

DINA ROGINSKY
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Department of Near Eastern Languages and Civilizations, Yale University

FIELDS OF INTEREST

- Israel Studies, Jewish Studies, Hebrew Language
- Second Language Acquisition
- Quantitative and Qualitative Research Methods
- Sociology and Cultural Politics
- Historical Ethnography
- Arts and Folklore
- Performance, Body, Dance
- Nationalism, Immigration, Diaspora

EDUCATION

Postdoctoral research

2005 Department of Performance Studies, The Tisch School, New York University

Subject: Performing Jewishness and Israeliness in New York

Advisor: Prof. Barbara Kirshenblatt-Gimblett

PhD, 2004 Sociology and Anthropology (Magna Cum Laude)

Department of Sociology and Anthropology, Tel Aviv University

PhD thesis: Performing Israeliness: Nationalism, Ethnicity and Israeli 'Folk and Ethnic' Dance

Advisors: Prof. Haim Hazan, Prof. Hanna Herzog, Prof. Yehuda Shenhav

MA, 1998 Psychology (Magna Cum Laude)

Department of Psychology, Tel Aviv University

MA thesis: The Nature and Measurement of the Dilemma State: Development and Validation of a Dilemma Scale

Advisors: Prof. Haim Omer, Prof. Ruvi Dar

MA, 1998 Sociology and Anthropology (monitoring studies)

Department of Sociology and Anthropology, Tel Aviv University

BA, 1994 Sociology, Anthropology, Psychology (Magna Cum Laude)

Departments of Sociology, Anthropology and Psychology, Tel Aviv University

TEACHING EXPERIENCE

Yale University, 2010 - present

Department of Near Eastern Languages & Civilizations and the Program in Judaic Studies.
(2010-2013 Lector, 2013-present Senior Lector I)

- Modern Hebrew Language (curriculum classes L1 to L4)
- Hebrew in a Changing World (L5 developed and taught since 2010)
- Israeli Music (L5 developed and taught since 2011)
- Reading Academic Texts in Modern Hebrew (L5 developed and taught since 2012)
- State and Society in Israel (in English, developed and taught since 2012)
- Kibbutz: Utopia, Reality and Change (L5 Developed in 2012)
- Israel in Ideology and Practice (L5 developed and taught since 2014)

- Biblical to Modern Hebrew for Academic Reading (in English, developed and taught since 2016, for graduate students - Divinity School, Religious Studies)
- Exploring Language Spaces: Research Methods (L5 class in development)
- Languages in Dialogue: Hebrew and Arabic (L5 class in collaboration with the Arabic program at NELC, taught since spring 2020).

Teaching Experience in Toronto, Canada

2007-2010

- Society and Cultural Politics in Israel
- Introductory Modern Hebrew
University of Toronto, Department of Near and Middle Eastern Civilizations and the Centre for Jewish Studies.

2009-2010

- Self and Society
University of Toronto, School of Continuing Studies.
- Modern Hebrew Language (all levels)
CHAT- Community Hebrew Academy of Toronto.

2008-2009

- Sociology of Everyday Life
University of Toronto, Department of Sociology.

2008-2010

- Exploring Israel
- Introductory Modern Hebrew I, II
- Hebrew Intermediate, Hebrew Advanced
Miles Nadal Jewish Community Center, Adult Educational Program, Toronto.

2006 – 2008

- Cultural History of Israel
- Israel through Folklore
Toronto Board of Jewish Education, Teachers' Seminary Program.

Teaching Experience in Israel

2002 - 2005

- Qualitative Research Methods
- Folk Dance in its Social and Cultural Context
Ben Gurion University, Folklore Program.

2004 - 2005

- Sociology and Anthropology of Dance
The Zinman College of Physical Education and Sport Sciences (Wingate Institute).

1998 - 2004

- Introduction to Anthropology
Tel Aviv University, Department of Sociology and Anthropology and Nursing Department, School of Health.

1999 - 2001

- Introduction to Sociology
- Introduction to Anthropology
Israeli Public Hospitals Nursing Departments: Wolfson Hospital, Hillel Yaffe Hospital.

1997-2003

- Introduction to Sociology
- Introduction to Anthropology
- Educational Psychology
The Israeli Open University, Departments of Sociology, Anthropology, Psychology.

1995 – 1998

- Introduction to Anthropology
- Social Psychology
- Anthropological Aspects of Immigration
Tel Aviv University, Department of Sociology and Anthropology, teaching assistant.

RESEARCH

Main Reseracher

2018 – to date Hebrew and Arabic in Dialogue.

2015 – to date Hebrew as a Classical Heritage Language.

2017 – 2020 Dance and Politics in Israel (Book published by Routledge press, 2020).

2007 – 2010 The Israeli-Canadian community in Toronto. Affiliated with the the Jewish Studies Program at the University of Toronto. (Published in *Working Papers in Canadian Jewish Studies*).

2006 – 2007 Israeli-Jewish-Palestinian Relations in the Toronto Community. Affiliated with the the Jewish Studies Program at the University of Toronto and with the Centre for Jewish Studies at York University, collaboration with Prof. Rina Cohen. (Published in *Canadian Jewish Studies*.)

