

Daniel GONZÁLEZ LEÓN

Curriculum Vitae

d.gonzalez@yale.edu

Yale University
Near Eastern Languages & Civilizations
Humanities Quadrangle, office C56
320 York Street, New Haven, CT 06511

EDUCATION

- | | |
|-----------|--|
| 2018–2023 | Ph. D. in Egyptology, Universitat Autònoma de Barcelona.
Dissertation: “The High-Ranking Title <i>im3</i> -‘: A Prosopographic and Epigraphic Study”.
Advisor: Josep Cervelló Autuori. |
| 2015–2017 | M. Phil. in Egyptology, Universitat Autònoma de Barcelona.
Dissertation: “La estela del <i>imy-r pr</i> Rediukhnum y la reorganización de la administración provincial a comienzos del Reino Medio”.
Advisors: Josep Cervelló Autuori & Juan Carlos Moreno García. |
| 2010–2015 | B. A. in History, University of the Basque Country, Vitoria-Gazteiz.
Dissertation: “Relaciones interestatales de Egipto durante el Bronce Final 1600-1100 a.C.: algunos aspectos – La entrada en escena de un modelo diferente”.
Advisor: María Cruz González Rodríguez. |

MAIN ACADEMIC APPOINTMENTS

- | | |
|-----------------|---|
| 02/2024–01/2028 | Postdoctoral Research Staff, Department for Classical Studies, University of Basque Country, Vitoria-Gazteiz. |
| 09/2022–08/2023 | Andrew W. Mellon Fellow, Department of Egyptian Art, The Metropolitan Museum of Art, New York. |
| 02–07/2022 | Adjunct Professor, Department of Antiquity and Middle Age Studies, Universitat Autònoma de Barcelona. |
| 01/2018–01/2022 | Trainee Research Staff, Department of Antiquity and Middle Age Studies, Universitat Autònoma de Barcelona. |

OTHER ACADEMIC APPOINTMENTS

02/2024–01/2026	Visiting Fellow, Department of Near Eastern Languages & Civilizations, Yale University, New Haven.
09/2023–01/2024	Research Scholar, Department of Egyptian Art, The Metropolitan Museum of Art, New York.
07/2023–present	Substitute Professor, Universitat Autònoma de Barcelona.
09/2021–01/2022	Visiting Research Scholar, Czech Institute of Egyptology, Charles University, Prague.
06/2021	Visiting Research Scholar, Institut français d'archéologie orientale, Cairo.
09/2020–02/2021	Teaching Assistant, Department of Antiquity and Middle Age Studies, Universitat Autònoma de Barcelona.
2020–present	Editor Assistant, monographic series: Aula Aegyptiaca-Studia (AAES).
07/2019–02/2020	Visiting Research Scholar, Department of Near Eastern Languages and Civilizations, Harvard University, Cambridge, MA.
04-05/2019	Visiting Research Scholar, Institut français d'archéologie orientale, Cairo.
09/2018–02/2019	Teaching Assistant, Department of Antiquity and Middle Age Studies, Universitat Autònoma de Barcelona.
04/2018–06/2018	Visiting Research Scholar, Department of Ancient Egypt and Sudan, British Museum, London.

PUBLICATIONS

in review	“A Chronology of the Earliest Nomarchs (<i>ḥry-tp</i> ‘3) of the Oryx Province”.
in press	“A Horus Behdety and a Royal Daughter from the Private Necropolis of Kom el-Khamaseen (South Saqqara)”, <i>The Journal of Egyptian Archaeology</i> (with Josep Cervelló Autuori).
2023	“El proyecto de estudio paleográfico de los decretos de Coptos”, <i>Revista del Instituto de Historia Antigua Oriental</i> 24 (<i>Dossier: Egiptología iberoamericana</i> [primera parte]), 88–101.
2023	“A Memphite High Priest at the Fall of the Old Kingdom”, <i>Egyptian Archaeology</i> 62, 8–12 (with Josep Cervelló Autuori).

