

Vincent Morel

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Education

- PhD 2021 **University of Geneva** – *summa cum laude*
École Pratique des Hautes Études, Paris Sciences & Lettres University
Egyptology; supervisors: Philippe Collombert and Laurent Coulon.
Dissertation: “Écrire en contexte expéditionnaire. Une enquête interprétative sur les inscriptions des carrières du ouadi Hammamat, de l’Ancien à la fin du Moyen Empire.”
- MA 2016 **Sorbonne University, Paris** – *summa cum laude*
Egyptology; supervisor: Chloé Ragazzoli.
Dissertation: “Les mécanismes de la métaphore dans l’Enseignement d’Any. Approches interprétatives d’un lecteur face aux métaphores de la maxime sur la « femme étrangère ».”
- Magister 2015 **Sorbonne University, Paris** – *summa cum laude*
Egyptology; supervisor: Chloé Ragazzoli.
Dissertation: “Les mécanismes de la métaphore dans l’Enseignement d’Any (B 15,1-18,9). Étude linguistique et littéraire.”
- BA 2014 **University of Nantes** – *cum laude*
History, with a minor in Geography

Academic Experience

- 2022–... Postdoctoral Associate & Lecturer in Egyptology – Department of Near Eastern Languages & Civilizations, Yale University.
- 07–08/2022 Assistant in the [“Rodin et l’art égyptien” project](#) – Musée Rodin, Paris.
- 02/2022 – 07/2022 Postdoctoral Researcher in the [LabEx Archimede](#) at the University of Montpellier.
- 08/2019 – 06/2020 Visiting Assistant in Research at Yale University (Department of Near Eastern Languages & Civilizations), under the supervision of John C. Darnell.
- 04–06/2019 Academic Visitor at the University of Oxford (Faculty of Oriental Studies; The Queen’s College) and at the Maison française d’Oxford, under the supervision of Richard B. Parkinson.

- 08/2016 – 09/2020 Scientific Collaborator in the Swiss National Science Foundation Project “[Monumental discourse in Third Millennium BCE Egypt: Image, Writing, Text](#)” (dir.: Julie Stauder-Porchet) – University of Geneva.
- 2017–2018 Assistant in the Egyptian section of the “[MultiPal](#)” Project – PSL Research University, Paris.
- 06/2016 Intern in the Department of Ancient Egypt and Sudan – British Museum (supervisor: Ilona Regulski).

Publications

- **Books:**

- Forthc. V. Morel, *Écrire en expédition. Les inscriptions des carrières du Ouadi Hammamat, de l’Ancien à la fin du Moyen Empire*, MIFAO (Ouadi Hammamat 2), Cairo: IFAO (588 pages). Final version submitted in July 2023.

- **Articles and Book Chapters (peer-reviewed):**

- 2021 With J.-G. Olette-Pelletier, “Découvertes chromatiques dans les carrières du Ouadi Hammamat”, *Bulletin de la Société française d’égyptologie* 205: 14–37.
- 2022 “Écrire en expédition”, in: S. Polis (ed.), *Guide des écritures de l’Égypte antique*, Cairo: IFAO, 284–287; “Writing in Expeditions”, in: S. Polis (ed.), *Handbook of Ancient Egyptian Writing Systems*, Cairo: IFAO (2023).
- Forthc. “Palimpsestic Practices and Pharaonic Receptions of Primo Rock Inscriptions at Wadi Hammamat”, in: J. Hamilton (éd.), *Making and Experiencing Graffiti*, EgUit, Leiden (14 pages).
- Forthc. With D. Farout, “The Egyptians and the Sahara: At the Crossroads of Sources”, in: F.-X. Fauvelle and J.-L. Le Quellec (eds.), *Oxford History of the Sahara to 650 CE*, New York: Oxford University Press (27 pages).
- Forthc. With J.-G. Olette-Pelletier, “L’ostracon OL 4116 : une eulogie royale ramesside inédite”, in: A. Gasse and F. Albert (eds.), *Cahiers de l’Académie hiéroglyphique* 2, Cairo: IFAO (7 pages).