2005-2006 Postdoctoral research, New York University: Diasporic Dance Encounters (Published in *Israel Affairs*).

1998-2004 PhD manuscript, Tel Aviv University: Performing Israeliness: Nationalism, Ethnicity and Israeli 'Folk and Ethnic' Dance.

Research Assistant

2008 Prof. Derek Penslar, Department of History and the Jewish Studies Program, University of Toronto. Research project: Jews and Militarism. Archival work.

2008 Prof. Robert Kozinets, Schulich School of Business, York University. Research project: Consumption Patterns of Israelis. Qualitative analysis.

1994 -1996 Prof. Hanna Herzog, Department of Sociology and Anthropology, Tel Aviv University. Research project: Palestinian Women in Peace Organizations. Interviews, qualitative analysis. Published as an article: Herzog, Hanna. 1999. "A Space of Their Own: Social-Civil Discourses among Palestinian Israeli women in Peace Organizations." *Social Politics: International Studies of Gender, State and Society* 6:344-369.

1995-1996 Dr. Mali Aharenfeld, Nursing Department, School of Health, Tel Aviv University. Research project: Longitude estimation of nurses' curriculum. Theoretical background, quantitative analysis.

GRANTS AND AWARDS

2021

- CLS, Yale, IIWG (Instructional Innovation Workshop Grant) to support the pedagogical project: *Lessons learned from the pandemic: Revising Hebrew 110 and combining typed and handwritten Hebrew*.

2020

- Yale CMES Title XI grant to support the project: *Languages in Dialogue: Hebrew and Arabic*.
- 2019
- CLS, Yale, IIWG (Instructional Innovation Workshop Grant) to support the project: *Languages in Dialogue: Hebrew and Arabic*.
 - Yale Judaic Studies Program Grant to support publication of *Dance and Politics in Isarel*.
- 2018
- CLS, Yale, IIWG (Instructional Innovation Workshop Grant) to support the pedagogical project: *Exploring Hebrew Settings: Cultural Observations*.
 - Yale CMES Title XI grant, *Hebrew texts of Israeli Dances*, workshop for 2nd year Hebrew students
- 2017
- CLS, Yale, IIG (Instructional Innovation Grant) to support the CLS fellow project: *Hebrew as a Classical Heritage Language*
- 2016
- The Israeli Pais Fund for Cultural Support. Publication grant to co-edit book: *Points of Contact: Dance and Jewish-Arab Relations in Israel* (with Dr. Henia Rottenberg)
 - Yale Judaic Studies Program Grant – *Hebrew as a Heritage Language*
- 2015
- Yale CMES Title XI grant, *theatre workshop* for 1st year Hebrew students
- 2013
- The Israeli Ministry of Education and Culture. Publication grant to co-edit book: *Sara Levi-Tanai: A Life of Creation* (with Dr. Henia Rottenberg)
- 2009
- The Israeli Ministry of Education and Culture. Publication grant to co-edit book: *Dance Discourse in Israel* (with Dr. Henia Rottenberg)
- 2008
- The Association for Jewish Studies travel grant to Washington D.C. for presentation at the annual AJS conference
- 2007
- The Halbert Centre for Canadian Studies travel grant to Israel, for presentation at The 12th Biennial Jerusalem conference in Canadian Studies, The Hebrew University, Jerusalem
- 2005
- Center for Jewish Studies at York University, Toronto. Research grant for the project: *Middle-Eastern Food Businesses in Toronto* (in collaboration with Prof. Rina Cohen)
- 2004
- The Hadassah-Brandeis institute research award: *Women in the Arts*.
 - Memorial Foundation for Jewish Culture, New York, post-doctoral grant
 - Doctoral prize from Ben-Zvi Institute for the study of Jewish communities in the East
- 2003
- Memorial Foundation for Jewish Culture, New York, doctoral grant
 - Tel Aviv University, Department of Sociology and Anthropology award
 - Tel Aviv University travel grant for presentation at ‘Nationalism and Politics of Identity’ conference in London (UK)
- 2002
- Tel Aviv University, Department of Sociology and Anthropology award
 - Yonatan Shapira grant for the research on Israeli Society
 - Tel Aviv University travel grant for presentation at ‘Sociology of Art’ conference in Paris
- 2001

- Tel Aviv University, Department of Sociology and Anthropology award
 - Liber Grant for arts research
 - Weinn Grant from Wingate Institution for physical education research
- 2000
- Tel Aviv University, Faculty of Social Science – Dean’s award for distinguished PhD students
- 1999
- Tel Aviv University, Faculty of Social Science – Dean’s award for distinguished PhD students

PUBLICATIONS

Books

Roginsky, D. and Rottenberg, H. (eds.) (2020). *Moving through Conflict: Dance and Politics in Israel*. Routledge Press.

Rottenberg, H. and Roginsky, D. (eds.) (2018). *Points of Contact: Dance, Politics and Jewish-Arab Relations in Israel*. Tel Aviv: Resling Press (Hebrew).

Rottenberg, H. and Roginsky, D. (eds.) (2015). *Sara Levi-Tanai: A Life of Creation*. Tel Aviv: Resling Press (Hebrew).

Rottenberg, H. and Roginsky, D. (eds.) (2009). *Dance Discourse in Israel*. Tel Aviv: Resling Press (Hebrew).