2022	“A Prosopographical Study of the <i>im3</i> - ‘ Title Holders down to the End of the Old Kingdom, part 2: Corpus”, <i>Zeitschrift für Ägyptische Sprache und Altertumskunde</i> 149/1, 44–55.
2021	“A Prosopographical Study of the <i>im3</i> - ‘ Title Holders down to the End of the Old Kingdom, part 1: Commentary”, <i>Zeitschrift für Ägyptische Sprache und Altertumskunde</i> 148/2, 154–176.
2018	“La estela de Rediukhnum de Dendera y la reorganización administrativa del Estado egipcio a finales del III milenio a.C.”, <i>Revista del Instituto de Historia Antigua Oriental</i> 19, 49–79.

FUNDING, HONORS & AWARDS

2024–2025	Ikermugui + Scholarship for research stay at Yale University (New Haven), Basque Government Department of Education.
2024–2028	Post-doctoral Funding for Doctoral Research Staff Improvement, Basque Government Department of Education.
2023	Ph. D. Dissertation Cum Laude Mention.
2023	International doctoral research component.
2023–2024	Erasmus+ Pràctiques Scholarship for research stay at The Metropolitan Museum of Art (New York), Universitat Autònoma de Barcelona.
2022–2023	Andrew W. Mellon Fellowship in History of Art and Visual Culture, The Metropolitan Museum of Art, New York.
2018–2022	Predoctoral Funding for Non-doctoral Research Staff Training, Basque Government Department of Education
2021	Egonlabur Scholarship for research stay at Charles University (Prague), Basque Government Department of Education
2019–2020	UAB Exchange Scholarship for research stay at Harvard University (Cambridge, MA), Universitat Autònoma de Barcelona (received two times).
2018	Erasmus+ Placement Scholarship for research stay at the British Museum (London), Universitat Autònoma de Barcelona.
2017	M. Phil. Dissertation Honorable Mention.
2015	B. A. Dissertation Honorable Mention.
2013–2014	Sicue Exchange Program for study stay at Complutense University of Madrid, Spanish Government.

- 2012–2013 Séneca Grant) for study stay at Autonomous University of Madrid, Spanish Government.
- 2012–2013 Sicue Exchange Program for study stay at Autonomous University of Madrid, Spanish Government.

CONFERENCES & WORKSHOPS

Presentations

- 19–21/04/2024;
17–19/05/2024 “From Papyrus to Stone: A Paleographic Note on the Monumentalization of the Coptos Decree B”, American Research Center in Egypt’s 75th Annual Meeting, American Research Center in Egypt, in Pittsburgh.
- 29/04/2024 “Presenting the Coptos Decrees Project along with Some Recent Findings”, Near Eastern Languages & Civilizations Roundtable, Yale University, New Haven.
- 26–29/06/2023 “La monumentalización de un texto administrativo: Una nota paleográfica”, II Congreso Iberoamericano de Jóvenes Investigadores en Egiptología, Universitat Autònoma de Barcelona.
- 14–19/05/2023 “The Renewed Discipline of Hieroglyphic Paleography and the Paleography of the Coptos Decrees as a Case Study”, Research Out Loud: Met Fellows Present, The Metropolitan Museum of Art, New York.
- 05–07/09/2022 “La paleografía de los decretos de Coptos: Objetivos y metodología de un nuevo proyecto de investigación en el Metropolitan Museum of Art”, VII Congreso Iberoamericano de Egiptología, Instituto de Historia Antigua Oriental “Dr. Abraham Rosenvasser”, University of Buenos Aires.
- 21–25/06/2022 “A Horus Behdety from Kom el-Khamaseen (South Saqqara)”, 8th International Conference Old Kingdom Art and Archaeology, University of Jaen (with Josep Cervelló Autuori).
- 17/06/2022 “Kom el-Khamasin: últimos descubrimientos relacionados con la tumba de Imephor Impy Nikauptah”, Saqqara: Primavera 2022 – Nuevos descubrimientos de las Misiones Egipcia e Hispano-Egipcia / Saqqara: Spring 2022 – New Discoveries of the Egyptian and Spanish-Egyptian Missions (on behalf of the Ministry of Science and Innovation of the Government of Spain R+D+i project: Estudios de epigrafía funeraria egipcia de la región menfita [PID2019-105878GB-I00]), Universitat Autònoma de Barcelona (with Josep Cervelló Autuori).
- 04–07/05/2022 “A Chronology of the ›Baqet Family‹ from Beni Hassan”, “In the Time(s) of My Father and of My Father’s Father ...” Genealogy and

Prosopography as Sources for Historical Chronology (on behalf of the ERC Starting Grant: Challenging Time(s) – A New Approach to Written Sources for Ancient Egyptian Chronology [GA Nr 757951]), Austrian Archaeological Institute (Department for Classical Studies), Austrian Academy of Sciences, Vienna.

