: An Architectural approach”
 Charles University, Prague, Czech Republic

V Iberian Conference of Egyptology. Speaker March 9-12, 2015
 “The original configuration of the upper courtyard of the temple of
 Hatshepsut at Deir el-Bahari reconsidered”
 Universidad de Castilla La-Mancha, Cuenca, Spain

Organization

9th Old Kingdom Art and Archaeology (OKAA) Conference. June 2-6, 2026
 Organizing Committee Member
 Yale University, New Haven, CT, USA

Society of Architectural Historians 2025 Annual International April 30-May 4, 2025
Conference. Session coordinator and chair
 “Sounding Spaces: Acoustic Legacies Across Architectural Eras”
 Atlanta, GA, USA
 (Speakers: Jonathan Berger, Peter Chesney, Alba Menéndez, Stella Nair, Morgan Ng, Fiona Smyth,
 Marc Treib, Luna Valentín)

Prospects of North Saqqara. Organizer and speaker June 30, 2022
 Other speakers: Judith Bunbury, David Jeffreys, Nozomu Kawai, Campbell
 Price, Ana Tavares
 Title of my lecture: “From archives to landscape analysis: Reconstructing the
 plan of North Saqqara”
 The Egypt Exploration Society, London

Current Research in Egyptology 2019. Organizing Committee Member June 25-28, 2019
 Universidad de Alcalá de Henares, Spain

Ancient Egyptian Coffins. Organization Assistant April 7-9, 2016
 Fitzwilliam Museum, Cambridge, United Kingdom

Lady Wallis Budge Anniversary Symposium: Concepts in Middle January 22, 2016
Kingdom Funerary Culture. Organization Assistant
 Christ’s College, University of Cambridge, United Kingdom

OUTREACH

Essex Egyptology Group Meetings, online October 4, 2026
 “Revisiting North Saqqara: From Archives to Soundscapes” *Scheduled*

2025 Harvard Horizons Symposium

April 8, 2025

Harvard Horizons Scholar, cohort 2025

Sanders Theater, Harvard University, Cambridge, MA, USA & [YouTube](#)Information about the program [here](#)**Official Harvard GSAS video for social media**

January 27, 2025

‘Hear like an Egyptian’

<https://gsas.harvard.edu/news/hear-egyptian>**Interview with Spanish podcast ‘La Fábrica de la Ciencia’**

January 8, 2025

Interview about my doctoral dissertation and fieldwork in North Saqqara

Accessible [here](#)**Asociación Valenciana de Egiptología (Online)**

September 24, 2021

“Arqueología funeraria en Tebas: Hallazgos recientes”

Essex Egyptology Group Meetings, Essex, United Kingdom

June 4, 2017

“Hatshepsut’s temple at Deir el-Bahari”

ACADEMIC SERVICE & AFFILIATIONS

- Coordinator of the Yale Egyptology Lecture Series (2025-2026)
- Coordinator of seminar “Seeds of Success: Career Development for Graduate Students (2025-2026)”
- Fellow of Branford College, Yale University (2025-present)

SEMINARS & CERTIFICATES

Unabridged: A Library Research Intensive (17.5 hours)

2025

Harvard University, Cambridge MA, USA

More information [here](#)**Acquisition, Processing, and Analysis of Declassified CORONA Satellite Imagery**

2018

(12 hours)

University of California, San Diego CA, USA

More information [here](#)**Photogrammetry for Cultural Heritage Workshop (40 hours)**

2018

University of California Santa Cruz, Santa Cruz CA, USA

(taught by Tom Noble and the Cultural Heritage Imaging team)

Geodesic Cartographic Engineering and Photogrammetry (30 hours)

2011

Universidad Politécnica de Madrid, Spain

Introduction to Ancient Egyptian Religion (100 hours)

2010

Universidad Complutense de Madrid, Summer School

OTHER MERITS

Reviewer experience	Scientific journals (<i>BIFAO</i> , <i>Childhood in the Past</i> , <i>Arqueología de la Arquitectura</i> , <i>BAEDE</i>) and edited volumes (<i>Università di Napoli L'Orientale</i> ; <i>Monografías de Oriente Antiguo</i> , <i>UAH</i>)
Languages	English (fluent), Spanish (native), French (academic reading), Italian (academic reading), German (academic reading), Arabic (basic speaking), Middle Egyptian , Old Egyptian .
IT Skills	Professional use of AutoCAD , Rhinoceros , Photoshop , Agisoft Metashape Professional , ArcGIS Pro , ResourceSpace , PowerPoint , Keynote . Advanced use of Illustrator , Corel Draw , QGIS , 3Ds MAX , VectorWorks , Excel , Word .

EXPERIENCE AS PROFESSIONAL ARCHITECT

- Architectural staff of **Linazasoro & Sánchez Architecture**, Madrid, Spain (2010-2016)
- Two honorable mentions in architectural competitions **Catedra Hispalyt International Architectural Contest for Students and Your Architects** (2010 and 2013).