

SERGIO ALARCÓN ROBLEDO, PhD

Department of Near Eastern Lang & Civilizations, Yale University
Humanities Quadrangle, 6th floor, 320 York Street, New Haven, CT 06511 USA
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ACADEMIC APPOINTMENTS

Postdoctoral Associate & Lecturer

Yale University, Near Eastern Languages and Civilizations (NELC)

Ongoing
Started September 2025

EDUCATION

Harvard University, Near Eastern Languages and Civilizations (NELC)

May 2025

PhD in Egyptology (Secondary field: Archaeology)

- Dissertation committee: Peter Der Manuelian (Harvard University, primary advisor), Jason Ur (Harvard University, secondary advisor), Laurel Bestock (Brown University), and Kate Spence (University of Cambridge)
- Dissertation title: 'Entangled Ritual and Architectural Practices at North Saqqara'
- Harvard GSAS video about my dissertation [here](#)

UCLA, Cotsen Institute of Archaeology

December 2019

MA in Archaeology

- Supervisors: Willeke Wendrich (Cotsen Institute of Archaeology) and Dell Upton (Art History)
- Thesis: 'Rethinking Ancient Monumentality: The Temple of Hatshepsut at Deir el-Bahari'

University of Cambridge, Department of Archaeology

September 2016

MPhil in Egyptology

- Supervisor: Kate Spence
- Thesis title: 'Creativity and Religious Practice: Space and Development of Theban Royal Temples in the New Kingdom'

Universidad Politécnica de Madrid, ETSAM

July 2015

Architect (MArch)

- Supervisor: José Ignacio Linazasoro

PUBLICATIONS (* Peer Reviewed)

Journal Articles

*Alarcón Robledo, S., under review. **Questioning Monumental Architecture in Antiquity.** *Antiquity*.

*Alarcón Robledo, S., in press. **Searching the Early Dynastic Cemetery at the North Saqqara Plateau.** *Journal of Egyptian Archaeology* 111.

*Morales, A. J., R., S. Alarcón Robledo, J.M. Alba, E.J. Andrews, J. Colás, C. Díaz, et al. 2025. **The Middle Kingdom Theban Project: Preliminary Report on the University of Alcalá Expedition to Deir El-Bahari (Seasons Seventh, Eighth and Ninth – 2023-2024).** *Studien zur Altägyptischen Kultur* 53: 163-214.

- Alarcón Robledo, S. 2022. **Geoffrey A. T. Martin 1934–2022**. *Journal of Egyptian Archaeology* 108 (1-2): 3-8. <https://doi.org/10.1177/03075133221143394> (Obituary)
- *Morales, A. J., R. Abd el Hady, S. Alarcón Robledo, J.M. Alba, E.J. Andrews, M. Arranz Cárcamo, B. Bader, et al. 2022. **The Middle Kingdom Theban Project: Preliminary Report on the University of Alcalá Expedition to Deir El-Bahari (Fifth and Sixth Seasons and Study Season - 2020/2021)**. *Studien zur Altägyptischen Kultur* 51: 133-77.
- *Alarcón Robledo, S. 2018. **The original arrangement of the Upper Courtyard of the Temple of Hatshepsut in the light of recent archaeological results**. *Polish Archaeology in the Mediterranean* 27. Special Studies: Deir el-Bahari Studies II: 17-32. Warsaw: University of Warsaw Press. <https://doi.org/10.5604/01.3001.0013.3170>
- *Morales, Antonio J., R. Abd el Hady, K. Accetta, S. Alarcón Robledo, T. Bardají, F. Celis, E. Echevarría, et al. 2017. **The Middle Kingdom Theban Project: Preliminary Report on the University of Alcalá Expedition to Deir El-Bahari, Third Season**. *Studien zur Altägyptischen Kultur* 46: 153-90.

