

CURRICULUM VITAE
Agnete Kjeldal Wisti Lassen

Yale Babylonian Collection
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Education

Doctorate University of Copenhagen, 2012
Dissertation: *Glyptic Encounters: A Stylistic and Prosopographical Study of Seals in the Old Assyrian Period – Chronology, Ownership and Identity.*

Master of Arts University of Copenhagen, Ancient History, 2008
Thesis: *Textiles and Traders: A Study of the Technology, Organisation and Socioeconomics of Textile Production in Anatolia in the Middle Bronze Age, c. 2000-1700 BC.*

Bachelor of Arts University of Copenhagen, Near Eastern Archaeology, 2003

Employment

2016- Associate Curator of the Yale Babylonian Collection

2016- Affiliated Lecturer, Department of Near Eastern Languages and Civilizations, Yale University

2014, spring term Affiliated Lecturer, Department of Near Eastern Languages and Civilizations, Yale University.

2013-2015 Post-Doctoral Associate, Yale Babylonian Collection, Yale University.

2012 Post-Doctoral Associate, *Markets and Trade in the Ancient World* project, University of Copenhagen.

Grants and Awards

2015 The Mesopotamia Fellowship, research and travel grant.

2014 Yale University Faculty Child Care Travel Grant.

2014-2015 Kingsley Trust, Post-doc fellowship.

2013-2014 Yale Kohut Post-doc fellowship.

2012-2014 Carlsberg Foundation, research and travel grants.

2012 Carlsberg Foundation, Post-doc Fellowship

2012 University of Copenhagen's PhD-council, travel grant.

2009-2012 Carlsberg Foundation, full PhD fellowship.

2006, 2011-2012 Carlsberg Foundation, travel grants.

2008 Center for Textile Research, travel grant.

2007 Lejre Experimental Center, research grant.

Fieldwork and Curatorial Work

2016 "Palmyra, ISIS and the Restorative Power of Digital Archaeology" (Supervising curator on a student-curated exhibition, Sterling Memorial Library, Yale University)

- 2016 “The Art of Deception” (Curator, temporary exhibition, Sterling Memorial Library, Yale University)
- 2013 Yale Babylonian Collection, New Haven, CT: glyptic studies.
- 2011 Visiting doctoral candidate in Art History at Harvard University. Supervised by prof. Irene Winter.
- 2011 University of Pennsylvania, Philadelphia, PA: glyptic studies.
- 2005 “Persia” (Co-curator, permanent installation, Ancient Near East, Danish National Museum).
- 2004 “Women in Ancient Mesopotamia” (Curator, temporary exhibition, Danish National Museum).
- 2004 “War and Archaeology in Iraq” (Co-Curator, traveling exhibition, University of Copenhagen and Elsinore Public Library).
- 2004 “Modern Syrian Art with Links to the Ancient Past” (Curator, temporary exhibition, Danish National Museum).
- 2003-4 Central Turkey: archaeological and topographical fieldwork, University of Copenhagen.
- 2002 Kalydon, Greece: archaeological excavation, University of Copenhagen.
- 2001 Madinat al-Far, Syria: archaeological excavation, University of Copenhagen.
- 2000 Shaqarat Mazyad, Jordan: archaeological excavation, University of Copenhagen.

Publications

forthcoming

“Two American Oriental Society seals in the Yale Babylonian Collection,” in K. Foster (ed.) *Ex Oriente Lux et Veritas: Yale, Salisbury, and Early Orientalism*. New Haven, CT.

forthcoming

“Image and Owner. Representations of Personal and Social identity in Early Near Eastern Seals,” in K. De Graef and A. Verhulst (eds.) *Ancient Near Eastern Seals as Markers of Identity*. (Culture and History of the Ancient Near East). Brill: Leiden. (in press) (peer review).

In press

‘The ‘Bull-Altar’ in Kültepe Glyptic: Motif and Meaning,’ in: F. Kulakoğlu and G. Barjamovic (eds.) *Proceedings of the Second Kültepe International Meeting, Kültepe 27-31 July 2015*. (KIM 2). Brepols Publishers: Turnhout (in press).