- 22–24/04/2022;
06–08/05/2022 “The Title *im3*-‘ and the Cult of Khnum from Herwer”, American Research Center in Egypt’s 73rd Annual Meeting, American Research Center in Egypt, in Irvine.
- 28/02–01/03/2022 “Significante y significados: el término  en el tiempo”, II Jornadas de Doctorandos en Egiptología de la Universitat Autònoma de Barcelona.
- 06–09/09/2021 “El título *im3*-‘ en la titulación del “gobernador” de la provincia del Orix”, I Congreso Iberoamericano de Jóvenes Investigadores en Egiptología, University of Alcalá.
- 22–25/04/2021 “The Early Middle Kingdom Title *h3ty*-‘ of Menatkhufu”, American Research Center in Egypt’s 72nd Annual Meeting, American Research Center in Egypt, virtual conference.
- 05/03/2020 “La necrópolis de Kom el Khamasín en Saqqara Suroeste Egipto: Historia de un yacimiento arqueológico”, How to Do Research 4, University of the Basque Country, Vitoria-Gazteiz.
- 24–25/03/2018 “La estela del *imy-r pr* Rediukhnum y la reorganización de la administración provincial a comienzos del Reino Medio”, I Jornadas de Doctorands en Egiptologia de la Universitat Autònoma de Barcelona.

Organizations

- 26–29/06/2023 II Congreso Iberoamericano de Jóvenes Investigadores en Egiptología, Universitat Autònoma de Barcelona (with Josué Santos Saavedra, Matilde Toral Bustamante, & Jaume Vilaró Fabregat).
- 11–15/07/2022 Técnicas de documentación: Fotogrametría digital, Universitat Autònoma de Barcelona (speaker: Sergio Alarcón Robledo).
- 28/02–01/03/2022 II Jornadas de Doctorandos en Egiptología de la Universitat Autònoma de Barcelona (with Josué Santos Saavedra).
- 12–13/12/2019 Introducción a los Estudios Demóticos: Lectura y análisis de fuentes escritas / Introduction to Demotic Studies: Reading and Analysis of Writing Sources, Universitat Autònoma de Barcelona (with Josué Santos Saavedra; speaker: Marina Escolano-Poveda & Damien Agut-Labordère).

Permanent Committee

- 09/2021–06/2023 Congreso Iberoamericano de Jóvenes Investigadores en Egiptología.

INVITED LECTURES

- 11/10/2022 “Paleographic Study of the 6th and 8th Dynasty Coptos Decrees”, The Metropolitan Museum of Art, New York.
- 21/12/2021 “Sacerdotes, oficiales, saqueadores, traficantes. Kom el-Khamasin, historia accidentada de un yacimiento arqueológico en Saqqara”, Complutense University of Madrid (with Josep Cervelló Autuori).

KNOWLEDGE EXCHANGE

- 20/04/2023 The Grand Tour for Members and Patrons, The Metropolitan Museum of Art, New York (with Isabel Stuenkel & Aude Semat).
- 17/11/2022 “Tumbas, jeroglíficos y escribas: Taller de escritura del Egipto antiguo”, XXII Semana de la Ciencia y la Innovación, Centre for Human and Social Sciences, Spanish National Research Council, Madrid (with Lucía Díaz-Iglesias Llanos).
- 04/11/2022 Tutankhamun and Friday Teen Night, The Metropolitan Museum of Art, New York (with Diana C. Patch, Isabel Stuenkel, Aude Semat, & Jun Wong).

EDITORIAL EXPERIENCE

BARAHONA MENDIETA, Z., in press, *Medamud, un centro de producción cerámica en el Alto Egipto: Estudio de los materiales cerámicos recuperados en las excavaciones del IFAO entre 1925 y 1939*, Aula Aegyptiaca: Studia 8, Bellaterra: Universitat Autònoma de Barcelona, Servei de Publicacions (with Josep Cervelló Autuori).