- **Articles and Book Chapters (other):**

- 2022 With J. Maître and D. Vanhulle, “Landscape Laboratory: (Re)Exploring Rock Art at Wadi Hammamat”, *Egyptian Archaeology* 61: 30–35.
- 2022 “L’étude de la langue égyptienne aujourd’hui”; “La stèle dite ‘de la restauration’ de Toutânkhamon”; “La Grammaire égyptienne de Champollion”; “Notice: Jean-François Champollion, *Précis du système hiéroglyphique*, Paris, Treuttel and Würtz, 1824”, in: P. Collombert, D. Lefèvre, N. Monbaron and A. Quirion (eds.), *Révéler l’Égypte oubliée. 1822-1922-2022*, CSÉG 14, Geneva: Société d’égyptologie, Genève, 82–83, 128–129, 162–167 and 234–235.
- 2022 With D. Farout, “Flash spécial : des mines de silex à Hatnoub !”, *Lettre Archéo-Nil* 3, 2022, 18–24.

- **Books in Preparation:**

In progress A. Gasse, V. Morel, J.-G. Olette-Pelletier, *Les inscriptions pharaoniques du Ouadi Hammamat. Des premières époques à la fin du Nouvel Empire*, MIFAO (Ouadi Hammamat 1), Cairo: IFAO. Submission deadline: December 2023.

In progress J. Maître, V. Morel, D. Vanhulle, with contributions by J. Cooper and D. Mercier, *Les inscriptions figurées du Ouadi Hammamat, Partie 1 : Bir el-Hammamat*, MIFAO (Ouadi Hammamat 3), Cairo: IFAO. Submission deadline: December 2023.

In progress V. Morel, *Rock Inscriptions in Network: Histories from the Old Kingdom Eastern Desert*, Yale Egyptological Studies, New Haven: Yale Egyptology (150 pages). Submission deadline: June 2024.

- **Articles in Preparation:**

In progress “Space and Identity: Inscriptional Devices in the Old Kingdom Eastern Desert”, to be submitted to *Journal of the American Research Center in Egypt*.

In progress “Metaphors of the ‘Outside Woman’ Maxim in the Teaching of Any (B 16,13–17): A Reader’s Interpretation”, to be submitted to *Studien zur Altägyptischen Kultur*.

In progress “From Dunqash to Muwaylhah: Revisiting Well Inscriptions”, to be submitted to *Zeitschrift für Ägyptische Sprache und Altertumskunde*.

In progress With E. Bloxam and I. Shaw, “A Much-Travelled Dynasty 3 Official: The Inspector of Stoneworkers Tjesi”, to be submitted to *Egyptian Archaeology*.

- **Web-Based Publications:**

2021 “Fernand Debono et le désert Oriental” (“Une image, un commentaire...” section on the IFAO website: < <https://www.ifao.egnet.net/image/75/> >).

2022 With Y. Gourdon *et al.*, “Hatnoub (2021)”, *Bulletin archéologique des Écoles françaises à l'étranger* 3, 2022 (online: < <https://journals.openedition.org/baefe/6305> >).

Teaching and Mentoring Experience
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- Experience as a Full Instructor:

Spring 2023 “Ancient Egypt and its Neighbors” course at Yale University (graduate and undergraduate students).

11/2021 – 01/2022 Lecturer at the Institut supérieur d'égyptologie Khéops, Paris. Course of ten lectures: “Archéologie des déserts – les Égyptiens aux confins” (public audience).

01–02/2021 Lecturer at the Institut supérieur d'égyptologie Khéops, Paris. Course of five lectures: “Le Ouadi Hammamat : des carrières au lieu mythique” (public audience).

- Experience as a Guest/Substitute Lecturer:

02/22/2023 Guest Lecturer at Yale University, at the invitation of John C. Darnell (Magic and Ritual in Ancient Egypt and the Near East). Lecture: “Far from the Nile: Rituals in the Wadi Hammamat Quarries” (graduate and undergraduate students).

01–02/2023 Substitute Lecturer at Yale University. Courses: “Introduction to Classical Hieroglyphic Egyptian II” and “Intermediate Egyptian II: Historical Texts” (graduate and undergraduate students).

10/01/2022 Guest Lecturer at Yale University, at the invitation of Lingxin Zhang (Introduction to Classical Hieroglyphic Egyptian I). Workshop: “The Wadi Hammamat Quarries: A Library in Stones” (graduate and undergraduate students).