Refereed Journals

Roginsky, D. (2020). Reading Academic Hebrew: Challenges and Opportunities. *Hebrew Higher Education*, vol. 22 (Hebrew).

Roginsky, D. and Cohen, R. (2018) “Trading Jerusalem: Jewish - Arab Encounters in a Middle Eastern Restaurant in Toronto”. *Canadian Jewish Studies*, 26:75-98.

Roginsky, D. (2018) “Israelis in Toronto: From Stigmatization to Self-Organization” *Working Papers in Canadian Jewish Studies*, 7.

Roginsky, D. (2017) “Relativism of Authenticity: Consumption and Production of Israeli National Dances Outside of Israel” *Israel Affairs*, 23 (6):1148-1168.

Roginsky, D. (2012). “On the Symbolic and Physical Body: The Representative and Impaired Body in Israeli Dance”. *Israeli Sociology*, 13 (2): 53-82 (Hebrew).

Roginsky, D. (2008). “The Question of Classification in Folkloric Dance Research: An Israeli Case Study of an Applied Theoretical Analysis.” *Jerusalem Studies in Jewish Folklore*, 24/25: 383-411 (Hebrew).

Roginsky, D. (2007). “Folklore, Folklorism and Synchronization: Preserved-Created Folklore in Israel.” *Journal of Folklore Research*, 44 (1):41-66.

Roginsky, D. (2007). “Bureaucratization of Folklore: Institutionalization of Israeli Folk Dancing.” *Sadan: Studies in Hebrew Literature*, 6: 223-267 (Hebrew).

Roginsky, D. (2006). "Nationalism and Ambivalence: Ethnicity, Gender and Folklore as Categories of Otherness." *Patterns of Prejudice*, 40 (3): 237-258.

Roginsky, D. (2006). "Orientalism, Body, and Cultural Politics in Israel: Sara Levi-Tanai and the Inbal Dance Theater." *Nashim: A Journal of Jewish Women's Studies & Gender Issues*, 11: 164-197.

Chapters in Books

Roginsky, D. (2021). "Embodied Identification and Social Exchange: Israelis and American Jews Dancing in New-York City". Ch. 28 (pp. 630-649) in Naomi M. Jackson, Rebecca Pappas, and Toni Shapiro-Phim (eds.) *Oxford Handbook on Jewishness and Dance in Contemporary Perspective*. Oxford University Press.

Roginsky, D. (2020) "Community Relations and Palestinian Dance", Pp.1-9, "Jews and Arabs: Dance Relations in the Land of Israel and in the State of Israel". Pp. 10-35 in Roginsky, D. and Rottenberg, H. (eds.) *Moving through Conflict: Dance and Politics in Israel*. Routledge University Press.

Roginsky, D. (2018) "Jews and Arabs: Dance Relations in the Land of Israel and in the State of Israel". Pp. 29-68 in Rottenberg, H. and Roginsky, D. (eds.) *Points of Contact: Dance, Politics and Jewish-Arab Relations in Israel*. Tel Aviv: Resling Press (Hebrew).

Roginsky, D. (2015). "Mizrachi Art in Israel by Sara Levi-Tanai". Pp. 131-154 in *Sara Levi-Tanai: A Life of Creation*, Henia Rottenberg and Dina Roginsky (eds.). Tel Aviv: Resling Press (Hebrew).

Roginsky, D. (2013). "Folk Dance: Jewish and Israeli". Pp. 162-167 in the *Encyclopedia of Jewish Folklore*, Raphael Patai and Haya Bar-Itzhak, (eds.) New York: M. E. Sharpe, Inc.

Roginsky, D. (2011). "Structural Changes and Cultural Meanings in the Israeli Folk Dance Movement." Pp. 315-327 in *Seeing Israeli and Jewish Dance*, Judith Brin-Ingber (ed.). Wayne State University Press.

Roginsky, D. (2009). "The National, the Ethnic and in-Between: Sociological Analysis of the Interrelations between Folk, Ethnic and Minority Dances in Israel". Pp. 95-125 in *Dance Discourse in Israel*, Henia Rottenberg and Dina Roginsky (eds.). Tel Aviv: Resling Press (Hebrew).

Reviews

Roginsky, D. (2019). Review of book by Yael Nativ and Hodel Ophir: *Fractured Freedom: Body, Gender and Ideology in Dance Education in Israel* (2016, Tel Aviv: Hakibutz Hameuchad) *Israeli Sociology*, Vol 20(1):143-145 (Hebrew).

Goren, S. and Roginsky, D. (2019) Review of the Hebrew textbook: *Ivrit Be-shnayeem Hebrew Higher Education*, Vol 21 (Hebrew).

Roginsky, D. and Goren, S. (2018) Review of the Hebrew textbook: *Kriat Benaim* by Goni Tishaler and Dalia Roth-Gavison (Magnes: The Hebrew University Press, Jerusalem, 2017 second edition) *Hebrew Higher Education*, Vol 20 (Hebrew).

Goren, S., Roginsky, D., and Yeret, O., (2017) "Assessment as a Mean of Enhancing Hebrew Acquisition" *Hed Haulpan*, 106: 55-72 (Hebrew). 2016 Yale Hebrew Seminar Review.

