

CURRICULUM VITAE
VINCENT MOREL

Department of Near Eastern Languages & Civilizations
Yale University

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EDUCATION

- In progress **Yale University**, Poorvu Center for Teaching and Learning
Certificate of College Teaching Preparation
- 2021 **University of Geneva / École Pratique des Hautes Études (Paris Sciences & Lettres University)**
PhD in Egyptology, *summa cum laude*
Dissertation: “Écrire en expédition. Les inscriptions des carrières du ouadi Hammamat, de l’Ancien à la fin du Moyen Empire.” Supervisors: Philippe Collombert and Laurent Coulon. Defense Committee: Dominique Jaillard, John C. Darnell, Andréas Stauder.
- 2017 **Venice International University / University of Lausanne**
Intensive Training in Akkadian and Sumerian (Summer School)
- 2016 **Sorbonne University**
MA in Egyptology, *summa cum laude*
Thesis: “Les mécanismes de la métaphore dans l’Enseignement d’Any. Approches interprétatives d’un lecteur face aux métaphores de la maxime sur la « femme étrangère ».” Supervisor: Chloé Ragazzoli.
- 2014 **University of Nantes**
BA in History, with a minor in Geography, *cum laude*

MAIN PROFESSIONAL APPOINTMENTS

- 2022–2025 Yale University, Department of Near Eastern Languages & Civilizations
Postdoctoral Associate & Lecturer
- 2022 Musée Rodin, Paris, “Rodin et l’art égyptien” Project
Assistant
- 2022 University of Montpellier, LabEx Archimede
Postdoctoral Researcher
- 2021–2022 Institut supérieur d’égyptologie Khéops, Paris
Lecturer
- 2017 University of Geneva, Département des Sciences de l’Antiquité
Teaching Assistant
- 2016–2020 Swiss National Science Foundation Project “Monumental discourse in Third Millennium BCE Egypt: Image, Writing, Text”
Scientific Collaborator

OTHER PROFESSIONAL APPOINTMENTS

- 2021 Visiting Research Scholar at the Institut français d'archéologie orientale, Cairo. Research project: "Into the Archives: Fernand Debono and Egypt's Central Eastern Desert."
- 2019–2020 Visiting Assistant in Research at Yale University (Department of Near Eastern Languages & Civilizations).
- 2019 Visiting Research Scholar at the University of Oxford (Faculty of Asian and Middle Eastern Studies) and Maison française d'Oxford.
- 2018 Visiting Research Scholar at the Institut français d'archéologie orientale, Cairo. Research project: "Into the Quarries: Wadi Hammamat Inscriptions in Context."
- 2017–2018 Assistant as part of the "MultiPal" Project, Paris Sciences & Lettres University.
- 2016 Intern in the Department of Ancient Egypt and Sudan at the British Museum.

PUBLICATIONS

MONOGRAPHS

- Under contract *Graffiti in Network: Space, Identity, & Mobility in the Old Kingdom Eastern Desert*, Yale Egyptological Studies, New Haven: Yale Egyptology.
- Under contract With A. Gasse and J.-G. Olette-Pelletier, *Les inscriptions pharaoniques du Ouadi Hammamat. Des premières époques à la fin du Nouvel Empire*, MIFAO, Cairo: Institut français d'archéologie orientale.
- In press *Écrire en expédition. Les inscriptions des carrières du Ouadi Hammamat, de l'Ancien à la fin du Moyen Empire*, preface by John C. Darnell, MIFAO, Cairo: Institut français d'archéologie orientale.