01/27/2020 Guest Lecturer at Yale University, at the invitation of Julien Cooper (Worlds of the Ancient Red Sea). Lecture: “The Pharaonic History of the Red Sea. Egyptian Activity throughout the Eastern Desert and on the Shores of the Red Sea” (graduate and undergraduate students).

2019–2020 Substitute Lecturer at Yale University. Course: “Introduction to Classical Hieroglyphic Egyptian I & II” (graduate and undergraduate students).

09–10/2017 Part-time Teaching Assistant at the University of Geneva. Courses: “Introduction aux études égyptologiques et lecture de textes” and “Civilisation de l'Égypte ancienne” (undergraduate students).

11/2013 Trainee at Collège Saint Joseph (Morlaix, France). One-week teacher training experience with 6th to 9th Grade classes (History & Geography courses).

Epigraphy and Archaeology Projects

Since 2022 Member of the [Wadi Hammamat Project](#) – dir.: Elizabeth Bloxam.

Since 2021 Supervision of the [project to edit the Wadi Hammamat figurative rock-engravings](#), in collaboration with Jonathan Maître and Dorian Vanhulle, and with contributions from Julien Cooper and Denis Mercier.

Since 2019 Member of the [project to edit the Wadi Hammamat Pharaonic inscriptions](#), in collaboration with Annie Gasse and Jean-Guillaume Olette-Pelletier.

Since 2018 Member of the [Hatnub epigraphic and archaeological project](#) (Middle Egypt) – dir.: Roland Enmarch and Yannis Gourdon.

- 10/2017 Member of the Third “Académie hiératique” organized by Annie Gasse and Florence Albert at the IFAO, Cairo.
- 08/2012 Trainee (excavation and recording) on the excavation site of the Jonzac Gallo-Roman villa (France) – site supervisor: Karine Robin.

Research Stays

- 09–10/2021 Postdoctoral research stay at the Institut français d’archéologie orientale (IFAO), Cairo. Research project: “Into the Archives: Fernand Debono and Egypt’s Central Eastern Desert.”
- 09/2018 Doctoral research stay at the Institut français d’archéologie orientale, Cairo. Research project: “Into the Quarries: Wadi Hammamat Inscriptions in Context.”

Awards, Scholarships & Grants

- 2023–2024 Financial support from the William K. Simpson and Marilyn M. Simpson Endowment for Egyptology for two survey projects, at Wadi Hammamat and Wadi Gidami/Hamamah (\$9,900).
- 09–10/2021 Postdoctoral grant for a one-month research stay in Egypt – Institut français d’archéologie orientale, Cairo (1,000€).
- 08–11/2021 Grant for a one-month fieldwork at Hatnub – Institut français d’archéologie orientale, Cairo (1,000€).
- 10/2020 – 03/2021 Doctoral scholarship – Fondation Gandur pour l’Art, Geneva (CHF 10,882).
- 2020 Jacques Vandier award granted for my PhD research – Académie des Inscriptions et Belles-Lettres (Institut de France), Paris (4,000€).
- 2019–2020 Swiss National Science Foundation “mobility grant in projects” awarded to the “Monumental Discourse in Third Millennium BCE Egypt” project (dir.: Julie Stauder-Porchet) for a research stay at Yale University (CHF 20,100).
- 04–06/2019 Research stay at the University of Oxford funded by the École doctorale and the Direction de la Recherche et des Relations Internationales (École Pratique des Hautes Études, PSL) (1,500€).
- 09/2018 Doctoral grant for a one-month research stay in Egypt – Institut français d’archéologie orientale, Cairo (1,000€).

Service to the Profession

- 06/2023 Reviewer for V. Almansa-Villatoro, A. Motte (eds.), *(Im-)Politeness Research in Ancient Egyptian Texts*.

- 2016–2017 Involvement in the editing and pre-publishing work on three books:
- J. Stauder-Porchet, *Les autobiographies de l’Ancien Empire égyptien : étude sur la naissance d’un genre*, OLA 255 (Leuven: Peeters, 2017);
 - J. Stauder-Porchet, E. Froom, A. Stauder (eds.), *Ancient Egyptian Biographies: Contexts, Forms, Functions*, WSEA 6 (Atlanta: Lockwood, 2020);
 - D. Klotz, A. Stauder (eds.), *Enigmatic Writing in the Egyptian New Kingdom I: Revealing, Transforming, and Display in Egyptian Hieroglyphs*, ZÄS-Beihefte 12 (Berlin, Boston: De Gruyter, 2020).
- 11/2016 Reviewer for the UCLA Encyclopedia of Egyptology.