- 2016 Review of “M. Gleba & J. Pásztkai-Szeöke (eds.) *Making Textiles in Pre-Roman and Roman Times: People, Places, Identities*. (ATS 13) 2013” in *American Journal Archaeology* 120/1. DOI: 10.3764/ajaonline1201.Lassen

- 2015 ‘Weaving with Crescent Shaped Loom Weights. An Investigation of a Special Kind of Loom Weight,’ in: E. Andersson Strand and M.-L. Nosch (eds.) *Tools Textiles and Context. Textile Production in the Aegean and Eastern Mediterranean Bronze Age*. (Ancient Textiles Series (ATS) 21). Oxbow: Oxford, 127-137. (peer reviewed)

- 2014 with Mogens Trolle Larsen

‘Cultural Interaction at Kültepe,’ in M. Kozuh *et al.* (eds.) *Extraction and Control: Studies in Honor of Matthew W. Stolper*. SAOC 68. Chicago University Press: Chicago, 171-188. (peer reviewed)

- 2014a ‘The Old Assyrian Glyptic Style. An Investigation of a Seal Style, its Owners and Place of Production,’ in L. Atici *et al.* (eds.) *Current Research at Kültepe/Kanesh. An Interdisciplinary and Integrative Approach to Trade Networks, Internationalism, and Identity during the Middle Bronze Age*. (JCSS 4). Lockwood Press, 107-121. (peer reviewed)

- 2014b ‘Wool in Anatolia in the Old Assyrian Period.’ in: C. Breniquet and C. Michel (eds.) *Wool Economy in the Ancient Near East*. (ATS 17). Oxbow, Oxford. (peer reviewed)

- 2013 ‘Technology and Palace Economy in Middle Bronze Age Anatolia: the Case of the Crescent Shaped Loom Weight,’ in M.-L. Nosch and H. Koefoed (eds.) *Textile Production and Consumption in the Ancient Near East: archaeology, epigraphy, iconography*. (ATS 12). Oxbow: Oxford,

- 78-92. (peer reviewed)
- 2011 ‘Social Aspects of Textile and Textile Production in the Ancient Near East: Ethnicity and Dress in Middle Bronze Age Anatolia,’ in C. A. Giner *et al.* (eds.) *Mujer y Vestimenta. Aspectos de la Identidad Femenina en la Antigüedad*. (Monografías del Sema de Valencia 2). SEMA Universitat València: Valencia, 23-31.
- 2010a ‘Tools, Procedures and Professions. A Review of the Akkadian Textile Terminology,’ in: C. Michel and M.-L. Nosch (eds.) *Textile Terminologies in the third to the first millennium BC in the Ancient Near East and Eastern Mediterranean*. (ATS 8). Oxbow: Oxford, 270-280. (peer reviewed)
- 2010b ‘Wool trade in Old Assyrian Anatolia,’ *Jaarbericht "Ex Oriente Lux"* 42, 159-179. (peer reviewed)
- 2009 with M. Frangipane, E. Andersson Strand, R. Laurito, S. Möller-Wiering, M.-L. Nosch, A. Rast-Eicher
‘Arslantepe, Malatya (Turkey): Textiles, Tools and Imprints of Fabrics from the Fourth to the Second Millennium BCE,’ *Paléorient* 35, 5-29. (peer reviewed)
- 2008 ‘What to weave – fashions and fabric in the ancient world,’ *Iris* 1, 17-18.
- 2008 co-authored w. E. Andersson and M.-L. Nosch
Technical Textile Tools Report, University of Copenhagen: Copenhagen, including: “Akrotiri,” “Midea,” “Ebla,” “Karahüyük,” “Tiryns,” “Asine,” “Berbati,” “Dendra,” “Mykene,” “Khania,” “Aya Triada,” “Phastos” and “Mochlos” (available on: <http://ctr.hum.ku.dk/tools/>)

Items in Preparation

- nd1 *Glyptic Encounters. A Stylistic and Social Study of Seals in the Old Assyrian Period*. (Culture and History of the Ancient Near East). Brill: Leiden. (under contract, subject to peer review)
- nd2 *Sealings on Late Old Babylonian Tablets in the Yale Babylonian Collection*. Monograph. In preparation for *Catalogue of the Yale Babylonian Collection*, CDL Press.