Edited books

- *Alarcón Robledo, S. (ed.), in preparation. ***Past and Future of the North Saqqara plateau***. Harvard Egyptological Studies. Leiden; Boston: Brill. (Expected 2025)
(Authors: Sergio Alarcón Robledo, Miroslav Barta, Judith Bunbury, Josep Cervelló, Basem Gehad, David Jeffreys, Nozomu Kawai, Filippo Mi, Paul Nicholson, Marinus Ormeling, Nico Staring, Mohammad Youssef)
- *Arranz Cárcamo M., R. Sánchez Casado, A. Planelles Orozco, S. Alarcón Robledo, J. Ortiz García, and P. Mora Riudavets (eds.). 2021. ***Current Research in Egyptology 2019: Proceedings of the Twentieth Annual Symposium, University of Alcalá, 17–21 June 2019***. Archaeopress. <https://www.archaeopress.com/Archaeopress/Product/9781789699074>

Datasets

- Alarcón Robledo, S. 2024. **Survey Markers at North Saqqara – Data**. <https://doi.org/10.7910/DVN/AVW3U9>, Harvard Dataverse, V1 (open access dataset)
- Alarcón Robledo, S. and A. J. Morales. 2024. **Survey Markers in Luxor West Bank – Data**. <https://doi.org/10.7910/DVN/WKELGD>, Harvard Dataverse, V1 (open access dataset)

Popular publications / Other

- Alarcón Robledo, S. 2025. **Great Tombs at Saqqara**. In S. Boonstra and C. Price (eds.) *Ancient Egypt in 50 Discoveries*. The Egypt Exploration Society, pp. 42-44 (Book entry)
- Alarcón Robledo, S. 2024. **Building on the Legacy of Walter Bryan Emery at North Saqqara**. *Egyptian Archaeology* 65: 16-19. (Popular publication)
- Alarcón Robledo, S. 2024. **Surveying North Saqqara**. *In Situ* Spring 2024: 34-6. (Popular publication) https://archaeology.harvard.edu/sites/projects.iq.harvard.edu/files/in_situ_spring_2024.pdf
- Jiménez Serrano A., J.M. Alba Gómez, Y. de la Torre Robles, L.M. García González, V. Barba Colmenero, A. Caño Dorte, E.M. Montes Moya, O. Rodríguez Ariza, J.L. Pérez García, A. Mozas Calvache, J.A. Martínez Hermoso, M. Bardanova, W. Van Neer, G. Eschenbrenner, M.J. López Grande, M. Botella López, I. Alemán Salvador, A. Rubio Salvador, M.P. Sáez-Pérez, T. López-Obregón Silvestre, S. Alarcón Robledo, et al. 2017. **Proyecto Qubbet El-Hawa: Trabajos**

- Arqueológicos De Las Tumbas Qh32, Qh33, Qh34aa, Qh34bb, Qh122, Qh35p Y Qh36. Novena Campaña (2017).** *Boletín de la Asociación Española de Egiptología* 26: 13-109.
- Morales, A.J., R. Abd el Hady, K. Accetta, S. Alarcón Robledo, M. Arranz, T. Bardají, F. Celis, E. Echevarría, et al. 2017. **The Middle Kingdom Theban Project: Resultados Preliminares De La Misión De La Uah En Deir El-Bahari. Tercera Campaña (2017).** *Boletín de la Asociación Española de Egiptología* 26: 143-67.
- Alarcón Robledo, S. 2015. **Configuración Original De La Terraza Superior Del Templo De Hatshepsut En Deir El-Bahari.** In L. Burgos Bernal, A. Pérez Largacha, and I. Vivas Sainz (eds.) *Actas Del V Congreso Ibérico De Egiptología*. Ediciones de la Universidad de Castilla La Mancha, pp. 37-48. (Conference proceedings)