Conferences and Workshops

- 2022–2024 Coordination of the Yale Egyptology Lecture Series (YELS).
- 02/18/2020 Organization of Annie Gasse’s “Sehel Island at the Gates of Nubia” lecture at Yale University (Near Eastern Languages & Civilizations Department/Archaia), supported by the William K. and Marilyn M. Simpson Endowment for Egyptology.
- 09/11–13/2019 Involvement in the organization of the International Conference “King and Officials in the Old Kingdom: Separation and Interaction” (dir.: Julie Stauder-Porchet) at the University of Geneva, supported by the Swiss National Science Foundation.
- 09/07–09/2017 Involvement in the organization of the International Workshop “Earlier Egyptian Inscriptions: Materiality, Locality, Landscape” (dir.: Julie Stauder-Porchet) at the University of Geneva, supported by the Swiss National Science Foundation.

Lectures

- **Invited Talks:**

- 05/20/2023 “Des animaux et des hommes : micro-histoires sur les parois du Ouadi Hammamat” (Association Egyptologica, Brussels).
- 06/14/2022 “Des carrières au lieu mythique : recherches récentes au Ouadi Hammamat (désert Oriental, Égypte)” (Association France-Égypte, Paris).
- 05/12/2022 “Networking Desert Places & Writing Practices, or How to Write an Early History of Egypt’s Central Eastern Desert” – Lecture Series “Land of Writing(s)” (University of Liège).
- 01/31/2022 “Investir la paroi, marquer l’espace : (pré)histoires au Ouadi Hammamat” (Association Archéo-Nil, Paris).

- 11/09/2021 “Que diable allaient-ils faire dans ces carrières ? Une enquête épigraphique et archéologique au Ouadi Hammamat” (Cercle lyonnais d'égyptologie Victor Loret, Lyon).
- 10/30/2021 “Investir les marges désertiques : dynamiques humaines et pratiques d'écriture entre Nil et mer Rouge” (University of Quebec in Montreal).
- 03/18/2021 “Engraving One's Name in Remote Egyptian Quarries: spatial dynamics and visual discourses” – Kelsey Museum of Archaeology's Field Archaeology Series on Thursdays (FAST) program (University of Michigan).
- 12/01/2020 “Découvertes chromatiques dans les carrières du ouadi Hammamat,” with Dr. Jean-Guillaume Olette-Pelletier (Société française d'égyptologie, Paris).
- 02/24/2020 “New Insights into the Inscribed Landscape of the Wadi Hammamat Quarries,” with Dr. Jean-Guillaume Olette-Pelletier (University of California, Los Angeles).
- 01/31/2020 “New Discoveries in the Wadi Hammamat Quarries,” with Dr. Jean-Guillaume Olette-Pelletier – Archaeology Brown Bag Lecture Series (Yale University).
- 02/04/2016 “In Search of Lost Meaning: Interpretative approaches of a reader faced with metaphors in the Teaching of Any (P. Boulaq IV)” (University of Göttingen).

- **International Colloquiums and Workshops:**

- *07/17/2023 “Semiotic Ecosystems in Network” – International workshop “Graffiti Quest” (Harris Manchester College, University of Oxford).
- 05/17/2023 “Rock Inscriptions and Writing Practices: New Perspectives” – International Conference “Looking Beyond the Text: Scribal Practices in Ancient Egypt” (Johannes Gutenberg University of Mainz).
- 04/20/2023 “A Tale of Two Wadis: Writing Practices and Mobility in the Eastern Desert” – ARCE Annual Meeting, Minneapolis.
- 10/03/2022 “Self-Presentation & Symbolism. An Epigraphic Journey from Wadi Barramiya to Wadi Hammamat” – International Conference “Minerals in Egypt, from Naqada to Alexandria” (Royal Academy for Overseas Science, Brussels).
- 05/16/2022 “Les Égyptiens et le Sahara : à la croisée des sources”, with Dominique Farout – International Conference “History of the Sahara to 650 CE” (Collège de France, Chaire d'histoire et archéologie des mondes africains, Paris).
- 12/15/2021 “Palimpsestic Practices and Pharaonic Receptions of Primo Rock Inscriptions at Wadi Hammamat” – 2nd Annual NINO Postdoctoral Fellow Conference “Making and Experiencing Graffiti in Ancient and Late Antique Egypt and Sudan” (Leiden University).
- 09/12/2019 “On Prestigious Missions in Quarries: Individuals' Writing Practices and the Royal Sphere” – International Conference “King and Officials in the Old Kingdom: Separation and Interaction” (University of Geneva).
- 07/06/2019 “Textual Production in the Wadi Hammamat Quarries and the Pragmatics at Issue” – 51. Ständige Ägyptologenkonferenz „Ägyptologie und Methodik: Potenzial und Prioritäten“ (University of Basel).