Magazine Publications

Roginsky, D. (2009) "Pride Dancing: Israeli Folk Dancing in the LGBT Community" *Rokdim-Nirkoda*, 79:5-8; 30-33 (Hebrew, English translation).

Roginsky, D. (2008) "Sarah Levy-Tanay and Rina Nikova: Differences in Establishing the Yemenite Inspired Hebrew Dance." *Dance Today*, 14: 30-35. (Hebrew).

Roginsky, D. (2007). "The Mother of Israeli Folk Dancing in Toronto: Teme Kernerman". *Rokdim-Nirkoda*, 74:10-13; 36-39 (Hebrew, English translation).

Roginsky, D. (2006). "Zionism Through The Feet - Israeli Folk Dancing in Toronto." *Rokdim-Nirkoda*, 71:8-12; 48-52 (Hebrew, English translation).

Roginsky, D. (2005) "Belly Dance: Orientalism - Exoticism – Self Exoticism: Reading Shay and Sellers Young - A Review Article." *Dance Today*, 12: 77-80. (Hebrew).

Roginsky, D. (2004). "Sixty Years to the First Israeli Dance Festival 1944-2004: Changes in Israeli Folk Dances." *Dance Today*, 11:24-30. (Hebrew, English translation, reprinted in the journal *Rokdim-Nirkoda*, vol. 67, 2005).

Roginsky, D. (2004). "What is Belly Dance?" *Duet: A Jewish-Arab Journal*, 3: 11. (Hebrew).

Roginsky, D. (2000). "Double Dance: Folk and Ethnic Dances in Israel." *Dance Today*, 3: 18-23. (Hebrew).

CONFERENCES

July, 2021 *Paper: "Hebrew and Arabic Course: Social and Linguistic Encounters".
European Association of Hebrew Studies (REEH) annual conference (online).

June., 2021 *Panel chair: From Ideology to Funding: The Shaping of Israeli Education
*Paper: "Hebrew and Arabic in Dialogue".
Association for Israel Studies (AIS) annual conference (online).

June., 2021 *Paper: "Hebrew and Arabic: A Unique Course in Higher Education"
National Association of Professors of Hebrew (NAPH) annual conference
(online).

April, 2021 *Paper: co-presentation with Sarab Al Ani: "Languages in Dialogue New
Paradigm for Language Instruction". ME NRC: Consortium of Middle East
National Resource Center (online).

Dec., 2020 *Paper: "In Motion: Jews, Arabs, Dances" in panel: The Other Within:
Constitutive Embodiments of Otherness in Israeli Dance.
Association for Jewish Studies (AJS) annual conference (online).

Dec., 2019 *Panel chair: The Ironies and the Tensions: Israeli Culture between National
and Transnational
*Paper: "Hebrew and Arabic: In Dialogue Class".
Association for Jewish Studies (AJS) annual conference, San-Diego.

June, 2019 *Co-organizer of panel: Reading Academic Hebrew (together with Nitza
Krohn, the Jewish Theological Seminary). Boston University.

- *Paper: “Reading Academic Texts: Students, Motivations, Pedagogy”
National Association of Professors of Hebrew (NAPH) annual conference,
- Dec. 2018 *Paper: “Creating Nature Festivities in the Yishuv: Biblical Revival, Palestinian Folklore and European Expressionism”. The Center for the Study of Relations between Jews, Christians, Muslims. The Open University, Israel.
- Oct. 2018 *Roundtable moderator and presenter: Jewish-Arab Relations through Dance. Jews and Jewishness in the Dance World, Arizona State University.
- June, 2018 *Paper: “Dual Representation: Israeli and Jewish-American Discourse on National Performance”. The Association for Israel Studies (AIS) annual conference. University of California Berkley.
- May, 2018 *Roundtable presenter: “Hebrew Learning Experiences from the Receiving End”, Inside Jewish Day Schools: A Conference on Teaching and Learning, Brandeis University.
- Aug., 2017 *Paper: “Heritage Learners: First Names of Jewish-American Students in Hebrew Classes”
The 17th World Congress of Jewish Studies, The Hebrew University, Jerusalem.
- June, 2017 *Pedagogy panel on Teaching Israel Studies: Paper: "Emphasizing multivocality in Israel studies teaching"
* Paper: “(Wo)man and Nature in Kibbutz Ceremonies
* Chair: Israeli Cinema panel
The Association for Israel Studies (AIS) annual conference. Brandeis University.
- June, 2017 *Pedagogy panel on Hebrew teaching innovations, Paper: “Language in Action: Theatre Workshop in a Hebrew Class”.
National Association of Professors of Hebrew (NAPH) annual conference, NYC, Jewish Theological Seminary.
- May, 2017 *Paper: “The Politics of Belonging in Diasporic Food-Based Interactions.”
The Canadian Sociological Association, Ryerson University, Toronto.
- May, 2016 *Paper: “Cultural Products Traveling Abroad: Choreography of National identity”, IJAS conference, Ryerson University, Toronto.
- June, 2015 *Paper: “Hebrew Students at Yale: Survey Preliminary Results”
The Israeli Association for the Study of Language and Society, Tel-Aviv.
- Dec., 2014 *Panel chair: Art and the Politics of Zionism
*Panel chair: Performing and Representing the New Nation
*Paper: “Masechet in the Kibbutz: Jewish Theatrical Performances in Palestine”. Association for Jewish Studies (AJS) annual conference, Baltimore.
- July, 2014 *Paper: “Environmental Art and the Jewish-Arab Relationship in Palestine”
World History Association (WHA) annual conference, Costa-Rica.
- Dec., 2013 *Paper: “Exchanging Symbolic and Bodily Capital: Israeli and American Jews at the Y in NYC”