TEACHING EXPERIENCE

Full courses

- The Pyramids of Giza: Technology, Archaeology, History** Fall 2022, Fall 2021
Department of Anthropology, Harvard University
Teaching Fellow – TF (Principal instructor: Peter Der Manuelian)
- Documentation Techniques: Digital Photogrammetry** July 2022
Summer School, Universitat Autònoma de Barcelona, Spain
Principal Instructor – 30 hours
- Pyramid Schemes: What Can Ancient Egyptian Civilization Teach us?** Spring 2022
Department of Anthropology, Harvard University
Head Teaching Fellow (Principal instructor: Peter Der Manuelian, General Education class)
- Medieval Art** Spring 2019
Department of Art History, UCLA
Teaching Assistant – TA (Principal instructor: Meredith Cohen, General Education class)
- Art and Architecture of India and Southeast Asia** Winter 2019
Department of Art History, UCLA
Teaching Assistant – TA (Principal instructor: Robert Brown, General Education class)
- Art and Architecture of the Ancient Americas** Fall 2018
Department of Art History, UCLA
Teaching Assistant – TA (Principal instructor: Stella Nair, General Education class)

Other teaching experience

- Lecture at Elementary school Asunción Rincón, Madrid, Spain** December 2023
In-person class (2h) for 4-5 years old children
- Instructor at Universidad de Alcalá, Spain** May 2021
Online class (3h): *Arqueología de los templos en el Reino Nuevo*

Instructor at Universidad de Alcalá, Spain

December 2020

Online workshop (6h): *Técnicas de Documentación Arqueológica: Del dibujo arqueológico tradicional a la fotogrametría digital*

Instructor at Zheijiang University, China

June 2020

Harvard University Egyptology Course

Three online lectures (4.5h): *The Papyri of Wadi al-Jarf, Architecture, Power and Legitimacy: The Temple of Hatshepsut, Funerary Customs in the Second Intermediate Period: The Case of Dra Abu el-Naga*

Coordinator and instructor at UCLA

February 2019

GIS for Archaeology workshop

Two in person lectures (2h): *Introduction to GIS system and coordinate systems*

Instructor at Museo Egizio, Torino, Italy

July 2018

Summer field school

One in person class (3h): *Archaeological Drawing*

Volunteer in 826LA tutoring program

2018

Non-profit, Los Angeles, CA, USA

One in person session for primary school children (4h)

TEACHING AWARDS

Certificate of Distinction in Teaching

Spring 2022

The Derek Bok Center for Teaching and Learning, Harvard University

Certificate of Distinction in Teaching

Fall 2021

The Derek Bok Center for Teaching and Learning, Harvard University

GRANTS & AWARDS

The Shelby White and Leon Levy Program research grant (\$90,000)

2025

Leon Levy Foundation

Harvard Horizons Scholar (\$1,000 & public speaking excellence program)

2025

Harvard Graduate School of Arts and Sciences, Harvard University

Real Colegio Complutense Fellowship (\$20,000)

2024

Real Colegio Complutense, Harvard University

Mellon/ACLS Dissertation Innovation Fellowship (\$50,000)

2023

American Council of Learned Societies (ACLS) / Mellon Foundation

Real Colegio Complutense Fellowship (\$20,000)

2023

Real Colegio Complutense, Harvard University

(Rejected for incompatibility)

The Friends of Saqqara Foundation Grant (£2,123.17)

2023

The Friends of Saqqara Foundation

<u>Real Colegio Complutense Fellowship</u> (\$17,000) Real Colegio Complutense, Harvard University	2022
<u>ASOR Stevan B. Dana Project Grant</u> (\$5,000) American Society of Overseas Research (ASOR)	2022
<u>EES Centenary Award</u> (£2,255) The Egypt Exploration Society	2022
<u>Real Colegio Complutense Fellowship</u> (\$2,000) Real Colegio Complutense, Harvard University	2020
<u>Robert Anderson Trust Research Fellowship</u> The Robert Anderson Research Charitable Trust, London	2020 (Postponed to 2022)
<u>Real Colegio Complutense Fellowship</u> (\$2,000) Real Colegio Complutense, Harvard University	2019
<u>Robert Anderson Trust Research Fellowship</u> The Robert Anderson Research Charitable Trust, London	2019
Steinmetz Family Foundation Travel Grant Cotsen Institute of Archaeology	2018
Graduate Dean's Scholar Award (\$10,000) UCLA Graduate Division	2017
Lady Wallis Budge Fund Research Grant Christ's College, Cambridge	2016
Thomas Mulvey Fund Research Award Division of Archaeology, University of Cambridge	2016
Lady Wallis Budge Fund MPhil Bursary (£7,500) Christ's College, Cambridge	2015 - 2016
Archaeology MPhil Bursary (£7,000) Division of Archaeology, University of Cambridge	2015 - 2016
University of Warsaw Research Scholarship Polish Ministry of Culture and Higher Education	2015
<u>Spanish Ministry of Education Research Grant</u> (2,700€) Spanish Ministry of Education, Culture and Sport	2011 - 2012
<u>Outstanding Academic Achievement Award</u> (4,500€) Madrid Autonomous Community	2005 - 2006
Ruta Quetzal BBVA Scholarship Universidad Complutense de Madrid	2004