JOURNAL ARTICLES & BOOK CHAPTERS

- In press "Palimpsestic Practices and Pharaonic Receptions of Primo Rock Inscriptions at Wadi Hammamat", in: J. Hamilton (ed.), *Making and Experiencing Graffiti*, EgUit, Leiden (14 pages).
- In press With D. Farout, "The Egyptians and the Sahara: At the Crossroads of Sources", in: F.-X. Fauvelle and J.-L. Le Quellec (eds.), *Oxford History of the Sahara to 650 CE*, New York: Oxford University Press (27 pages).
- 2022 "Écrire en expédition", in: S. Polis (ed.), *Guide des écritures de l'Égypte antique*, Cairo: IFAO, 284–287 / "Writing during Ancient Desert Expeditions", in: S. Polis (ed.), *Guide to the Writing Systems of Ancient Egypt*, Cairo: IFAO, 284–287 (2023).
- 2021 With J.-G. Olette-Pelletier, "Découvertes chromatiques dans les carrières du Ouadi Hammamat", *Bulletin de la Société française d'égyptologie* 205: 14–37.

BROAD-AUDIENCE & ONLINE PUBLICATIONS

- 2024 With X. Droux and A. Quirion, [“An Ovoid Vessel in Greywacke”](#) / [“Vase ovoïde en grauwacke”](#) (Fondation Gandur pour l’Art, “Artwork of the Month”).
- 2022 With J. Maître and D. Vanhulle, “Landscape Laboratory: (Re)Exploring Rock Art at Wadi Hammamat”, *Egyptian Archaeology* 61: 30–35.
- 2022 “L’étude de la langue égyptienne aujourd’hui”; “La stèle dite ‘de la restauration’ de Toutânkhamon”; “La *Grammaire égyptienne* de Champollion”; “Notice: Jean-François Champollion, *Précis du système hiéroglyphique*, Paris, Treuttel and Würtz, 1824”, in: P. Collombert, D. Lefèvre, N. Monbaron and A. Quirion (eds.), *Révéler l’Égypte oubliée. 1822-1922-2022*, CSÉG 14, Geneva: Société d’égyptologie, 82–83, 128–129, 162–167 and 234–235.
- 2022 With D. Farout, “Flash spécial : des mines de silex à Hatnoub”, *Lettre Archéo-Nil* 3, 2022, 18–24.
- 2022 With Y. Gourdon *et al.*, [“Hatnoub \(2021\)”](#), *Bulletin archéologique des Écoles françaises à l’étranger* 3, 2022.
- 2021 [“Fernand Debono et le désert Oriental”](#) (“Une image, un commentaire...” section on the IFAO website).

TEACHING & MENTORING EXPERIENCE

“UG” – Undergraduate, “G” – Graduate, “PA” – Public Audience, * – Scheduled Courses.

EXPERIENCE AS AN INSTRUCTOR

- *SP 2025 *Unequal: Dynamics of Power and Social Hierarchy in Ancient Egypt and Mesopotamia*, co-taught with G. Barjamovic (UG)
Yale University
- *SP 2025 *Intermediate Egyptian: Expedition Texts*, co-taught with J.C. Darnell (UG & G)
Yale University
- SP 2024 *Old Egyptian: Texts from the Age of the Pyramids* (UG & G)
Yale University
- FA 2023 *Introduction to Classical Hieroglyphic Egyptian I* (UG)
Yale University
- SP 2023 *Ancient Egypt and its Neighbors* (UG & G)
Yale University
- 2021–2022 *Le Ouadi Hammamat : des carrières au lieu mythique* (PA)
Institut supérieur d’égyptologie Khéops, Paris
Archéologie des déserts : les Égyptiens aux confins (PA)
Institut supérieur d’égyptologie Khéops, Paris

EXPERIENCE AS A SUBSTITUTE LECTURER

- FA 2023-24 *Intermediate Egyptian I: Literary Texts* (UG & G)
Yale University

- SP 2023 *Introduction to Classical Hieroglyphic Egyptian II* (UG & G)
Yale University
- SP 2023 *Intermediate Egyptian II: Historical Texts* (UG & G)
Yale University
- 2019–2020 *Introduction to Classical Hieroglyphic Egyptian I & II* (UG & G)
Yale University

EXPERIENCE AS A TEACHING ASSISTANT

- FA 2017 *Introduction aux études égyptologiques et lecture de textes* (UG)
University of Geneva
- Civilisation de l'Égypte ancienne* (UG)
University of Geneva