- Association for Jewish Studies (AJS) annual conference, Boston.
- June, 2013 *Paper: "Modern Hebrew Language as a Heritage Language?"
National Association of Professors of Hebrew (NAPH) annual conference,
NYC, Jewish Theological Seminary.
- May, 2013 *Paper: "Changing Attitudes in a Changing World: Canadian-Israelis and their
Changing Attitudes towards Israel and Canada"
The 14th Biennial Jerusalem conference in Canadian Studies, The Hebrew
University, Jerusalem.
- Dec., 2010 *Panel chair: Architecture and Judaism in Antiquity
Association for Jewish Studies (AJS) annual conference, Boston.
- May, 2010 *Paper: "Israeli immigrants in Toronto: De-Stigmatization in the Process of
mobilization".
*Panel discussant : Immigration and Emigration in Israel.
*Round table book discussant: A new Sound in Hebrew Poetry.
The Association for Israel Studies (AIS) annual conference.
University of Toronto, Toronto.
- Dec., 2008 *Paper: "Israeli Choreography of Social Hierarchy: Ashkenazi Jews, Mizrahi
Jews and Arabs". Association for Jewish Studies (AJS) annual conference,
Washington DC.
- June, 2008 *Paper: "Tasting and Contesting: Jews, Arabs and "Jerusalem's food" in
Toronto". The 12th Biennial Jerusalem conference in Canadian Studies, The
Hebrew University, Jerusalem.
- May, 2008 *Paper: "Diasporic Dance Encounters: Israelis and Jewish Americans'
Exchange of Cultural Identity and Social Relations". Association for Israel
Studies (AIS) annual conference, New York University, NY.
- Dec., 2007 *Paper: "Israelis in Toronto: from Stigmatization to Self-Organization".
Association for Jewish Studies (AJS) annual conference, Toronto.
- Nov., 2007 *Paper: "Relativism of Authenticity: Israeli Folk Dances' Migration and
Creation in America". Congress on Research in Dance (CORD) annual
conference, Columbia University, New York.
- July, 2006 *Paper: "One or Two Nations? North American Jewishness and Israeliness –
Israeli Folk Dancing in New York". The World Dance Association Global
Assembly conference: Dance/Diversity/Dialogue. York University, Toronto.
- June, 2006 *Paper: "Trading Jerusalem in the Diaspora: Negotiating Jewish-Arab
Relations Through Food." The Food Studies Institute, annual conference. York
University, Toronto.
- May, 2006 *Paper: "Two Jerusalems in Toronto, One is Kosher the Other is Not: Jewish-
Israeli-Palestinian Relations in Middle-Eastern Restaurants." (With Prof. Rina
Cohen). The Association for Canadian Jewish Studies, annual conference.
York University, Toronto.
- Feb., 2005 *Paper: "Nationalism and Otherness: Body, Ethnicity, Gender, Folklore".
Israeli Sociological Association annual conference, Tel-Hai College.

- Aug., 2004 *Paper: "Nationalism and the "Other": Ethnicity, Gender and Folk Dance in Israel."
ISA Research Conference on "Racism, Sexism and Contemporary Politics of Belonging." London, UK.
- May, 2004 *Paper: "Women, Dance and Nationalism: Artistic and Folkloric Dance Creators in Pre-State Israel." Israeli Folklore Research annual conference, Department of Hebrew Literature, Haifa University.
- Feb., 2004 *Paper: "Cultural Globalization and 'Relativism of Authenticity': Israeli Folk Dances Abroad." Israeli Sociological Association annual conference, Department of Behavioral Studies, Ben-Gurion University.
- May, 2003 *Paper: "The Micro – Macro Relations: Dance, Body and Emotions in Service of Nationalism." Israeli Anthropological Association annual conference. Department of Sociology and Anthropology, Hebrew University, Jerusalem.
- Apr., 2003 *Paper: "Performing National Identity: The Case of the Israeli Folk Dance Movement." "New Trends in the Sociology of Arts." ISA Research Committee on "Sociology of the Arts." Paris, France.
- May, 2002 *Paper: "Embodiment of Israeli Folk Dancing."
Israeli Anthropological Association annual conference. Department of Sociology and Anthropology, Hebrew University, Jerusalem.
- Apr., 2002 *Paper: "A Political and Cultural Discourse in Israeli Folk Dance Movement."
Israeli Folklore Research annual conference, Department of Hebrew Literature, Tel Aviv University.
- Feb., 2002 *Paper: "Ethnic–Artistic Dance: Inbal – a Yemenite Dance Group?"
Israeli Sociological Association annual conference, Department of Sociology and Anthropology, Haifa University.