TEACHING EXPERIENCE

Instructor of Record

- 02–07/2022 Egyptian Epigraphy and Palaeography, M. Phil. in Egyptology, Universitat Autònoma de Barcelona.
- 02–07/2022 Egyptian Texts I, M. Phil. in Egyptology, Universitat Autònoma de Barcelona.
- 09/2020–02/2021 Ancient Egyptian Epigraphy, M. Phil. in Egyptology, Universitat Autònoma de Barcelona.
- 09/2018–02/2019 Ancient Egyptian Epigraphy, M. Phil. in Egyptology, Universitat Autònoma de Barcelona.

Dissertations Supervised

- 2020–2021 Laura Anelo López, “Los títulos vinculados a la sala-*wsḥt* en el Reino Antiguo. Un estudio prosopográfico”, M. Phil. in Egyptology, Universitat Autònoma de Barcelona (with Josep Cervelló Autuori).
- 2020–2021 Oliver Cano Da Cunha, “Estudio prosopográfico de los portadores del título *ḥrp izwt nbwt nṯrwt*”, M. Phil. in Egyptology, Universitat Autònoma de Barcelona (with Josep Cervelló Autuori).

FIELD EXPERIENCE IN EGYPT

- 12/2022 Archaeological site of Kom el-Khamaseen, Saqqara.
Directors: Josep Cervelló Autuori & Mohammad Mohammad Youssef.
Tasks: Management, Epigraphy, Photogrammetry, and Reflectance Transformation Imaging (RTI).
- 11–12/2022 Old Kingdom Coptos decrees, Egyptian Museum in Cairo.
Tasks: Epigraphy, Photogrammetry, and Reflectance Transformation Imaging (RTI).
- 04–05/2021 Archaeological site of Kom el-Khamaseen, Saqqara.
Directors: Josep Cervelló Autuori & Mohammad Mohammad Youssef.
Tasks: Management, Epigraphy, and Photogrammetry.
- 06/2019 Archaeological site of Kom el-Khamaseen, Saqqara.
Directors: Josep Cervelló Autuori & Mohammad Mohammad Youssef.
Tasks: Management and Archaeology.

RESEARCH PROJECTS

- 2024 Craft Priests: The Tomb of the Memphite High Priest Sabu Tjety at Saqqara North (Spanish-Egyptian Archaeological Mission in Saqqara, SEAMS).
PI: Josep Cervelló Autuori.
Financing: Fundación Palarq.
Call: Grant to Carry out Spanish Palaeontological and Archaeological Projects Abroad.
Reference: 2023PALARQ-03.
Organism: Universitat Autònoma de Barcelona.
Center: Institute for Ancient Near Eastern Studies.
Funding: €8,000.
- 09/2023–08/2027 Craft Priests in Ancient Egypt – The Memphite Priesthood: People, Spaces, Activities.
PI: Josep Cervelló Autuori.
Financing: Ministry of Science and Innovation, Spanish Government.

- Call: State Plan for Scientific and Technical Research and Innovation (PEICTI) 2021-2023, State Program to Promote Scientific-Technical Research and its Transfer, State Subprogram for Knowledge Generation.
Reference: PID2022-141435NB-I00.
Organism: Universitat Autònoma de Barcelona.
Center: Institute for Ancient Near Eastern Studies.
Funding: €137,500.
- 2022–2025 Diachronic Linguistics, Typology, and the History of Basque Research Group.
PI: Iván Igartua.
Financing: Basque Government Department of Education.
Call: Infrastructures and Research Groups, Activities of Research Groups of the Basque University System.
Reference: IT1534-22 (Type A Research Group of the Basque University System).
Organism: University of the Basque Country.
Center: Department for Classical Studies.
Funding: €297.23.
- 01–12/2022 Misión hispano-egipcia en Saqqara suroeste: Yacimiento de Kom el-Khamasin y área circundante (tercera campaña).
PI: Josep Cervelló Autuori.
Financing: Fundació Palarq.
Call: Grant to Carry out Spanish Palaeontological and Archaeological Projects Abroad.
Reference: 2021PALARQ-02.
Organism: Universitat Autònoma de Barcelona.
Center: Institute for Ancient Near Eastern Studies.
Funding: €10,000.
- 01/2020–12/2022 Studies on Ancient Egyptian Funerary Epigraphy of the Memphite Region.
PI: Josep Cervelló Autuori.
Financing: Ministry of Science and Innovation, Spanish Government.
Call: State Program for Knowledge Generation and Scientific and Technological Strengthening of the R+D+I System, State R+D+I Program, Subprogram for Knowledge Generation.
Reference: PID2019-105878GB-I00.
Organism: Universitat Autònoma de Barcelona.
Center: Institute for Ancient Near Eastern Studies.
Funding: €30,250.
- 01/2020–12/2021 Misión hispano-egipcia en Saqqara suroeste: Yacimiento de Kom el-Khamasin y área circundante (segunda campaña).
PI: Josep Cervelló Autuori.
Financing: Fundació Palarq.
Call: Grant to Carry out Spanish Palaeontological and Archaeological Projects Abroad.
Reference: 2019PALARQ-06.