EXPERIENCE AS A GUEST LECTURER

- SP 2024 “Crafting History in the Shadow of Myths: The Speos Artemidos Inscription of Hatshepsut” (G) (teaching demonstration for an Assistant Professor position)
Yale University
- FA 2023 “The Laboratory of Desert Chronicles: Pharaonic Monumental Inscriptions and Literary Analyses” for *Seminar Near Eastern History: Egypt* (UG & G)
Johns Hopkins University
- SP 2023 “Far from the Nile: Rituals in the Wadi Hammamat Quarries” for *Magic and Ritual in Ancient Egypt and the Near East* (UG)
Yale University
- FA 2022 “The Wadi Hammamat Quarries: A Library in Stones” for *Introduction to Classical Hieroglyphic Egyptian I* (UG)
Yale University
- SP 2020 “The Pharaonic History of the Red Sea” (UG) for *Worlds of the Ancient Red Sea*
Yale University

EXPERIENCE WITH MIDDLE/HIGH SCHOOL STUDENTS

- SU 2024 “Holding Ancient History: Yale Babylonian Collection” (co-taught with E. Knott)
Pathways to Arts and Humanities, Yale University
- 2015 “À la découverte des hiéroglyphes/Discovering Hieroglyphs”
Collège Helder Camara (Treillières, France)
- 2012 Teacher Training (History & Geography courses) with 6th to 9th Grade classes
Collège Saint Joseph (Morlaix, France)

EXPERIENCE AS AN ADVISOR

- 2023–Present College Advisor (UG)
Pierson College, Yale University
- 2023–2024 Private Mentor for Middle Egyptian (G)
Yale University

AWARDS, SCHOLARSHIPS, & GRANTS

- 2024 Instructional Enhancement Fund Award
Poorvu Center for Teaching and Learning, Yale University
- 2024 Publication grant for *Écrire en expédition*
Fondation E. & L. Schmidheiny, Geneva
- 2024 Publication grant for *Écrire en expédition*
Fonds Velay, University of Geneva
- 2024 Publication grant for *Écrire en expédition*
W.K. Simpson and M.M. Simpson Endowment for Egyptology, Yale University
- 2023–2024 Research grant for two survey projects in the Eastern Desert
W.K. Simpson and M.M. Simpson Endowment for Egyptology, Yale University
- 2021 Postdoctoral research grant in Egypt
Institut français d’archéologie orientale, Cairo
- 2021 Fieldwork grant at Hatnub
Institut français d’archéologie orientale, Cairo
- 2020–2021 Doctoral scholarship
Fondation Gandur pour l’Art, Geneva
- 2020 Jacques Vandier Award for distinguished doctoral research
Académie des Inscriptions et Belles-Lettres, Institut de France, Paris
- 2019–2020 “Mobility grant in projects” awarded to the “Monumental Discourse in Third Millennium BCE Egypt” project (dir.: J. Stauder-Porchet) for a research stay at Yale University
Swiss National Science Foundation
- 2019 Research exchange at the University of Oxford
École Pratique des Hautes Études, PSL
- 2018 Doctoral research grant in Egypt
Institut français d’archéologie orientale, Cairo

INVITED TALKS

- 2024 “Landscape Laboratory: New Research in the Epigraphy and Archaeology of Egypt’s Eastern Desert”
Yale University (job talk for an Assistant Professor position)
- 2023 “Des animaux et des hommes : micro-histoires sur les parois du Ouadi Hammamat”
Association Egyptologica, Brussels
- 2022 “Des carrières au lieu mythique : recherches récentes au Ouadi Hammamat”
Association France-Égypte, Paris
- 2022 “Networking Desert Places & Writing Practices, or How to Write an Early History of Egypt’s Central Eastern Desert”