INVITED SPEAKER

- Nov. 2021 Book launch - *Moving through Conflict: Dance and Politics in Israel* - in conversation with Robin Dougherty, Yale University, The Council on Middle-East Studies (CMES) colloquium
- Aug. 2021 Podcast guest speaker: *Creatures of Dance*, Israeli broadcast
- Dec., 2019 *Hebrew and Arabic in Dialogue: Course Development*
Yale CLS fellowship presentation
- Nov., 2019 *Languages in Dialogue: Course Introduction*
Co-presentation with Sarab Al Ani, Yale NELC Lecture Series
- Oct., 2019 *Getting to Know your Students (even before Shopping Period)*
Co-presentation with Shiri Goren and Orit Yeret, Yale CLS Brown Bag series
- Feb., 2019 *Israel: A Socio-historical Introduction*

- Yale University Jackson Institute, iTrek pre-trip talk
- April, 2018 *Israeli Music and Dance* - Panel discussant on Israel @ 70
The Allen and Joan Bildner Center for the Study of Jewish Life, Rutgers University
- March, 2018 *Hebrew as a Classical Heritage Language: Theoretical and Practical Implications*. Yale Judaic-Studies Annual Colloquium
- Feb., 2018 *Israeli Social Mosaic and Demography*
Yale University Peace & Dialogue Leadership Initiative, pre-trip talk
- Dec., 2017 *Hebrew at Yale: A Survey Results*
Yale CLS fellowship presentation.
- Oct., 2017 *Hebrew-Arabic Class Initiative*
Yale Hillel, Slifka Center.
- March, 2017 Discussant of the the film “Jews and Muslims: Intimate Strangers, part 4: Narratives at War (1945 to Present Day),” a CMES hosted series run by Liran Yadgar of the Judaic Studies program
- Jan., 2017 *Israel and the American Jewry*
Yale Hillel, Slifka Center
- Feb., 2016 *Performance in Israel: Ideology and Sociology*
Yale University, Performance Studies Working Group (PSWG)
- April, 2015 *Israel from a historical perspective*
Yale University Peace & Dialogue Leadership Initiative, pre-trip talk
- March, 2015 *Politics and Israeli Dance*
Post-performance panelist, Arkadi Zaides’s “Archive” piece at Yale University
- Feb., 2015 *What is Unique about Israel?*
Yale University Law School, pre-trip talk
- Oct., 2013 *Dancing Ideology: The Cultural Politics of the Israeli Folk Dance Movement*
Yale University, The Council on Middle-East Studies (CMES) colloquium
- Feb., 2012 *Israel – an overview*
Yale Hillel, Slifka Center, Birthright program
- Jan., 2012 *Israeli folk dancing from a sociological perspective*
Yale Hillel, Slifka Center
- April, 2011 *Mizrachi Music in Israel*
Yale University, The Institute of Sacred Music. Graduate course: Music at the Mediterranean Crossroads (invited by Prof. Ruth Davis)
- May, 2010 *The Israeli Community in Toronto*
UJA Federation of Greater Toronto, Toronto
- March, 2010 *The Israeli Folk Dance Movement*

Miles Nadal Jewish Community Center, Toronto

- May, 2009 *The Russian Immigration in Israel*
A touch away- Israeli mini-series screenings discussant
Koffler Centre of the Arts, Toronto
- May, 2008 *The Israeli Social Mosaic: a Complex Reality*
Israel at 60 talk at Shaar Shalom Synagogue, Toronto
- Nov., 2007 *Authentic Folklorism: Israeli Folk Dancing in Israel and in America*
Program in Folklore and Folklife at the University of Pennsylvania,
Philadelphia
- Dec., 2006 *Israeli Folk Dancing in Israel and in Toronto*
Ontario Folk Dance Association, Toronto
- March, 2006 *Body, Dance and Politics of Identity in Israel*
Graduate seminar, Jewish Studies Program, York University, Toronto
- March, 2005 *Gender and Belly Dance: A sociological and Anthropological Perspective*
Belly dance teachers' advanced studies program. Wingate Institute of Physical
Education and Sport Sciences, Tel Aviv
- Jan., 2005 *Longing for Authenticity: From Germany to the Middle-East through Dancing*
Visual Anthropology workshop, Department of Sociology and Anthropology,
Bar Ilan University
- Nov., 2004 *Longing for Authenticity: From Germany to the East Through Dancing*
Visual Anthropology workshop, Department of Sociology and
Anthropology, Tel Aviv University
- Dec., 2004 *The Origins of Hebraic Dance: Expressionism and Art in Pre-State Israel*
Dance Forum, Faculty of Arts, Tel Aviv University
- June, 2004 *The Relations Between Israeli Folkloric and Artistic dance: The Modern
Expressionist Dance*
Dance teachers' advanced studies program, Israeli Dance Library, Tel Aviv
- June, 2004 *Israeli Dance Development*
Dance teachers' advanced studies program, Kibbutzim College, Tel Aviv
- June, 2004 *'Israeli Dance' and the 'West'*
Interdisciplinary Art Program, Faculty of Arts, Tel Aviv University
- July, 2003 *The Yemenite Dance: Changes in Israel*
Youth Scientist Program, Tel Aviv University
- Dec., 1999 *Israeli Folk and Ethnic Dances*
Visual Anthropology workshop, Department of Sociology and
Anthropology, Tel Aviv University

YALE UNIVERSITY SERVICE

➤ **Senior Essay Advisor and Second Reader**

Senior essay **advisor** – Fall 2019, **NELC** major - “Coexistence in the Classroom - A Comparative Analysis of Bilingual Hebrew-Arabic Education in Israel” – **Alex Lederman**.