- Organism: Universitat Autònoma de Barcelona.
Center: Institute for Ancient Near Eastern Studies.
Funding: €10,000.
- 04–09/2021 Spanish-Egyptian Mission in South-West Saqqara: Archaeological Excavations in the Kom el-Khamaseen Necropolis and Surrounding Area (second season).
PI: Josep Cervelló Autuori.
Financing: Directorate-General of Fine Arts, Ministry of Culture and Sport, Spanish Government.
Call: Grants for Archaeological Projects Abroad.
Reference: T002020N0000045381.
Organism: Universitat Autònoma de Barcelona.
Center: Institute for Ancient Near Eastern Studies.
Funding: €18,000.
- 01/2018–12/2020 Digital Giza.
PI: Peter Der Manuelian.
Financing: National Endowment for the Humanities.
Call: Digital Projects for the Public: Production Grants.
Reference: MN-258709-18.
Organism: Harvard University.
Center: The Giza Project at Harvard University.
Funding: \$311,786.
- 03–12/2019 Misión hispano-egipcia en Saqqara suroeste: Yacimiento de Kom el-Khamasin y área circundante.
PI: Josep Cervelló Autuori.
Financing: Fundación Palarq.
Call: Grant to Carry out Spanish Palaeontological and Archaeological Projects Abroad.
Reference: 2018PALARQ-05.
Organism: Universitat Autònoma de Barcelona.
Center: Institute for Ancient Near Eastern Studies.
Funding: €10,000.
- 01/2017–12/2020 Grup de Recerca Consolidat: Grup d'Estudis sobre Egipte i el Pròxim Orient a l'Antiguitat.
PI: Josep Cervelló Autuori.
Financing: Agency for Management of University and Research Grants Government of Catalonia.
Call: Grants to Support the Scientific Activity of Research Groups in Catalonia (SGR).
Reference: 2017SGR658.
Organism: Universitat Autònoma de Barcelona.
Center: Department of Antiquity and Middle Age Studies.

TEACHING INNOVATION PROJECTS

- 10/2023–06/2024 El Pasado en 3D: Documentos Históricos, Arqueología, Arte e Iconografía.
PI: Diego Chapinal Heras & Jualián Canorea Huete.
Financing: Autonomous University of Madrid.
Call: Teaching Innovation Projects INNOVA 2023/2024.
Reference: FYL_015.23_INN.
Organism: Autonomous University of Madrid.
Funding: €1108,90.
- 09/2023–06/2024 Del Museo al Aula: Arqueología y Patrimonio en 3D. 2ª Edición.
PI: Pedro Reyes Moya Maleno.
Financing: Complutense University of Madrid.
Call: Grants for R&D Projects for Young Scholars.
Reference: Proyecto 458.
Organism: Complutense University of Madrid.
Center: Department of Prehistory, Ancient History, and Archaeology.
- 09/2022–06/2023 Del Museo al Aula: Arqueología y Patrimonio en 3D.
PI: Chiara M. Mauro.
Financing: Complutense University of Madrid.
Call: Grants for R&D Projects for Young Scholars.
Reference: Proyecto 339.
Organism: Complutense University of Madrid.
Center: Department of Prehistory, Ancient History, and Archaeology.