- Lecture Series Land of Writing(s), University of Liège
- 2022 “Investir la paroi, marquer l’espace : (pré)histoires au Ouadi Hammamat”
Association Archéo-Nil, Paris
- 2021 “Que diable allaient-ils faire dans ces carrières ? Une enquête épigraphique et archéologique au Ouadi Hammamat”
Cercle lyonnais d’égyptologie Victor Loret, Lyon
- 2021 “Investir les marges désertiques : dynamiques humaines et pratiques d’écriture entre Nil et mer Rouge”
University of Quebec in Montreal
- 2021 “Engraving One’s Name in Remote Egyptian Quarries: spatial dynamics and visual discourses”
Kelsey Museum of Archaeology’s Field Archaeology Series on Thursdays program, University of Michigan
- 2021 “Dialoguer et émuler dans le paysage : les inscriptions du Ouadi Hammamat à l’aube du Moyen Empire”
Research Seminar “Des textes ‘en pierre et en os’ : l’apport de la matérialité et du contexte à la philologie,” Institut français d’archéologie orientale, Cairo
- 2020 “Découvertes chromatiques dans les carrières du ouadi Hammamat,” with Jean-Guillaume Olette-Pelletier
Société française d’égyptologie, Paris
- 2020 “New Insights into the Inscribed Landscape of the Wadi Hammamat Quarries,” with Jean-Guillaume Olette-Pelletier
University of California, Los Angeles
- 2020 “New Discoveries in the Wadi Hammamat Quarries,” with Jean-Guillaume Olette-Pelletier
Archaeology Brown Bag Lecture Series, Yale University
- 2019 “Among Other Histories: Nilotic Imageries and Fictionality in Early Middle Kingdom Narratives from the Wadi Hammamat Quarries”
Egyptology and Ancient Near East Seminars, University of Oxford
- 2016 “In Search of Lost Meaning: Interpretative approaches of a reader faced with metaphors in the Teaching of Any (P. Boulaq IV)”
University of Göttingen

CONFERENCES & LECTURES

(CO-)ORGANIZER

- 2022–2024 Yale Egyptology Lecture Series (YELS)
- 2023 “Yale Ancient Trade Seminar,” co-organized with G. Barjamovic, Yale University
- 2017 International Workshop “Earlier Egyptian Inscriptions: Materiality, Locality, Landscape” (dir.: J. Stauder-Porchet), University of Geneva & Swiss National Science Foundation

PRESENTER AT INTERNATIONAL COLLOQUIUMS & WORKSHOPS

- 2023 “Rock Inscriptions in Network: Much-Travelled Officials in the Old Kingdom Eastern Desert”
NELC Roundtable, Yale University
- 2023 “Semiotic Ecosystems in Network”
Workshop “Graffiti Quest,” University of Oxford
- 2023 “Rock Inscriptions and Writing Practices: New Perspectives”
Conference “Looking Beyond the Text: Scribal Practices in Ancient Egypt,”
Johannes Gutenberg University of Mainz
- 2023 “A Tale of Two Wadis: Writing Practices and Mobility in the Eastern Desert”
ARCE Annual Meeting, Minneapolis
- 2022 “Self-Presentation & Symbolism. An Epigraphic Journey from Wadi Barramiya to Wadi Hammamat”
Conference “Minerals in Egypt, from Naqada to Alexandria,” Royal Academy for Overseas Science, Brussels
- 2022 “Les Égyptiens et le Sahara : à la croisée des sources”
Conference “History of the Sahara to 650 CE,” Collège de France, Paris
- 2021 “Palimpsestic Practices and Pharaonic Receptions of Primo Rock Inscriptions at Wadi Hammamat”
Conference “Making and Experiencing Graffiti in Ancient and Late Antique Egypt and Sudan,” Leiden University
- 2019 “On Prestigious Missions in Quarries: Individuals’ Writing Practices and the Royal Sphere”
Conference “King and Officials in the Old Kingdom: Separation and Interaction,”
University of Geneva
- 2019 “Textual Production in the Wadi Hammamat Quarries and the Pragmatics at Issue”
51. Ständige Ägyptologenkonzferenz „Ägyptologie und Methodik: Potenzial und Prioritäten,” University of Basel
- 2018 “Inter(icono)textualité et production du texte dans les carrières du ouadi Hammamat”
Workshop “Intertextualité et intericonicité en Égypte ancienne,” École Pratique des Hautes Études, PSL
- 2017 “Transforming the Desert: the (Nilotic) Journey of a Rhetorical Artifice through the Wadi Hammamat Landscape”
Workshop “Earlier Egyptian Inscriptions: Materiality, Locality, Landscape,”
University of Geneva