FIELDWORK / RESEARCH GROUPS / TEACHING INNOVATION

Fieldwork

Archaeological Survey in North Saqqara	2023 - 2024
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Dissertation fieldwork (PI)	1 season
Topographic survey of the North Saqqara plateau	
Middle Kingdom Theban Project (<i>Universidad de Alcalá</i>)	2017 - 2023
Director: Antonio J. Morales	3 seasons
- Led excavations in the tombs of Henenu (TT 315) and E1 - Lead of the GIS/landscape analysis team - Coordinator of data management	
Proyecto Djehuty (<i>Consejo Superior de Investigaciones Científicas</i>)	2020 - 2023
Director: José Manuel Galán Allué	2 seasons
Excavating and studying 17th dynasty funerary chapels	
Zawyet Sultan (<i>Universität zu Köln</i>)	2019
Director: Richard Bussmann	1 season
Architectural analysis of the minor step pyramid and survey	
Polish Egyptian Archaeological and Conservation Mission at the Temple of Hatshepsut at Deir el-Bahari	2012 - 2017
(<i>Polish Centre of Mediterranean Archaeology</i>)	5 seasons
Director: Zbigniew E. Szafrński	
Excavated and studied the architecture of the Upper Courtyard	
Spanish Archaeological Mission at Qubbet el-Hawa (<i>Universidad de Jaén</i>)	2017
Director: Alejandro J. Serrano	1 season
Architectural survey and built a structure for the protection of a collapsed tomb	
Spanish Archaeological Mission “Visir Amenhotep, Huy”	2011-2012
Director: Francisco J. Martín-Valentín	2 seasons
Architectural survey	
<i>Other research groups</i>	
Sound, Space and the Aesthetics of the Sublime (<i>Stanford University</i>)	2020 - 2023
Director: Jonathan Berger	
Lead of team studying acoustic aspects of Early Dynastic North Saqqara	
The Giza Project (<i>Harvard University</i>)	2020 - 2023
Director: Peter Der Manuelian	
3D modelling of the Western Cemetery	
<i>Teaching innovation groups</i>	
Recursos Docentes de Inmersión y Realidad Aumentada en Historia y Arqueología	2024
(<i>Universidad de Alcalá</i>)	
Director: Antonio J. Morales	
More information here	