Conference Papers and Invited Talks

- 2017 “Seals and Cultural Encounters in the Early 2nd Millennium BCE,” invited Seminar talk, Cotsen Institute of Archaeology, University of Los Angeles, CA, January 20.
- 2016 “Seals hidden and Seals Revealed – Ancient and Modern Displays of Glyptic Art,” invited conference talk, 50th Anniversary of the Columbia Ancient Near East Seminars, Columbia University, NY, November 12.
- 2015 “Glyptic Encounters: A Study of the Seals in the Šalim-Aššur Archive,” Annual Meeting of ASOR, Atlanta, GA, November 20.
- 2015 “The ‘Bull-Altar’ in Kültepe Glyptic: Motif and Meaning”, invited talk, 2nd Kültepe International Meeting, Kültepe, Turkey, July 27.
- 2015 “Seals and Social Interaction at Kültepe in the Early 2nd Millennium BCE,” invited talk, Columbia University Ancient Near East Seminar, New York, April 23.
- 2015 “Seal, Owner and Image: Thoughts on How Sealed Were Owned and Used in Ancient Mesopotamia,” invited talk, Harvard History and Archaeology of Ancient Near Eastern Societies Workshop, Cambridge, MA, March 25.
- 2014 “Late Old Babylonian Seal Impressions in the Yale Babylonian Collection,” invited talk, Yale Assyriological Seminar, New Haven, October 8.
- 2014 “Sealing the Old Assyrian *waklum*-letters,” 60th RAI, Warsaw, July 25.
- 2014 “Long-distance Trade and Identity: Cultural Encounters in Objects and Practice in Western Asia c. 2000-1500 BCE,” invited talk, “Trade at the Edges of Empires in Antiquity,” TOPOI Excellence Cluster, Berlin, June 26-28.
- 2014 “Old Assyrian Sealing Practices,” invited talk, Old Assyrian Text Project Conference, Copenhagen, June 23-24.

- 2014 “Seal Legend and Seal Imagery – Referentiality and Self in Ancient Near Eastern Seals,” invited conference talk, ‘Ancient Near Eastern Seals as Markers of Identity,’ Ghent, June 5-6.
- 2014 “Cultural Encounters and Artistic Exchange. Seals in Middle Bronze Age Anatolia,” invited talk, Yale Interdisciplinary Working Group for the Study of Antiquity, New Haven, February 28.
- 2013 “The Mechanics of Sealing. A comparison of Old Assyrian and Old Babylonian Sealing Practices,” Annual Meeting ASOR, Baltimore, November 21.
- 2013 “Seal Collecting and Recarving in the Old Assyrian Period – Representational Strategies in Glyptic Imagery,” 59th RAI, Ghent, July 15.
- 2012 “Situating style: an investigation of seal style and areas of production,” Annual Meeting, ASOR, Chicago, November 17.
- 2012 “Wool trade in the Old Assyrian Period,” invited talk, ESF Workshop: ‘Wool Economies,’ CNRS Nanterre, November 9.
- 2012 “Seals as Valuable Antiques: Representational Strategies in Glyptic Imagery,” Porada Centennial Symposium, Columbia University, New York, October 13.
- 2011 “Seals and families in the Old Assyrian period: Issues of Identity, Imagery and Production,” invited talk, Old Assyrian Text Project Conference, Copenhagen, September 2.
- 2010 “The Economy of Wool in the Old Assyrian Period,” invited talk, Old Assyrian Text Project Conference, Copenhagen, April 24.
- 2010 “Textile and Political Economy in Bronze Age Anatolia,” 7th ICAANE, London, April 16.
- 2009 “Changes and Continuities in Textile Production in Prehistoric Anatolia,” invited talk, ‘Prehistoric Economies of Anatolia: Subsistence, Strategy and Exchange Workshop of the Austrian Academy of Sciences,’ Vienna Academy of Sciences, Vienna, November 13.
- 2009 “Tools, Procedures and Professions: A Review of the Akkadian Textile Terminology,” invited conference talk, ‘Textile Terminologies in the Ancient Near East and the Mediterranean Area from the 3rd to the 1st millennium BCE,’ University of Copenhagen, March 6.
- 2008 “Ethnicity and Dress in Middle Bronze Age Anatolia,” invited talk, ‘Mujer y Vestimenta: Aspectos de la Identidad Feminine en el Imperio Romano y sus Provincias, Valencia, April 7.
- 2007 “Weaving with crescent shaped loom weights,” invited talk, Centre for Textile Research, University of Copenhagen, May 24.
- 2006 “Fibers in Bronze Age Mesopotamia,” invited talk, ‘2nd International Fiber Seminar,’ University of Copenhagen, October 20.
- 2004 “A Band on the Balawat gate,” University of Copenhagen, May 20.