Senior essay **second reader** - Spring 2018, **MMES** major - “The Role of Ethnic Classification in Statistical Reports in the Construction of Arab Criminality in Israel (1990-2017)” - **Michael Zanger-Tishler**.

Senior essay **advisor** – Fall 2016, **NELC** major - “Musical Diplomacy in Practice: Polyphony as a case study” - **Abigail Elder** - Nominated for the Wrexham Prize at Yale for Senior Essay, Elder awarded Warren Memorial High Scholarship Prize, to the senior majoring in the humanities who ranks highest in scholarship.

Senior essay **advisor** – Fall 2015, **NELC** major - “Israel’s Rabbinical Courts Gender Inequality in Personal Law and the Case of *Agunot*” - **Moriah Rahamim**.

Senior essay **advisor** – a yearlong thesis Fall 2014 to Spring 2015, awarded distinction in **MMES** major - “Tenemos Esperanza: An Exploration of Ladino Revitalization in Buenos Aires, Istanbul, Israel and the Internet” - **Jessica Saldinger**.
Published in: *Studia Judaica* 2021, Vol 23(1): 216-243.

Senior essay **advisor** - Spring 2011, **NELC** major - “Dialogue through Images: A Study of Public art and Intercommunity Relations in Wadi Nisnas, Haifa, Israel” - **Nava Rafati**.

Senior essay **advisor** - Fall 2011, **MMES** major - “A Bilingual Discourse: Consolidating a Jewish and Democratic National Identity through Language” – **Shira Winter**.

Senior essay **second reader** - Fall 2011, **NELC** major - “Creeds from the Cradle – Hebrew Lullabies from the Twentieth Century” - **Sarah Krinsky**.

➤ **Faculty Advisor**

2018 – to date - NELC department, academic advisor

2012 – to date - ACCENT: The Undergraduate Multilingual Magazine at Yale, faculty advisor

➤ **Committees**

2022	Professional Development Leave (PDL) Review Committee, NELC
2021	Senior Lector I Reappointment and Promotion Committee, NELC
2018 – to date	Language Study Committee, CLS
2018 – to date	Yale Fulbright Committee
2018	The Friedman Family Travel Research Fellowship
2016 – 2020	Curriculum Committee, NELC Department
2016	Hebrew Lector Search Committee, NELC Department
2015 – 2021	The Ganzfried Family Travel Fellowship, CMES Committee
2015	The Libby Rouse Fund for Peace Fellowship, CMES Committee

➤ **Fellow**

- Yale CMES (Council on Middle East Studies)
- Yale Trumbull College
- Yale CMES in collaboration with YPSA (Yale Program for the Study of Antisemitism) Working Group
- Hillel Faculty Fellow, Slifka Center, Yale
- Yale University Center for Cultural Sociology workshop (CCS)
- Yale University Women Faculty Forum (WWF)

➤ **Cultural Events: the Yale Hebrew program, NELC department**

Sep., 2021	Inviting Guy Sharett, creator of <i>Streetwise Hebrew</i> podcast. Main organizer (online event).
March, 2021	Inviting Gilad Sevitt, founder and professional director of <i>Madrassa</i> school in Jeruslaem. Main organizer (online event).
April, 2019	Screening of the film “The Cakemaker”, The Hebrew Program, NELC Department in collaboration with the German Department. Co-organizer and discussant.
Feb., 2019	Inviting Professor Galeet Dardashti, Assistant Professor of Jewish Music & Musician-in-Residence, Jewish Theological Seminary. “Sacred Music Hits the Israeli Pop Charts: Music, Money, and Mizrahiyut (Ethnic Identity)”. Co-organizer.
April, 2018	Screening of the film “Norman”. Main organizer and discussant.
Feb., 2018	Inviting Hadar Ahuvia, a NYC-based Israeli-American choreographer and performer. “Embodying the ‘Original Hebraic Roots’ – Dance Scripture and □ Israeli Folk Dance in American Christian Zionism”. Main organizer.
April, 2017	Screening of the film “The Kind Words”. Co-organizer.
Oct., 2016	Hebrew Pedagogy Seminar “Assessment as a Mean of Enhancing Hebrew Acquisition”– three day seminar for US Hebrew instructures, hosted by the Hebrew Program at Yale. Co-organizer.
March, 2016	Screening of the film “Gett”. Main organizer and discussant.
Feb., 2016	Inviting Dr. Ruvik Rosenthal, Israeli leading linguist and author. “Israeli Hebrew: an Ongoing Language Revolution”. Main organizer.
Feb., 2015	Screening of the film “Zero Motivation”. Co-organizer and discussant.
April, 2014	Inviting Professor Assaf Shelleg, ethnomusicologist from the University of Virginia. “Hebraizing Jewish Music? On the Collapse of the Regime of Representation in Early Israeli Art Music”. Main organizer.
Oct., 2013	Screening of the film “Footnote”. Co-organizer and discussant.
Feb., 2012	Screening of the film “Matchmaker”. Co-organizer and discussant.