PRESENTER AT GRADUATE CONFERENCES & TO PUBLIC AUDIENCES

- 2023 “Le Ouadi Hammamat : des carrières au lieu mythique”
Association Dauphinoise d’égyptologie Champollion, Grenoble

- 2019 “Beyond Boundaries: Intef’s Experience in the Wadi Hammamat Quarries”
Egyptology & Assyriology Graduate Student Conference, Brown University
- 2018 “Problèmes de datation : le cas des inscriptions de l’Ancien Empire au ouadi Hammamat”
Graduate Student Conference, École Pratique des Hautes Études, PSL
- 2018 “Des ‘lieux emplis de chuchotements’ : à l’écoute des récits et autres témoignages des déserts égyptiens”
Association d’égyptologie de Bois d’Arcy
- 2018 “Les pratiques d’écriture dans les carrières du ouadi Hammamat (désert Oriental, Égypte) : approches interprétatives, de la matérialité au paysage”
Seminar “Écritures exposées, écritures dans l’espace,” Scripta-PSL, Paris
- 2017 “Les inscriptions du ouadi Hammamat : réflexions sur quelques stratégies visuelles et éléments de rhétorique icono-plastique”
Graduate Student Conference, École Pratique des Hautes Études, PSL

RESPONDENT

- 2021 L. Aguer’s lecture entitled “La société d’un fortin ptolémaïque du désert Oriental : mixité ethnique et relations sociales à travers les ostraca grecs de Bi’r Samût”
Seminar “Espaces, villes et sociétés, HiSoMA laboratory, Lyon

POSTER

- 2022 With J. Maître and D. Vanhulle, “Landscape Laboratory: (Re)Exploring Rock Art at Wadi Hammamat”
Origins7, Conference on Predynastic and Early Dynastic Egypt, Paris

EXPERIENCE IN EPIGRAPHY & ARCHAEOLOGY

- 2024–Present Member, Wadi Hammamat project. Director: E. Bloxam and I. Shaw.
- 2018–Present Excavator and Surveyor, Hatnub epigraphic and archaeological project (Middle Egypt). Directors: R. Enmarch and Y. Gourdon.
- 2017 Member, “Académie hiératique” (Institut français d’archéologie orientale).
Supervisor: A. Gasse and F. Albert.
- 2012 Excavator, Gallo-Roman villa in Jonzac (France). Director: K. Robin.

SERVICE

- 2016–2018 Participation in editing and pre-publishing three books:
– J. Stauder-Porchet, *Les autobiographies de l’Ancien Empire égyptien : étude sur la naissance d’un genre*, OLA 255 (Leuven, 2017).
– J. Stauder-Porchet, E. Froot, A. Stauder (eds.), *Ancient Egyptian Biographies: Contexts, Forms, Functions*, WSEA 6 (Atlanta, 2020).

– D. Klotz, A. Stauder (eds.), *Enigmatic Writing in the Egyptian New Kingdom I: Revealing, Transforming, and Display in Egyptian Hieroglyphs*, ZÄS-Beihefte 12 (Berlin, Boston, 2020).

2016 Reviewer for the UCLA Encyclopedia of Egyptology.

LANGUAGES

Modern French (native); English (fluent); German (reading); Egyptian Arabic (notions)
Ancient Old Egyptian – Middle Egyptian – Late Egyptian – Sahidic Coptic – Akkadian;
 basic knowledge of: Demotic – Greek – Latin – Sumerian

SCHOLARLY MEMBERSHIPS

- American Research Center in Egypt (ARCE)
- Association Archéo-Nil, Paris
- Société française d'égyptologie (SFE), Paris
- Société d'égyptologie, Genève (SÉG)