

CURRICULUM VITÆ

Miguel Monteiro miguelsena@gmail.com

Date and Place of Birth: 22-12-1989, Viseu - Portugal

Academic progress

- 2019. Armenian Language Summer Course. Aspirantum, Yerevan.
- 2016-2017. One-Year Program in Near Eastern Studies at the Polis Institute in Jerusalem.
- 2016. Summer course in *Ancient Greek Palaeography* at the University of Lisbon.
- 2010-2013. MA in Classics at the University of Coimbra, with a dissertation titled *Litterarum Lis — Veterum Sapientia apud Leonardum Bruni*, under the supervision of Maria do Céu Fialho and Luigi Miraglia, with a final grade of 19/20.
- 2011-2012. Academic Year at the Accademia Vivarium Novum (Rome, Italy).
- 2007-2010. Undergraduate studies in Classics (Philosophy Minor) at the University of Coimbra, Portugal, with a final grade 18/20.
- 2009-2010. Erasmus Program at the 'La Sapienza' University (Rome, Italy).

Teaching experience

- 2019. Introduction to Biblical Hebrew. Center for Classical and Humanistic Studies, Coimbra - Portugal.
- 2015-2016. Lecturer for Portuguese at the University of California - Santa Barbara (UCSB), teaching: History and Civilization of Portugal; Advanced Grammar and Composition of Portuguese I & II; Studies in Portuguese Literature; Literature of the Portuguese Expansion; Luso-Brazilian Cinema.
- 2013. Teaching assistant for Latin at the Summer Schools of the Accademia Vivarium Novum (Rome, Italy).

Awards

- 2018. *Calouste Gulbenkian Foundation Short Term Grant for Armenian Studies*
- 2011. *DAAD Sprachkurs-Stipendium*.
- 2010. *Medieval Latin Award* at the Faculty of Letters of the University of Coimbra.
- 2010. *Feijó Excellency Award* at the Faculty of Letters of the University of Coimbra

Other Academic information

- 2019. November 6th. São Paulo, Brazil. Presentation titled “The idea of στάσις, ancient and modern, in Alexander Kojève’s *La notion de l’autorité*” at *Crises (staseis) e mudanças (metabolai): A democracia ateniense na contemporaneidade*, University of São Paulo (USP).

- 2018. Latin revision work for Quetzal's "A New Latin Grammar".
- 2018. November 10th. Presentation titled 'How does Hesiod lurk in J.M. Coetzee's Age of Iron?' at AMPRAW 2018 - Annual Meeting of Postgraduates in the Reception of the Ancient World.
- 2018. Coimbra. Founded a Latin reading group on Ovid's *Metamorphoses* under the hospices of the Center for Classical and Humanistic Studies.
- 2017-. Participating in a complete edition of the *Commentarii Conimbricenses* for the University of Coimbra Press, where I am presently working on the Commentary on Aristotle's *Physics* [1592].
- 2017. Latin revision work for Polis Institute's Latin textbook 'Forum'.
- 2015. May 15th. Presentation titled 'Demografia e Propaganda no Regime dos Dinoménides', at the 'Literatura e Política: construção e difusão do retrato de figuras públicas no mundo antigo.' at the University of Coimbra.
- 2013-2015. Translator from Latin to Portuguese for the *Complete Works of Padre António Vieira* at the Center for Lusophone & European Culture (CLEPUL) of the University of Lisbon.
- 2013. Translator from Latin to Portuguese of Francisco de Vitória & other authors from the *Corpus Lusitanorum de Pace* for the Philosophy Department of the University of Lisbon.

Publications

- 2020. *Leonardus Bruni et Studia Bruniana ab Hans Baron ad nostrum usque tempus* in "O Mundo Clássico e a universalidade dos seus valores - Nair de Castro Soares Festschrift", Miranda, M. & Rebelo, A. (edd.) Imprensa da Universidade de Coimbra.
- 2019. *Homeric Hymns. A translation* [with José Pedro Moreira, Tatiana Faia, and João Diogo Loureiro]. Imprensa da Universidade de Lisboa.
- 2019. Critical recension of *Il falso letterario dall'Antichità al Rinascimento*, 2014 (Pittaluga, S. ed). in *Biblos 2018 Vol 5*. Imprensa da Universidade de Coimbra.
- 2019. *Manual de Introdução aos Estudos Clássicos*.
[<https://tinyurl.com/classicas-manual>]
- 2019. Critical recension of Karin Hult's 2002 *Theodore Metochites on Ancient Authors and Philosophy - Semeioseis gnomikai 1-26 & 71* and 2016's - *Semeioseis gnomikai 27-60*. *Humanitas* 2019. Vol. 73. Imprensa da Universidade de Coimbra.
- 2017. *Leonardo Bruni e o Trívio da Modernidade* in "Legado Clássico no Renascimento e sua receção: contributos para a renovação do espaço cultural europeu" Soares, N. C. & Teixeira, C. (edd.), Imprensa da Universidade de Coimbra & Annablume.
- 2014. Critical recension of *APXH AOTOY: Sui proemi platonici e il loro significato filosofico* by Carlotta Capuccino. *Humanitas* 2014. Vol 66. Imprensa da Universidade de Coimbra.
- 2014. *Dois Novos Poemas de Safo* [com Sophia Carvalho]. *Humanitas* 2014. Vol. 66. Imprensa da Universidade de Coimbra.
- 2013. *Na Fonte do Danúbio: Heidegger e o Hino de Hölderlin 'O Istro'*, *Boletim de Estudos Clássicos*, 2013. n°53
- 2011. Ensaio sobre a Cicuta [com João Diogo Loureiro]. ed. 1. Coimbra: FESTEIA.

Other information

- 2019. Founded *Virada – Literatura e Crítica*, an e-zine for Poetry, Literature, and Literary Criticism, including original translations from the Armenian of Marie Petrossian.
- 2018 - Round table on 'Educational Resources for Latin and Greek Teaching', Núcleo de Estudos em Ensino. Coimbra
- 2018 - Organizing Committee of *AMPRAW 2018 - Annual Meeting of Postgraduates in the Reception of the Ancient World*, hosted by CECH - Center for Classics and Humanistic Studies - Portugal.
- 2009-2013 "3C - Cycle Classics in Cinema" (four times). Screenings and debates in Coimbra, Lisbon, and Porto around films that engage with the Classical Tradition.
- 2011. Staging of the play *Ensaio sobre a Cicuta* [Concerning Hemlock], a play put together from a patchwork of the Platonic Dialogues, with the support of *Origem da Comédia* and *Thíasos*.
- 2010. Organization of seven 'Pre-Socratic Tertulias', divulging Pre-Socratic thought to the community at large.
- 2008-2012. Founded *Origem da Comédia*, an association with the goal of promoting Classical Studies among the Portuguese public.
- 2007-2012. Joining *Thíasos - Associação Cultural de Teatro Clássico* (Classical Theater group), and participating in Aristophanes' *Wasps* (staged by Carlos de Jesus), Plautus' *Poenulus* (staged by José Luis Brandão), Aeschylus' *Agamemnon* (staged by Lia Nunes), and Euripides' *Hippolytus* (staged by Carlos de Jesus).