OTHER PROFESSIONAL SERVICE AND OUTREACH
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2022	The Hebrew University in Jerusalem, Judge, PhD dissertation: <i>Historical Perspectives and Aesthetical Principles of the Egyptian Dance in Cairo in the 1940s</i> .
2022	National Association of Professors of Hebrew (NAPH): Board member of Pedagogy Committee
2022	Association for Israel Studies (AIS) Annual Conference, proposals’ judge for Education Section
2021	Indiana University, Reviewer, Hebrew lecturer Promotion to Senior Lecturer
2020	Israel Science Foundation, Judge, Research Grant for: <i>Searching for the Subjects in the Archives: Poetics, Human Agents, and Social Context</i>
2020	Tel Aviv University, Judge, PhD research proposal: <i>Cultural Transmission of Performance and the Hebrew Dance (1920-1948)</i>
2019	Association for Israel Studies (AIS) Annual Conference, proposals’ judge for Arts and Performance Section
2019	New-Haven Public School Summer Camp: Hebrew and Arabic, initiator and co-organizer

2016 - 2020	The Worthington Hooker New-Haven Public School, PTA officer of afterschool program for languages, SPMT curriculum committee member
2015 - 2019	American Friends of Kidum (The Society for Advancement of Education in Israel), Board of directors member
2014 - 2016	United Community Nursery School, member of events committee
2013 - 2015	Initiator and organizer of activities for kids at the Yale Hillel Slifka Center
2012 - 2013	Initiating Israeli folk dance activities, Yale Slifka Center
2011	Israel Science Foundation, Judge, Research Grant: <i>Hebraic Bodies in the Making: Modernism, Zionism and Israeli Modern Dance</i>
2005 - 2007	The Israeli Forum in Canada – consultant and publicist in <i>Shalom Toronto</i> and <i>Zman Canada</i> weekly newspapers
2000 - 2003	Consultant for Israeli television and radio series on Israeli culture
1996 – 1997	Psychological employment advisory unit - counseling psychologist (intern)
1995 – 1996	Boarding school for immigrant youth – counseling psychologist (intern)
1993 – 1994	Open club for mentally ill – instructor
1992 – 1993	Private psychological institutes – diagnostician
1989 – 1991	IDF psychological diagnostic unit – diagnostician

PROFESSIONAL DEVELOPMENT

Programs

May, 2021	Instructional Innovation Workshop (IIW), Yale CLS: Lessons Learned from the Pandemic □ week long workshop.
July, 2020	Remote Teaching Guided Support Cohort – Yale Poorvu Center for Teaching and Learning - two-week online program.
May, 2020	Distance Language Teaching Program, Yale CLS training and certificate – two-week online program.
May, 2019	Instructional Innovation Workshop (IIW), Yale CLS: Multiliteracies - week long workshop.
May, 2018	Instructional Innovation Workshop (IIW), Yale CLS: Questioning Culture(s)/Teaching Culture(s) - week long workshop.
Fall, 2017	CLS fellow, Yale, Project: Hebrew as a Classical Heritage Language - Semester long fellowship.
Oct., 2016	Professional Development for Hebrew Professors - three day seminar, Yale.
Aug., 2016	The Leffell Seminar – The Impact of Israel on American Jewry - three day seminar, New York.

- May, 2015 ACTFL workshop – four day OPI assesment workshop – Yale University.
- June, 2012 Summer Institute, the Schusterman Center for Israel Studies –
Two weeks residency at Brandeis University.
- Aug., 2010 CLS Pedagogy Workshop for Foreign Language Instructors – four day
workshop - Yale University.
- Fall, 2009 Developing a Polished Classroom Presentation, Semester long program,
University of Toronto.

Selected Wokshops (one day)

- May, 2019 Yale CLS Share Fair: Questioning Culture(s)/Teaching Culture(s). My
presentation: Exploring Linguistic Spaces outside of the Classroom.
- April, 2019 ACTFL workshop: Role of Grammar in the Development of Proficiency.
- May, 2018 YALE CLS Share Fair: Community Learning Activity. My presentation: Bi-
Lingual Personal Names: Cultural Explorations of Identity.
- Sep., 2017 LANSI (The Language and Social Interaction Working Group), Teachers
College, Columbia University, NYC
- May, 2014 New Directions in Distance Education - Yale University
- Mar., 2014 Engaging Heritage Learners: Meeting the Challenges – Yale University
- May, 2012 CLS Pedagogy Workshop – Testing and Assesment – Yale University
- Dec., 2011 Act like a leader - WFF workshop - Yale University
- June, 2011 CLS Heritage Language Tecahing - Yale University
- Nov., 2009 Developing a Polished Classroom Presentation - University of Toronto

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS
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Association for Jewish Studies (AJS)
 Association for Israel Studies (AIS)
 National Association of Professors of Hebrew (NAPH)
 Modern Language Association (MLA)
 International Sociological Association (ISA)

LANGUAGES English (fluent), Hebrew (native), Russian (conversational), Arabic
 (elementary)

ACTFL OPI - Modern Hebrew Full Tester Certification.