- 11/17/2018 “Inter(icono)textualité et production du texte dans les carrières du ouadi Hammamat” – Workshop “Intertextualité et intericonicité en Égypte ancienne” (École Pratique des Hautes Études, PSL).
- 07/09/2017 “Transforming the Desert: the (Nilotic) Journey of a Rhetorical Artifice through the Wadi Hammamat Landscape” – International Workshop “Earlier Egyptian Inscriptions: Materiality, Locality, Landscape” (University of Geneva).

- **Seminars and Graduate Conferences:**

- 01/21/2023 “Le Ouadi Hammamat : des carrières au lieu mythique” (Association Dauphinoise d'égyptologie Champollion (Grenoble).
- 10/06/2021 “Dialoguer et émuler dans le paysage : les inscriptions du Ouadi Hammamat à l'aube du Moyen Empire” – Research Seminar “Des textes ‘en pierre et en os’ : l'apport de la matérialité et du contexte à la philologie” (Institut français d'archéologie orientale du Caire).
- 10/05/2019 “Beyond Boundaries: Intef's Experience in the Wadi Hammamat Quarries” – Egyptology & Assyriology Graduate Student Conference (Brown University).
- 06/11/2019 “Among Other Histories: Nilotic Imageries and Fictionality in Early Middle Kingdom Narratives from the Wadi Hammamat Quarries” – Research and Graduate Seminars (University of Oxford).
- 11/16/2018 “Problèmes de datation : le cas des inscriptions de l'Ancien Empire au ouadi Hammamat” – Graduate Student Conference “Égypte ancienne : archéologie, langue, religion” (École Pratique des Hautes Études, PSL).
- 06/02/2018 “Des ‘lieux emplis de chuchotements’ : à l'écoute des récits et autres témoignages des déserts égyptiens” (Association d'égyptologie de Bois d'Arcy, France).
- 04/04/2018 “Les pratiques d'écriture dans les carrières du ouadi Hammamat (désert Oriental, Égypte) : approches interprétatives, de la matérialité au paysage” – Research Seminar “Écritures exposées, écritures dans l'espace” (Scripta-PSL, Paris).
- 11/20/2017 “Les inscriptions du ouadi Hammamat : réflexions sur quelques stratégies visuelles et éléments de rhétorique icono-plastique” – Graduate Student Conference “Égypte ancienne : archéologie, langue, religion” (École Pratique des Hautes Études, PSL).

- **Respondent:**

- 12/03/2021 Laura Aguer's lecture entitled “La société d'un fortin ptolémaïque du désert Oriental : mixité ethnique et relations sociales à travers les ostraca grecs de Bi'r Samût” – Seminar “Espaces, villes et sociétés” (HiSoMA laboratory, Lyon).

- **Poster:**

- 2022 With J. Maître and D. Vanhulle, “Landscape Laboratory: (Re)Exploring Rock Art at Wadi Hammamat” – Origins7, International Conference on Predynastic and Early Dynastic Egypt (Paris, September 19-23, 2022).

Languages

Modern	French (native speaker); English (fluent); German (reading); Egyptian Arabic (notions)
Ancient	Old Egyptian – Middle Egyptian – Late Egyptian; basic knowledge of: Akkadian – Sahidic Coptic – Demotic – Greek – Latin – Sumerian

Scholarly Memberships

- Since 2007: Société française d'égyptologie (SFE), Paris.
- Since 2017: Société d'égyptologie, Genève (SÉG).
- Since 2018: Associate Member of the Middle Common Room – The Queen's College, Oxford.
- Since 2019: American Research Center in Egypt (ARCE).
- Since 2021: Association Archéo-Nil.
- Since 2022: Fellow at Pierson College, Yale University.