CONFERENCES

Speaker

- Abusir and Saqqara 2025.** Speaker June 23-27, 2025
“Limited Documentation from North Saqqara”
Prague, Czech Republic
- American Research Center in Egypt General Meeting 2025.** Speaker April 24-27, 2025
“Tracing Architectural Change in North Saqqara”
San Francisco, CA, USA
- ASOR Annual Meeting 2024.** Speaker November 20-23, 2024
“Hearing North Saqqara: From archives to soundscapes”
Boston, MA, USA
- Egypt at its Origins 8.** Speaker September 16-20, 2024
“Surveying the North Saqqara Plateau”
Krakow, Poland
- Landscape Archaeology Conference (LAC) 2024.** Co-author June 10-14, 2024
“Unveiling dependency networks and sacred spaces through landscape analysis in the Theban necropolis”
Universidad de Alcalá, Spain
- XIII International Congress of Egyptologists.** Speaker August 6-11, 2023
“An approximation to the acoustics of the North Saqqara Plateau”
Universiteit Leiden, Netherlands
- Egypt at its Origins 7.** Speaker September 19-23, 2022
“Early Dynastic North Saqqara: From archives to landscape analysis”
Paris, France
- Music and the Brain 2022: Sound, Space, and the Aesthetics of the Sublime.** Poster presenter May 21-22, 2022
“Reconstructing North Saqqara: From archives to soundscape”
Stanford University (held online)
- ASOR Annual Meeting 2021.** Speaker December 9-12, 2021
“The Middle Kingdom Theban Project: past seasons and future challenges”
American Society of Overseas Research (held online)
- The Cursed Discipline? Nuevos enfoques y aproximaciones metodológicas en Egiptología.** Speaker November 16, 2021
“Técnicas de Levantamiento Arquitectónico Aplicadas a la Egiptología”
Universidad de Granada (held online)
- Archaeology International Workshop.** Speaker May 26, 2021
“Cuestionando la monumentalidad en el mundo antiguo”

Universidad de Granada & Universidade de Lisboa (held online)

Current Research in Egyptology 2021. Speaker May 9, 2021
“New Perspectives on Ancient Egyptian Monumental Architecture”
University of the Aegean, Rhodes (held online)

American Research Center in Egypt General Meeting 2021. Speaker April 23, 2021
“Reconstructing the plan of Early Dynastic North Saqqara”
ARCE (held online)

Current Research in Egyptology 2018. Speaker June 25-28, 2018
“Tomb Qubbet el-Hawa 35p: An Architectural approach”
Charles University, Prague, Czech Republic

V Iberian Conference of Egyptology. Speaker March 9-12, 2015
“The original configuration of the upper courtyard of the temple of
Hatshepsut at Deir el-Bahari reconsidered”
Universidad de Castilla La-Mancha, Cuenca, Spain

Organization

Old Kingdom Art and Archaeology (OKAA) Conference. Organizing June 2-6, 2026
Committee Member *Scheduled*
Yale University, New Haven, CT, USA

Society of Architectural Historians 2025 Annual International Conference. Session coordinator and chair April 30-May 4, 2025
“Sounding Spaces: Acoustic Legacies Across Architectural Eras”
Atlanta, GA, USA
(Speakers: Jonathan Berger, Peter Chesney, Alba Menéndez, Stella Nair,
Morgan Ng, Fiona Smyth, Marc Treib, Luna Valentín)

Prospects of North Saqqara. Organizer and speaker June 30, 2022
Other speakers: Judith Bunbury, David Jeffreys, Nozomu Kawai, Campbell
Price, Ana Tavares
Title of my lecture: “From archives to landscape analysis: Reconstructing the
plan of North Saqqara”
The Egypt Exploration Society, London

Current Research in Egyptology 2019. Organizing Committee Member June 25-28, 2019
Universidad de Alcalá de Henares, Spain

Ancient Egyptian Coffins. Organization Assistant April 7-9, 2016
Fitzwilliam Museum, Cambridge, United Kingdom

Lady Wallis Budge Anniversary Symposium: Concepts in Middle Kingdom Funerary Culture. Organization Assistant January 22, 2016
Christ’s College, University of Cambridge, United Kingdom