Teaching and Advising

- Undergraduate “The Origins of Writing” (Lecturer, Yale University, fall 2016); “Dress and Identity in the Ancient World” (Instructor, University of Copenhagen 2010); “Bronze Age Textiles” (Instructor, Copenhagen Open University 2006)
- Graduate “Seals and Sealing in the Ancient Near East” (Lecturer, cross-listed, Yale University 2014); “Economy and Trade in the Old Assyrian and Old Babylonian Periods” (co-organizer, seminar, University of Copenhagen 2009-2010) “Textiles and Economy” (Instructor, University of Copenhagen 2006)
- Advising External reader, PhD-dissertation (Ghent University, 2015)

Projects and Collaborations

- 2015- Founder and organizer of the Reading Group of Ancient Near Eastern Art, hosted at New York University.

- 2010-3 Collaborator on the University of Copenhagen Programme of Excellence “Centre for Canon and Identity Formation in the Earliest Literate Societies”, ref. Kim Ryholt, University of Copenhagen.
- 2005-9 Co-founder and -organizer of the international network of scholars: “the Bronze Age Society”, University of Copenhagen.
- 2006- Member of the international research group “The Old Assyrian Text Project”, University of Copenhagen.
- 2005- Collaborator of the Danish Research Foundation’s “Centre for Textile Research”, University of Copenhagen.

Academic Service

- 2016- Associate Member of the ‘Columbia University Seminars on the Ancient Near East’ Committee
- 2016-9 Member of the AIA ‘Museums and Exhibitions Committee’
- 2016 Reviewer *CLARA, Classical Art and Archaeology*
- 2016 Reviewer *Ancient Textiles Series*
- 2016 Reviewer *Proceedings of the Kültepe International Meetings*
- 2015 Organizer, conference session: “Seals and Seal Use in the Ancient Near East,” Annual Meeting of ASOR, Atlanta, GA, November 19-22.
- 2015 Moderator, panel discussion: “Decapitating the Past. ISIS and the Destruction of Cultural Heritage in Iraq and Syria,” Yale University, March 31.
- 2014 Organizer, guest lecture: Brigitte Bedos-Rezak, New York University, Yale University, December 11.
- 2014 Organizer, conference session: “Seals and Seal Use in the Ancient Near East,” Annual Meeting of ASOR, San Diego, CA, November 19-22.
- 2014 Organizer, conference: “Ancient Textiles Symposium,” Yale University, November 13.
- 2013 Organizer, conference session: “Seals and Seal Use in the Ancient Near East,” Annual Meeting of ASOR, Baltimore, MD, November 20-23.
- 2013- Reviewer *Journal of Near Eastern Studies*
- 2012- Reviewer *Ancient Textiles Newsletter*
- 2011 Reviewer of post-doc fellowship applications, Center for Textile Research, University of Copenhagen.
- 2011 Co-organizer, conference: “Interrelations between Mesopotamia, Iran, Indus, the Gulf and Anatolia in the Middle Bronze Age – An Inter-disciplinary Workshop.” University of Copenhagen, April 6-8.
- 2010 Assistant, conference: “Problems of Canonicity and Identity Formation in Ancient Egypt and Mesopotamia. 2nd Symposium of the Centre for Canon and Identity Formation,” University of Copenhagen, May 26-28.
- 2010 Assistant Chair of the PhD Council in the Humanities, University of Copenhagen.
- 2008 Assistant, conference: “North European Symposium of Archaeological Textiles X,” University of Copenhagen, May 14-17.
- 2008 Assistant, conference: “Military and Textiles,” University of Copenhagen, May 20-22.
- 2004-5 Student Member of the Research Council of the Faculty of the Humanities, University of Copenhagen.

Professional Memberships

- 2014- Archaeological Institute of America (AIA)
- 2014-5 American Association of University Women

2013- International Association of Assyriologists (IAA)
2013-5 National Postdoc Association
2012- American Schools of Oriental Research (ASOR)

Languages

Danish (native), English (fluent), Swedish (intermediate), Norwegian (intermediate), German (intermediate), French (read), Turkish (basic), Serbo-Croatian (basic), Akkadian (advanced).