INVITED LECTURES & OUTREACH

Harvard Archaeology Seminar , Harvard University Invited speaker “Tombs for the living at North Saqqara”	February 26, 2026 <i>Scheduled</i>
2025 Harvard Horizons Symposium Harvard Horizons Scholar, cohort 2025 Sanders Theater, Harvard University, Cambridge, MA, USA & YouTube Information about the program here	April 8, 2025
Echoes Through Time: Perspectives on Sacred Space Acoustics Symposium, invited speaker “Researching the Soundscapes of North Saqqara at the Time of State Formation” Institute of Sacred Music, Yale University, New Haven, CT, USA Information here ; recorded lecture here (starts at 2:05:00)	March 27, 2025
Official Harvard GSAS video for social media ‘Hear like an Egyptian’ https://gsas.harvard.edu/news/hear-egyptian	January 27, 2025
Interview with podcast ‘La Fábrica de la Ciencia’ Interview about my doctoral dissertation and fieldwork in North Saqqara Accessible here	January 8, 2025
The Friends of Saqqara Foundation , Leiden, Netherlands “Standing on the Shoulders of Emery at North Saqqara”	May 25, 2024
Netherlands-Flemish Institute in Cairo , Egypt “Excavating the Archives of the North Saqqara Plateau”	February 15, 2024
Real Colegio Complutense , Cambridge, MA, USA “Middle Kingdom Theban Project: Excavations, Monuments, and Landscape”	May 5, 2022
Asociación Valenciana de Egiptología (Online) “Arqueología funeraria en Tebas: Hallazgos recientes”	September 24, 2021
Universidad de Castilla-La Mancha , Cuenca, Spain “Arqueología Española en Egipto: Métodos y hallazgos en la antigua Tebas”	May 13, 2021
Museo Arqueológico de Jaén , Spain “La Arquitectura Como Herramienta Arqueológica: La Tumba 35p de Qubbet el-Hawa”	September 25, 2018
Essex Egyptology Group Meetings , Essex, United Kingdom “Hatshepsut’s temple at Deir el-Bahari”	June 4, 2017

REVIEWER EXPERIENCE

Article for BIFAO (journal) Institut français d'archéologie orientale	2025
Two chapters of R. Pirelli and M. Nuzzolo (eds.) Abusir and Saqqara: The latest research. Proceedings of the International Workshop held in Naples, June 19-20, 2023. Naples: Il Torcoliere. (edited volume) Università di Napoli L'Orientale	2025
Article for Childhood in the Past (journal) Taylor & Francis	2024
Article for Arqueología de la Arquitectura (journal) Consejo Superior de Investigaciones Científicas (CSIC/EHU)	2021
Two articles for Boletín de la Asociación Española de Egiptología (journal) Asociación Española de Egiptología	2021, 2020
Chapter for Monografías de Oriente Antiguo (book series) Universidad de Alcalá	2020

SEMINARS & CERTIFICATES

Unabridged: A Library Research Intensive (17.5 hours) Harvard University, Cambridge MA, USA More information here	2025
Acquisition, Processing, and Analysis of Declassified CORONA Satellite Imagery (12 hours) University of California, San Diego CA, USA More information here	2018
Photogrammetry for Cultural Heritage Workshop (40 hours) University of California Santa Cruz, Santa Cruz CA, USA (taught by Tom Noble and the Cultural Heritage Imaging team)	2018
Geodesic Cartographic Engineering and Photogrammetry (30 hours) Universidad Politécnica de Madrid, Spain	2011
Introduction to Ancient Egyptian Religion (100 hours) Universidad Complutense de Madrid, Summer School	2010

OTHER MERITS

Languages	English (fluent), Spanish (native), French (academic reading), Italian (academic reading), German (academic reading), Arabic (basic speaking), Middle Egyptian, Old Egyptian.
IT Skills	Professional use of AutoCAD, Rhinoceros, Photoshop, Agisoft Metashape Professional, ArcGIS Pro, ResourceSpace, PowerPoint, Keynote. Advanced use of Illustrator, Corel Draw, QGIS, 3Ds MAX, VectorWorks, Excel, Word.

PROFESSIONAL ARCHITECTURAL EXPERIENCE

Linazasoro & Sánchez Architecture , Madrid, Spain Architectural staff	2010-2016
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ARCHITECTURAL AWARDS

VIII Cátedra Hispalyt International Architectural Contest for Students and Young Architects: Meditation Space in the Oriental Cemetery at Malmö First Honorable Mention	2013
VI Cátedra Hispalyt International Architectural Contest for Students and Young Architects: Hamman in New Gourná Second Honorable Mention	2010